

MEMBERS' MUSINGS 2026

Then, Now, Next: 250 Years of Becoming

November 21, 2026 – February 7, 2027

An annual exhibition at Grounds For Sculpture, this year's *Members' Musings* is the seventeenth show featuring artwork exclusively by members of Grounds For Sculpture. In addition to supporting the arts, many GFS members are gifted artists themselves. This exhibition showcases the diversity of the organization's membership through their varied artistic creations and unique inspirations, showcased onsite in our Education Gallery.

ELIGIBILITY The Grounds For Sculpture member exhibition is open to current and new members, whose membership must be valid on October 12, 2026. Members employed by GFS, members who serve on the GFS Board, or members who have work in the collection and/or featured exhibitions are not eligible to participate.

THEME This year, 2026, marks the United States' 250th anniversary—a milestone that invites us to reflect, assess, and reimagine the evolving story of our nation, its people, and most importantly, our role as individuals in shaping our future. *Then, Now, Next: 250 Years of Becoming* encourages artists to consider how the past continues to shape the present—and how today's realities inform the future we are collectively creating. This theme welcomes multiple perspectives, honoring both celebrated histories and those that have been overlooked or silenced. Artists can ask themselves questions such as those mentioned below to help them process the theme:

- What does "250 years" mean from your perspective?
- How do personal, cultural, or ancestral histories intersect with national identity?
- What has changed, and what remains unresolved?
- What does the future look like—and who gets to shape it?

JUROR Faith Saunders is a self-taught artist whose love of color, texture, and form has propelled her to combine often-overlooked materials of daily life—sand, stones, leaves, and so forth—with repurposed materials like dryer sheets. She creates textured pieces of art that blend past and present and evoke emotional connection. Faith's artistic practice serves as both a personal sanctuary and a bridge to connect with others. Hence, each piece carries a lasting imprint of her story and spirit. Faith's work has been exhibited at West Windsor Arts, Artworks, Akwaaba Gallery, Franklin Township Library, and the Princeton Arts Council.

ENTRY REQUIREMENTS Members may submit up to two works per person. 2-D, 3-D, and multi-media works will be accepted that address the exhibition theme. Accepted works will be on display in the GFS Education Gallery onsite from November 21, 2026 – February 7, 2027. This exhibition is a family-friendly environment, and all works displayed must be suitable for young viewers. Any work that does not meet these requirements will not be eligible for selection.

ENTRY PROCESS Members may submit up to two works per person using the online submission link:

Members' Musings Submission Form

Entries must include all the following information: Artists' Full Name, Address, Phone Number, and Email, Short Biography, Title and Date of Work, Medium, Dimension, and Estimated Value.

Please note that Grounds For Sculpture cannot accept incomplete entries. Due to the volume of submissions, it may not be possible to contact artists to request missing information. Therefore, please ensure your entry is complete before submitting.

For questions, please email education@groundsforsculpture.org with Members' Musings 2026 as your subject line.

REPRODUCTION RIGHTS Grounds For Sculpture reserves the right to reproduce any entry for publicity purposes. Note: Submission of entries constitutes the Lender's acceptance of these terms and will be regarded as a binding contract.

2026-2027 CALENDAR

August 1: Exhibition prospectus announced to members via Member Exclusives monthly email

September 21 – October 12: Members submit entry online via link above

November 2: Notification of selections via email

November 21, 2026 – February 7, 2027: Exhibition on view

November 21 from 2PM – 4PM: Opening Reception