



GROUNDS FOR SCULPTURE

# 2024 YEAR IN REVIEW



2024 Def Poetry Reunion



2024 Garden Retreat

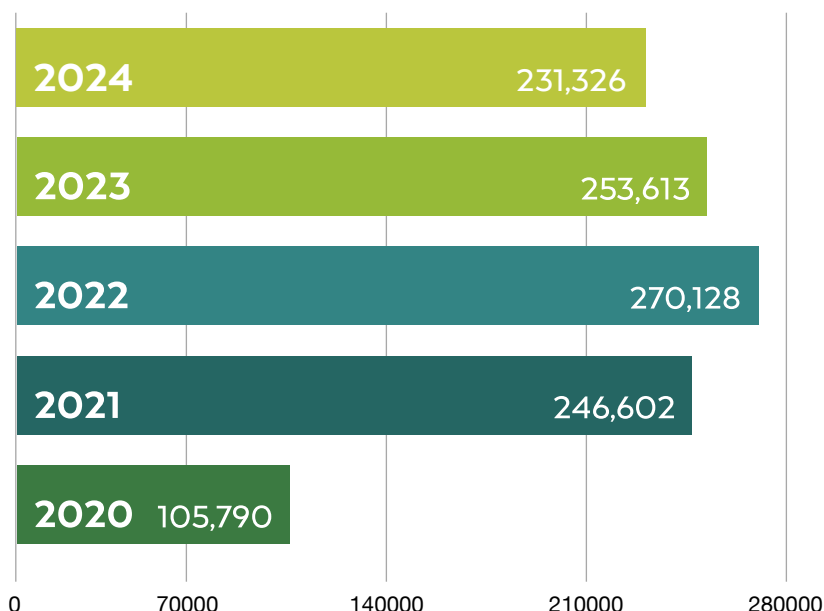


# ATTENDANCE



TOTAL 2024 ATTENDANCE:

**231,326**  
visitors



**116,742**

adults (18+)

**34,698**

seniors (65+)

**11,023**

children (under 5)

**26,381**

member  
visits

**329**

school  
groups

**27,764**

students

**2,418**

military  
personnel

**6,055**

healthcare  
workers

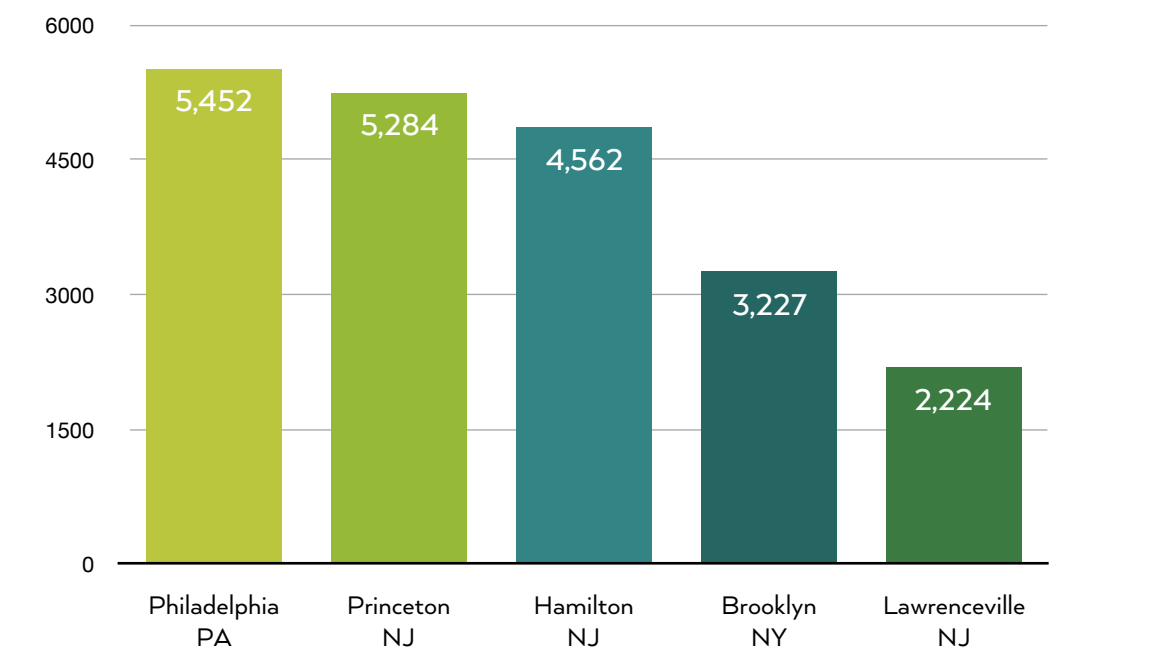
**13,478**

free tickets  
distributed

Bruce Beasley, *Dorion*, 1986, stainless steel, edition 1/2, 240 x 360 x 120 inches, Grounds For Sculpture, Gift of The Seward Johnson Atelier, photo: David Michael Howarth Photography; Workshop photo: David Michael Howarth Photography; Ana Teresa Fernández, *SHHH*, 2023, laser cut plywood, acrylic discs, gold paint, gold sequins, posts, 86 x 248 x 5.5 inches, Courtesy of the Artist, photo: Roshni Khatri; Roberto Lugo, *Put Yourself in the Picture*, 2022, mixed media, 240 x 132 x 324 inches, Grounds For Sculpture, Partial Gift of the Artist and Partial Purchase, Funds Provided in part by the Kunz/Guindo/Lombard Family & Friends in Loving Memory of Camille Lombard Kunz, photo: Roshni Khatri; Dina Wind, *Harp of David #1*, 1985/2018, mild steel, 26 x 24 x 22 feet, Grounds For Sculpture, Gift of the Dina Wind Art Foundation, © Artist or Artist's Estate, photo: David Michael Howarth Photography

# VISITOR DEMOGRAPHICS

## TOP VISITOR CITIES

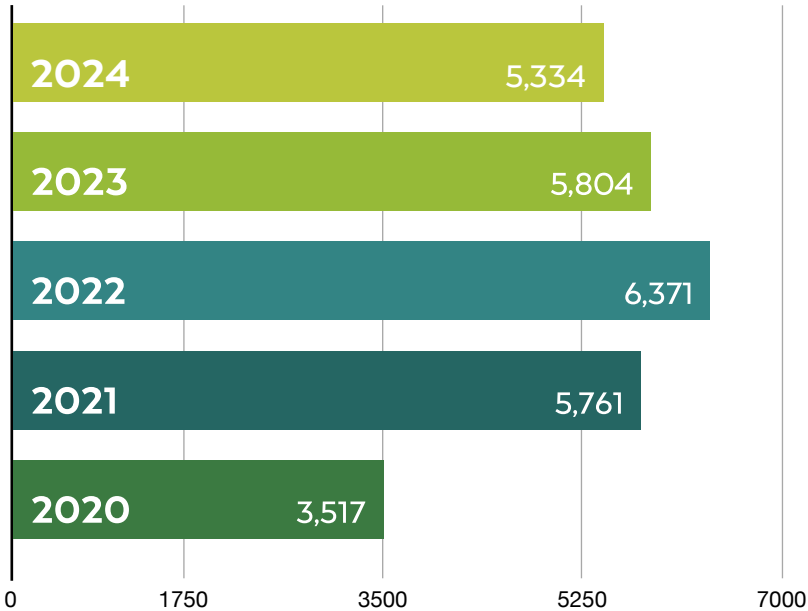


## VISITOR INFO

	AGE (OVER 40)	MARRIED	ASIAN	BLACK	CAUCASIAN	HISPANIC
General Audiences	74%	64.6%	10.4%	3.8%	73.6%	12.2%
Members	86.2%	70.1%	6.7%	3.2%	84.9%	5.1%

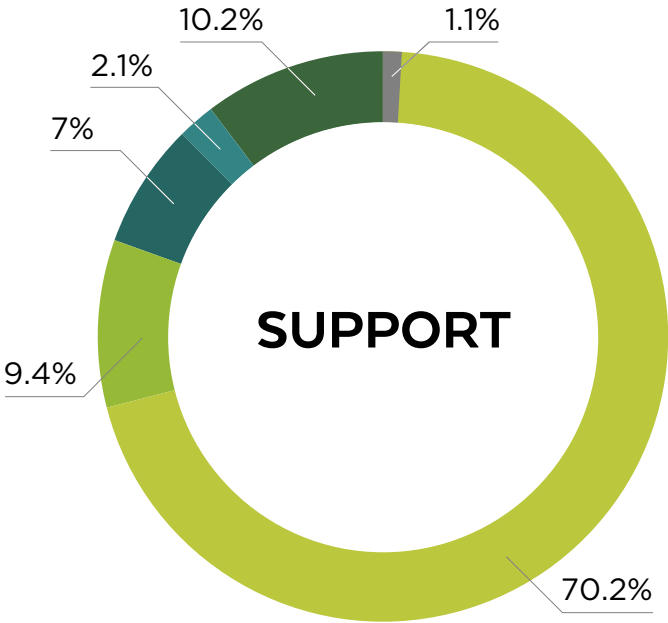
GFS seeks to be inclusive, reflective, and responsive to the dynamic world we live in. We share our visitor demographics as part of our intention to expand and deepen our impact by growing as a leading cultural hub in NJ and our region. We have a continued focus on deepening our engagement with, and providing meaningful encounters for, all our visitors and community at large.

# MEMBERSHIP

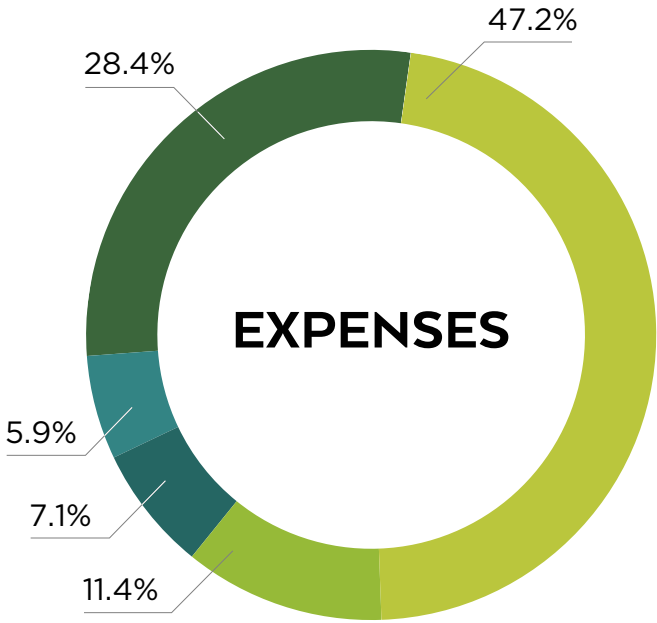


# FINANCIALS

\*unaudited financials



- Earned Revenue 70.2%
- Foundation and Government Support 9.4%
- Individual Donors 7%
- Corporate Donors 2.1%
- Membership 10.2%
- Fundraising Events 1.1%



- Operations, Facilities, Guest Services 47.2%
  - Exhibitions 11.4%
  - Educational Programming 7.1%
  - Horticulture 5.9%
  - Other\* 28.4%
- \*Marketing, Development, Event Rentals, Museum Shop



# ONLINE GROWTH



# MEDIA SPOTLIGHT

1. "Experience the beauty of the 10 best sculpture parks across the country"

Outlet	Date
USA Today	3/1/24

Click here for article
2. "The 50 Most Beautiful Restaurants in America"

Outlet	Date
People Magazine	5/1/24

Click here for article
3. "15 Best Places to Visit in New Jersey, According to Local Experts"

Outlet	Date
Travel & Leisure	4/6/24

Click here for article
4. "20 Gorgeous Philly-Area Gardens and Arboretums to Visit Now"

Outlet	Date
Philadelphia Magazine	4/24

Click here for article
5. "Revisiting the Concept of Impermanence with Grounds For Sculpture"

Outlet	Date
Jersey Arts	5/15/24

Click here for article
6. "Cloud Swing at GFS Wins Innovator Award"

Outlet	Date
Town Topics	6/19/24

Click here for article
7. "Happy Valley: Combining generational talent for the greater good"

Outlet	Date
Community News	4/30/24

Click here for article
8. "Generous Grant Supports Grounds For Sculpture After-School Programs with Trenton and Hamilton Students"

Outlet	Date
Trenton Daily	9/6/24

Click here for article

# HIGHLIGHTS

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## GARDEN CIRCLE – A NEW AFFINITY GROUP LAUNCHES

GFS proudly launched our first-ever affinity group – the Garden Circle – for all levels of gardeners, horticulture lovers, nature enthusiasts, and anyone who has a curiosity and desire to learn more. For an annual donation of \$500, patrons of the Garden Circle gain further knowledge and deep engagement with the horticultural program and staff members at GFS. These annual dues support the ongoing care and growth of our beautiful “Living Collection,” while providing patrons with meaningful social and educational experiences that not only engage our community but make a difference at GFS.

Over the year, patrons enjoyed three exclusive seasonal tours of GFS with Director of Horticulture, Janis Napoli; received a monthly newsletter called “In the Garden” about what’s in bloom at GFS, what’s new, what to look out for on the grounds, and seasonal planting tips to use in your own gardens; attended Roses & Rosé – an evening with Garden Circle members and horticultural staff to mingle and toast the beginning of rose season in June; and enjoyed a very special lecture from Prospect Park Alliance Archivist & Park Historian, Amy Peck. We also found time for extra special pop-up opportunities, like a trip to visit and tour an aquatic plants dealer (and even purchase some new plants for the GFS collection), a tour of a spectacular private arboretum in NJ, and a Garden Circle private wreath-making class.

In addition to all the fun events, one of the most impactful aspects of the Garden Circle is how it is elevating the importance and visibility of the Living Collection at GFS. Having this group of people come together to celebrate horticulture and support the program is so meaningful. This year, the group voted to use their dues to support the care of GFS’s beech tree collection, which needs treatment for a serious pest disease.

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Photo: David Michael Howarth Photography



# HIGHLIGHTS (CONT.)

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## EQUITABLE ACCESS GROWS

New in 2024, Grounds For Sculpture became a certified vendor with the State of New Jersey Division of Developmental Disabilities. The New Jersey Division of Developmental Disabilities (DDD) provides public funding for services and support that assist people with developmental disabilities. Individuals participating in these programs can now receive fully state-funded memberships to GFS as well as admission and programmatic access.

GFS joined the [Art-Reach ACCESS Program](#) in 2022, a public initiative that empowers those individuals and families who come from a low-income household, or those with disabilities, to engage with arts and culture in the Greater Philadelphia region at a rate they can afford. In 2024 we shared 5,104 free tickets via ACCESS, up from 3,027 in 2023. GFS continued our partnership with the [Families First Discovery Pass Program](#), which offers families and individuals enrolled in state assistance programs with free or highly discounted admission to arts and history organizations. GFS offers up to six free general admission tickets through the program, and in 2024 GFS welcomed 7,739 visitors. In 2024 GFS also offered reduced admission to 6,055 front-line health care workers and 2,418 veterans/active military.

GFS received support from the M&T Charitable Foundation in 2024 to help support GFS' participation in the Families First Discovery Pass Program. Also supporting this program are GFS [Business Members](#), who underwrite tickets to program through their membership, and The Barbara and Gerald Essig Fund.

## SUPPORTING YOUNG ARTISTS

In our efforts to support the youngest artists, from mid-February to mid-March, we partnered with the Art Educators of New Jersey (AENJ) in celebration of Youth Art Month. The theme, *Dream in Art*, invited young artists to explore the depths of their imagination and express their visions through diverse media. The exhibition in our West Gallery presented over 70 curated artworks from New Jersey student artists in grades K-12 throughout the state. This exhibition served as a platform to amplify the need for art programs that encourage divergent and critical thinking and to foster widespread appreciation for art and its educational value through engaging in community activities.

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# HIGHLIGHTS (CONT.)

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## **SLOW MOTION EXHIBITION OPENED**

In Spring 2024, Grounds For Sculpture proudly opened the exhibition *Slow Motion*, featuring new works by five innovative artists: Billy Dufala, Ana Teresa Fernández, Colette Fu, Omar Tate, and Sandy Williams IV. Guest curated by the Philadelphia-based nonprofit Monument Lab and its Curator-at-Large, Patricia Eunji Kim, *Slow Motion* reflects ongoing conversations about the future of monuments in an equitable and inclusive society. It invites visitors to reconsider their relationship to these structures, fostering engagement with public memory that respects both human and non-human life.

*Slow Motion* explores the life cycles and material possibilities of monuments through unconventional mediums such as wax, paper, recycled materials, food, and living plants. By embracing ephemerality and change, the artists challenge traditional notions of durability and permanence often associated with public monuments. The exhibition also offers a participatory space for deeper exploration of the themes presented, including a life-sized tree for visitors to hang written responses to the question: “How can we remake our relationship with monuments?” By collaborating with Monument Lab, GFS infused new perspectives into our programming, creating a dynamic platform for dialogue and transformation addressing inclusivity, access, and equity in contemporary sculpture. The exhibition, which remains on view until September 2025, ultimately encourages visitors to slow down and discover new ways of interacting with their environments through playful and thought-provoking models of public monuments.

Throughout the year, GFS held engagement programs in the gallery, including activations of Colette Fu’s giant pop-up book *Noodle Mountain*, and melting of Sandy Williams IV’s miniature candle monuments. Omar Tate also hosted one of three planned private “Blue Dinners,” at Rat’s Restaurant. This event was part of Tate’s living sculpture, *Blue*, and was designed to be an immersive art experience. Tate’s sculpture was inspired by “haint blue”, a protective color motif whose origins were drawn from Hoodooism and the traditions of the Black American South. Blue reflects on the role of sound, taste, sight, and smell in memory-work, forging a monument that honors the multiple roots that constitute Black history and experience. Identifying first and foremost as an artist who uses food as one of his many mediums, Tate created this dinner series to parallel the themes in the living sculpture. The remaining two dinners will take place in 2025.

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## HIGHLIGHTS (CONT.)

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### GFS HOLDS FIRST EVER GARDEN RETREAT CELEBRATING WELLNESS

In April, GFS hosted its first ever *Garden Retreat | Mind + Body* to kick off our year's wellness programs and, more importantly, give members and the public an opportunity to care for themselves. Over 190 attendees gathered together to learn, unwind, and heal together. GFS naturally provides the physical space to escape our routines and connect with our 42-acres of art-filled gardens. Highlights of the day included Tai Chi, forest bathing, yoga, drawing in nature, community reflections, and a closing sound bath. The event showcased the intersections of art, horticulture, and wellness, and underscored our commitment to being a community resource for improving mental, physical, and emotional health. [The Garden Retreat](#) will return for a second year on April 5th, 2025.

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Photo: Roshni Khatri

## HIGHLIGHTS (CONT.)



### DEF POETRY JAM REUNION

The summer solstice on June 20th ushered in a new season, a heatwave, and a nearly full moon. The same evening, Grounds For Sculpture held a Def Poetry Jam Reunion event, presented by Danny Simmons and featuring Roberto Lugo, with a welcoming and joyful spirit. This partnership was inspired by our 2023 acquisition of Lugo's 20-foot vessel *Put Yourself in the Picture*, which is now installed outdoors on our 42-acre campus. The piece is the largest work Lugo has made to date and was created as part of his 2022 exhibition at GFS. The title of the vessel was pulled from a poem, performed by legendary rapper, teacher, poet, and philosopher KRS-One, at Def Poetry Jam, a spoken word poetry television series, where KRS-One stated "...visualize wealth and put yourself in the picture." On the beautiful, warm summer evening, over 300 guests enjoyed the night of word flow and verses in the gardens. From Jamaaladeen Tacuma's bass performances to the first official U.S. Hip Hop ambassador Toni Blackman's poetic lyricism, or Abiodun Oyewole's poem inspired by Roberto's vessel, *Put Yourself in the Picture*, it was an unparalleled experience that captured the joy only live performances can bring. We are delighted that Def Poetry Reunion will be back again on June 12, 2025, honoring the legendary Sonia Sanchez.

"HIGHLIGHTS" continued on next page

Roberto Lugo, *Put Yourself in the Picture*, 2022, mixed media, 240 x 132 x 324 inches, Grounds For Sculpture, Partial Gift of the Artist and Partial Purchase, Funds Provided in part by the Kunz/Guindo/Lombard Family & Friends in Loving Memory of Camille Lombard Kunz, photos: Roshni Khatri



# HIGHLIGHTS (CONT.)

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## **SWIRL: AN EVENING OF ART & WINE FUNDRAISER RETURNS**

Cheers were made throughout the sculpture park on July 11th and September 6th at each of our Swirl: An Evening of Art & Wine fundraising events. Over 200 guests each night “Swirled” amongst the art-filled gardens while enjoying five premium food and wine pairings curated by the chef and sommelier at Rat’s Restaurant. Each tour took guests around the gardens to learn about some of our newest sculptures on view, as well as some older favorites, all while embracing Seward Johnson’s vision of connecting and delighting in all five senses at Grounds For Sculpture. Each pairing was designed to highlight either sight, sound, smell, taste, or touch.

## **WELLNESS EDUCATION EXPANDS**

Incorporating the therapeutic and healing aspects of art and nature as a conduit to supporting mental wellbeing, GFS is poised to be a changemaker in our community and our region. If you visited GFS on a Wednesday morning in 2024, you might have caught a glimpse of people gliding through synchronized Tai Chi movements in one of the shady areas between sculptures. Thanks to Rodney Camarce, our new Wellness Manager, and Tony Jackson, our dedicated Tai Chi instructor, this community has been getting stronger with class sizes that have doubled from nine to eighteen regular students, and even more who join when their schedules allow. We welcomed folks from the Hamilton Senior Center, as well as a growing group of veterans, all free of charge for this localized, high touch and impactful programming. Previously, most of our veteran guests served in Vietnam, but we are seeing more recently discharged and Iraq war veterans, too. This small community is deeply engaged and committed to GFS and to one another. Our Tai Chi classes are supported, in part, by the Credit Union of New Jersey Foundation.

Wellness Walks are our touchstone program and perhaps our most popular wellness initiative. GFS is now working with the Special Olympics of New Jersey to offer Wellness Walks for athletes – both children and adults, and their families. In 2024, we hosted five of these walks, each a wonderful multigenerational gathering. The walks were deeply energizing and restorative for our guests. The families made repeat visits – expressing genuine comfort with our staff and volunteers and some of them knew us from our work with ARC Mercer. One of our volunteers even went the extra mile to create visual cue cards to communicate with individuals who have verbal autism. Our relationship with Special Olympics is continuing and growing in 2025.

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# HIGHLIGHTS (CONT.)

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## ACCESSIBILITY UPGRADES

GFS was awarded funding from the Christopher and Dana Reeve Foundation to upgrade accessibility features in the Seward Johnson Center for the Arts (SJCA). As part of this generous new funding, GFS converted internal doors in the SJCA to powered, accessible doors. GFS strives to be a welcoming and accessible space for people with disabilities and the installation of these doors will bring the organization closer to fulfilling its accessibility goals, which include adhering to ADA guidelines and requirements set forth by the federal government and the State of New Jersey.

The funding reflects a larger organizational commitment to people with disabilities, which includes recent enhancements to the organization's website that make it more accessible in a variety of ways that include font size, contrast, text spacing and line height adjustments. GFS's permanent collection and recent artworks on loan reflect this commitment as well. In 2022, GFS acquired *Giant George* by Princeton-based artist Gordon Gund for its permanent collection; GFS's collection now has three sculptures by Gund, who began his art practice following the loss of his vision. GFS's ongoing dedication to accessibility aims to provide opportunities for all its guests to experience a visit full of joy and whimsy. To learn more, visit: [groundsfor Sculpture.org/accessibility](https://groundsfor Sculpture.org/accessibility)

## NEW LEVEL OF STATE FUNDING

GFS has been awarded \$288,890 in General Operating Support funds from the New Jersey State Council on the Arts. This new level of annual support, which can be anticipated for three years, will enable GFS to maximize its role as a leading not-for-profit cultural institution in New Jersey. This funding will help support our general operations, as well as our mission to be more accessible to a diverse array of New Jerseyans through an exciting calendar of programming, which includes arts, wellness, and horticultural experiences.

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## HIGHLIGHTS (CONT.)



### ART BRIDGES FOUNDATION HELPS GFS EXPAND SCULPTURES ON VIEW

Beginning October 5, 2024, in the Museum Building, visitors could view a monumental sculpture by renowned artist Petah Coyne titled *Untitled #1383 (Sisters – Two Trees)*, on loan from the Pennsylvania Academy of Fine Art (PAFA) through the Art Bridges Partner Loan Network. We were excited to have the opportunity to exhibit this extraordinary sculpture at GFS and to forge a new relationship with this artist, whose work offers new ways of looking at sculptural materials not represented in our collection. The Art Bridges Foundation creates and supports projects that bring outstanding works of American art out of storage and into communities.

Generous support was also provided by Art Bridges for educational programming in conjunction with this loan. Trenton non profit The Children's Home Society had a day of programming for 12-13 years olds, who experienced their first sound bath amplified by the calming sounds of bamboo moving in the wind, along with a tour of the sculpture garden. Participants were introduced to Coyne's breathtaking work and spent the afternoon constructing their own magical tree then sharing the story that inspired their creation.

Art Bridges partners with a growing network of over 200 museums of all sizes and locations on nearly 900 projects across the nation, impacting over 5.3 million people, to provide financial and strategic support for exhibition development, loans from the Art Bridges Collection and Partner Loan Network, and programs designed to educate, inspire, and deepen engagement with local communities. *Untitled #1383* is on view at GFS until March 2nd, 2025.

**"HIGHLIGHTS"** continued on next page

Petah Coyne, *Untitled #1383 (Sisters – Two Trees)*, 2013-2023, apple trees, taxidermied Silver Pied peacocks, aniline dye, wax, pigment, silk flowers, mixed media, 168 x 245 5/8 x 278 7/8 inches, Generously lent by The Pennsylvania Academy of Fine Arts as part of Art Bridges' Partner Loan Network, photo: David Michael Howarth Photography

# HIGHLIGHTS (CONT.)

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## GFS IS NOW A LEVEL II ACCREDITED ARBORETUM

This past fall, Grounds For Sculpture was officially accredited as a Level II arboretum by The ArbNet Arboretum Accreditation Program and The Morton Arboretum for achieving particular standards of professional practices deemed important for arboreta and botanic gardens. The ArbNet Arboretum Accreditation Program is the only global initiative to officially recognize arboreta at various levels of development, capacity, and professionalism. GFS is also recognized as an accredited arboretum in the Morton Register of Arboreta, a database of the world's arboreta and gardens dedicated to woody plants. As of October 2024, GFS is one of only 221 arboreta worldwide that has the Level II accreditation.

GFS earned its initial accreditation as a Level I arboretum in 2022. Since then, efforts have continued to elevate and strengthen horticulture at GFS. Achieving Level II status required additional labeling of tree and woody plant taxa, resulting in over 100 labeled specimens throughout the sculpture park, as well as enhanced public and educational programming. Another essential component of this achievement was the establishment of a Living Collection policy. Created through the collaboration of GFS staff and the Horticulture Advisory Committee, the policy was approved by the Board in June 2024. The purpose of this policy is to guide the development of the Living Collection in alignment with GFS's mission and programs. It establishes criteria for care, documentation, management, acquisition, deaccession, and engagement with the Living Collection. With these steps, we look forward to an exciting future for horticulture at GFS, where our Living Collection can continue to inspire and educate those who visit us.

## COMMUNITY ENGAGEMENT | COMMUNITY ACCESS TICKET PROGRAM

As part of a new program, we distribute tickets at no cost to the participant for local nonprofit groups to share with their patrons to visit with family or friends, and for any staff member accompanying a group. Partners request tickets and our guest services and education departments coordinate distribution and booking.

In 2024 this program was funded by Lead Supporter Stark & Stark Philanthropic Fund. Additional Support is provided by Bloomberg Philanthropies, NJM Insurance Group, NRG Energy, Oliver Construction Enterprises, and PSE&G. Together, we were able to distribute over 635 tickets to 19 nonprofits, including: (on next page)

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# HIGHLIGHTS (CONT.)

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## COMMUNITY ENGAGEMENT | COMMUNITY ACCESS TICKET PROGRAM (CONT.)

*Big Brothers Big Sisters of Mercer County | Boys and Girls Clubs of Mercer County | Children's Home Society | Community Action Service Center dba Rise | Dawn of Hope Inc. | Dress For Success Central NJ | HISPA.org | HomeFront | Kindersmile Community Oral Health Center | Legacy International Foundation for Education | LUCY Outreach | Mobile Minds of NJ Inc | Project Freedom | Shiloh Community Development Corporation | The Age-Out Angels Foundation | The Arc of Mercer County | The Global Youth Transformation Initiative Inc | Trenton Children's Chorus/Capital Harmony Works | We Care Special Sports*

## EXPANDING ACCESS FOR DEAFBLIND VISITORS

On November 1, 2024, the GFS Education Team worked in partnership with Guest Services to host a touch tour and sculpture workshop for members of the DeafBlind Community Access Network of New Jersey. DBCanNJ is a member of our GFS Access Advisory Council and is also providing valuable guidance as GFS expands accessibility for our visitors. The group of approximately 20 people consisted of five Deaf/Blind participants, with certified tactile interpreters, student interpreters in training, a few family members, and a support dog. The day began in the Welcome Center's Cecelia Joyce and Seward Johnson Gallery with a touch tour of various figurative works – *Forever Marilyn*, *My Sixteen-Year-Old Jazz Dream*, and *Double-Check – Makeshift Memorial*, a sculpture memorializing the NYC businessman at the World Trade Center on 9/11. The tour concluded with an experience in one of Seward Johnson's signature works, a three-dimensional interpretation inspired by Van Gogh's painting *The Bedroom*. Johnson created an actual room that visitors can step into, that features all of the elements featured by Van Gogh within the painting. "For sighted guests, visiting Johnson's *The Bedroom* is a dynamic and fun experience. For our DeafBlind guests, it is transformational," said Callie Lasch, GFS Lead Museum Educator. "Seward's interpretation provides a way to connect with a painting that they could not otherwise 'see.' It also feels special because not many people in the world get to "touch" a Van Gogh painting. The touch tour was followed by a sculpture workshop in which participants created individual sculptures that represent something about themselves or how they would like to be portrayed in sculpture. Each of the five participants made the shape of a heart as central to their work. The day ended with a walk through the scented gardens to visit the sculpture *Flukes* by artist Gordon Gund, a sculptor who is blind and a former board member of Grounds For Sculpture.

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# HIGHLIGHTS (CONT.)

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## GFS WELCOMES NEW BOARD MEMBERS



Lauren Eder



Shuma Panse



Rishi Puri



George Sanderson

Grounds For Sculpture was delighted to welcome four distinguished leaders to our Board of Trustees in 2024: Lauren Eder, Professor Emeritus of Information Systems at Rider University where she taught graduate and undergraduate courses in information systems, electronic commerce, data mining, and international business for 25 years; Shuma Panse, Senior Program Officer at the Robert Wood Johnson Foundation, focused on increasing private sector action to build a Culture of Health and catalyzing cross-sector partnerships that result in healthier communities; Rishi Puri, a seasoned attorney with 15 years of expertise in employment and data privacy law, and member of the firm Epstein, Becker Green in Princeton, NJ; and George Sanderson, educational leader, including 8 years as Head of School at Doane Academy, and currently partner with Educators Collaborative LLC, a consulting firm that assists schools with leadership searches, strategic planning, board governance, and leadership coaching. Each new member brings a unique perspective and invaluable insights, enriching our community with their diverse expertise, backgrounds and lived experiences, and passion for the arts.

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# HIGHLIGHTS (CONT.)

## FACES AT GROUNDS FOR SCULPTURE

Our end of year appeal celebrated and supported the various paths people can take at GFS – from nurturing creativity and appreciating the arts, to finding beauty in the natural world, to gaining personal insight and enrichment through education, to building a wellness practice, and so much more. No matter your age, taste, or background, there really is something for everyone at GFS. We shared stories of people who have been positively impacted by GFS. Please enjoy our “Faces at Grounds For Sculpture” video series, featuring artist Clifford Ward who will be exhibiting a solo show at GFS in May 2025; Nancy Hovnanian, a dedicated docent and supporter; and Gayle Kidman with her daughter Alexis, who truly show the multigenerational reach of GFS (and who embody “happy”).



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# HIGHLIGHTS (CONT.)

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## 2024 GFS EXHIBITIONS

### MAIN EXHIBITIONS

***Slow Motion***

May 5, 2024 — September 1, 2025

***Petah Coyne: Untitled #1383 (Sisters – Two Trees)***

October 5, 2024 — March 2, 2025

***That's Worth Celebrating: The Life and Work of the Johnson Family***

May 7, 2017 – December 31, 2025

### COMMUNITY EXHIBITIONS

***Dream In Art***

February 25, 2024 — March 23, 2024

***Likeness***

March 30, 2024 — April 28, 2024

***Growing And Glowing***

May 11, 2024 — June 16, 2024

***Philotechnic Transformations***

June 29, 2024 — August 25, 2024

***Another Dimension***

September 21, 2024 — November 11, 2024

***Members' Musings: Light As Material***

November 23, 2024 — February 23, 2025





2024 GFS Plant Sale



OMAR TATE Slow Motion Artist  
COLETTE FU Slow Motion Artist  
PATRICIA EUNJIKIM Slow Motion Curator  
GARY GARRIDO SCHNEIDER GFS Executive Director  
PAUL FARBER Monument Lab Director  
SANDY WILLIAMS IV Slow Motion Artist  
ANA TERESA FERNÁNDEZ Slow Motion Artist  
BILLY DUFALA Slow Motion Artist  
GINA CIRALLI Monument Lab Project Director



GROUND S F O R S C U L P T U R E

80 Sculptors Way, Hamilton, NJ 08619 | 609.586.0616 | [groundsforsculpture.org](https://groundsforsculpture.org)

As a nonprofit public institution, Grounds For Sculpture relies on the support of visitors, art patrons, donations and grants to offer its rich programs and activities each year.

Andrzej Pitynski, *Space, Conquer or Die – Swiatowid*, 2013, bronze, 432 x 161 x 159 inches, Grounds For Sculpture, Gift of The Seward Johnson Atelier, © Artist or Artist's Estate; *Slow Motion* photo: Roshni Khatri; Gloria Vanderbilt, *Heart's Desire*, 2008, Plexi glass, mirror, cellophane paper, clothing, dolls, glitter, and found objects, 71 x 72 x 72 inches, Grounds For Sculpture, Gift of The Seward Johnson Atelier, © Artist's Estate, photo: David Michael Howarth Photography