



GRADES 6-12 HANDS ON WORKSHOPS

MIXED MEDIA KINETIC SCULPTURE

Using a variety of materials and found objects, students will design a one-of-a-kind moving sculpture that can spin, swing, or wobble as a piece of living art. Students will make choices about balance, motion, and cause-and-effect. By the end of this workshop, students won't just have a moving sculpture; they'll have a moving imagination!

1hr | Additional \$8 per student | 20 students max per session

EMO WATERCOLOR

In "Emotional Watercolor," students will create a visual representation of an emotion through watercolor, using music and sound as a starting point. They will learn about the concepts of abstraction and non-objective art and will then apply those concepts to their observations and interpretations of artwork found throughout the sculpture park. This session includes a guided outdoor exploration.

1hr 30 mins | Additional \$10 per student | 20 students max per session

SCULPTURAL WALL ART

Explore the intersection of sculpture and painting by creating low-relief, abstract, or botanical structures on canvas boards using thick modeling mediums and plaster bandage. Students will learn about the ways in which physical 3D forms interact with color and light. This session includes guided-looking exercises and outdoor exploration.

1hr 30 min | Additional \$10 per student | 20 students max per session

ICONS & IDENTITY VESSELS

This workshop provides a mixed media hands-on activity that gives students an opportunity to create a 3D cardstock vase that reflects their own identity and cultural background. Students will consider the ways in which historical figures and various iconography are represented in art, specifically in the work of Roberto Lugo. This session includes guided-looking exercises and outdoor exploration.

1hr 30 min | Additional \$10 per student | 20 students max per session

SPECIAL EXHIBITION WORKSHOP: MAP OF ME

Inspired by the work of visiting artist Shantell Martin, students will learn about her process-based illustration style to create individual drawings that will later be combined into a collaborative map. Using exploratory prompts and techniques like continuous line and blind contour drawing, students will design their own black and white illustrations (with the option to add accent colors). This session includes a guided exploration to view Martin's exhibition. **1hr 25 mins | Additional \$8 per student | 20 students max per session**

To book a workshop or to learn more, visit: groundsforsculpture.org/group-visits

GFS field trips and workshops meet the following NJ Learning Standards- Grades 6-12: 1.5.8.Cr2a, 1.5.8.Re8, 1.5.8.Pr6a, 1.5.12prof.Cr2, 1.5.12adv.Cr1b

Anchor Standards - NJ CCS - VPA 1.5 | Artistic Process: Creating (Cr) Anchor Standards, 1, 2, 3 | Artistic Process: Performing/Present/Produce (Pr) Anchor Standards 4, 5, 6

Artistic Performance: Responding (Re) Anchor Standards 7, 8, 9 | Artistic Process: Connecting (Cn) Anchor Standards 10 and 11