



G R O U N D S F O R S C U L P T U R E

## ARTISTS

**Marshall Allen** (b. 1924, Louisville Kentucky) has a prolific music and entertainment career covering six decades. He is a globally known Grammy nominated music recording artist, musician, writer, and producer. Marshall joined the United States Army during WWII and was assigned to the 92nd Infantry Division becoming a member of the military's famous all Black Buffalo Soldier's Unit. He joined the military band to entertain thousands of brave dedicated troops. After serving his country, he enrolled and studied music at the famed Paris Conservatory School of Music in Paris, France. While touring Europe Marshall was featured at shows performing with popular music artists of the era. Upon returning to the United States, he worked with musicians, artists and producers in the local jazz music circuits of New York, Chicago and his home-base of Philadelphia, Pennsylvania. Marshall joined the Sun Ra Arkestra in 1958 eventually lead and directed the band at the passing of John Gilmore in 1995. Since then he continues to perform and collaborate with various musicians, bands and artists.

Jazz, Funk, and Avant-garde bassist **Jamaaladeen Tacuma** showed interest in music at a young age, performing with Organist Charles Earland in his teens. He joined Ornette Coleman's Prime Time at 19, and later work revealed him as a master improviser and showcased a more rhythmic, thumb-slapping funk approach. Tacuma's spirit of adventure across styles and genres includes collaborations with Bill Laswell, Anton Fier, Wolfgang Puschnig, Vernon Reid, Gerald Veasley and many more. His commitment to his home city of Philadelphia permeates his career, and is marked with awards: The Marcus Garvey Foundation 50th Anniversary Award, The Pew Fellowship in the Arts 2011, The Uptown Theater Hall of Fame Award, The Philadelphia Clef Club of Jazz Best Bassist 2017. He received The MacDowell Colony 2011, Headlands Center for the Arts 2012 and Civitella Ranieri 2014 residency fellowship. In 2018 he received the City of Philadelphia's Benny Golson Award, which includes a City proclamation and the Liberty Bell award – one of the highest honors from the City of Philadelphia. Since 2015, Tacuma presents the annual Outsiders Improvised & Creative Music Festival in Philadelphia and continues to tour, produce and record worldwide.

**Salvador Jiménez-Flores** (b. 1985, Jalisco, Mexico) is an interdisciplinary artist whose work is both playful and provocative, addressing critical issues of migration, cultural hybridity, and resilience. Currently based in Chicago, IL, where in addition to his career as an artist he is also a professor for the School of the Art Institute of Chicago. He centers his creative work on experiences as a bicultural immigrant. Jiménez-Flores' current exhibition, Salvador Jiménez-Flores: Raices & Resistencias is on view in the West Gallery and with two sculptures in the gardens, through August 1, 2027. A recipient of many awards, fellowships, grants, and residencies, Jiménez-Flores is a recipient of the Joan Mitchell Foundation Painters & Sculptors Grants, The New England Foundation for the Arts, Threewalls' RaD Lab+Outside the Walls Fellowship Grant, and is a 2021 United States Artist Fellow. Jiménez-Flores is also an organizing member of the Instituto Gráfico de Chicago. His work has been exhibited at the National Museum of Mexican Art, Chicago, IL; the Grand Rapids Art Museum, Grand Rapids, MI; the Bemis Center for Contemporary Arts, Omaha, NE; and the Museum of Arts and Design, New York, NY, among others.



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## **PARTNERS**

**Third Way Cultural Alliance**, founded by Louis Marks, Fabian Brown, and Joe Pignato, is dedicated to supporting intelligent contemporary music as art. Third Way is preserving the album as the primary format of musical expression, and supporting socially conscious projects of power and meaning. Third Way has funded the creation of *101: An Audio Odyssey*, which will be subsequently released on July 25 via Ropeadope Records.

**Grounds For Sculpture** is a 42-acre sculpture park, museum, and arboretum founded on the site of the former New Jersey State Fairgrounds. GFS believes visual artists should reflect the complex and dynamic world around us, inspiring essential conversations and understanding.