

SLOW MOTION

ACTIVITY GUIDE



GROUND S FOR SCULPTURE



Monument
Lab

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ACTIVITY GUIDE

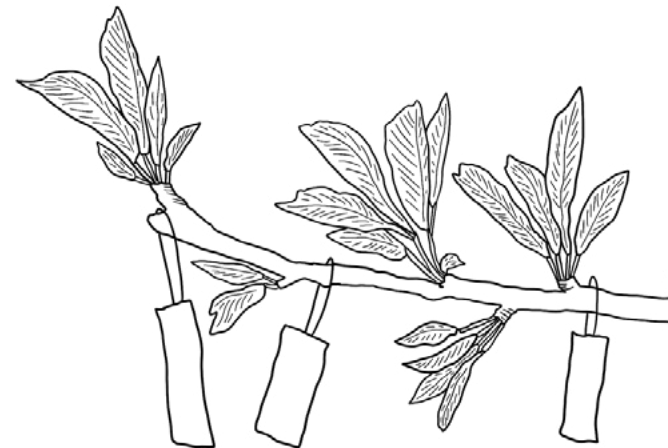
Artists

Billy Dufala
Ana Teresa Fernández
Colette Fu
Omar Tate
Sandy Williams IV

Illustrated by
Symone Salib

Written by
Gina Ciralli
Paul Farber
Benji Hsu
Patricia Eunji Kim

Designed by
Jonai Gibson-Selix
William Roy Hodgson



HOW CAN WE REMAKE OUR RELATIONSHIP WITH MONUMENTS?

This is the central question that *Slow Motion* explores, presenting works by five artists whose multidisciplinary practices envision new possibilities for public memory and history. The artists—Billy Dufala, Ana Teresa Fernández, Colette Fu, Omar Tate, and Sandy Williams IV—experiment with unconventional materials for sculpture like wax, waste, sound, paper, food, and plants, inviting visitors to approach the act of remembrance through multiple senses. The materials are central to storytelling, generating profound meanings in their own right. With its emphasis on materiality, the exhibition also tinkers with the life cycles of monuments. From circularity and futurity to the enmeshment of the past and the present, each of the artworks embrace different temporalities for memory-making. Monument Lab has also prepared a participatory space at the Domestic Arts Building, in which visitors are invited to share their own visions and wishes for monuments by contributing to our Wishing Tree. Ultimately, *Slow Motion* presents whimsical, delicious models for public monuments that aim to sustain memory through experimentation.

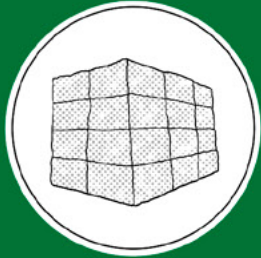
HOW TO USE THIS GUIDE

This activity guide is your companion to *Slow Motion*, an exhibition at Grounds For Sculpture that tests the material and temporal bounds of monuments. To explore these themes, Monument Lab has chosen five artists who have created five different artworks both indoors and outdoors (see map). With this guide, we hope that your experience prompts you to look at, listen to, smell, and touch each monument. The questions in this guide are meant to encourage you to slow down and engage deeply with each of the individual artworks, as well as to reflect on how they each offer unique visions and models for public memory.

THIS GUIDE BELONGS TO: _____

GROUNDS FOR SCULPTURE

HAMILTON, NJ



BILLY DUFALA



ANA TERESA
FERNÁNDEZ



DOMESTIC ARTS
BUILDING



SANDY WILLIAMS IV



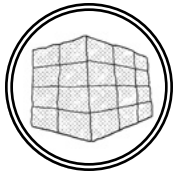
OMAR TATE



COLETTE FU



MONUMENT LAB
WISHING TREE



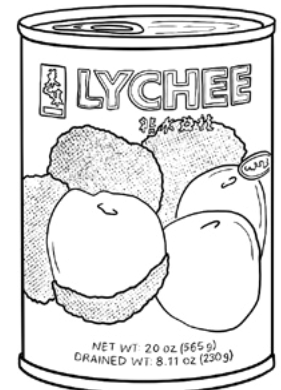
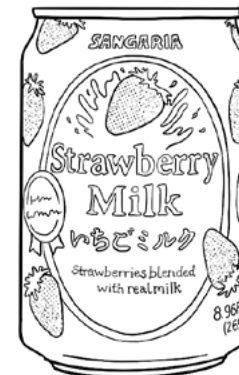
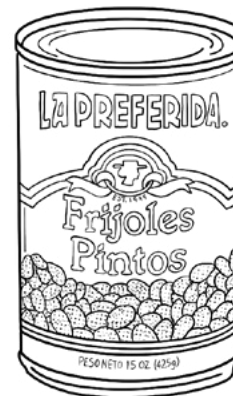
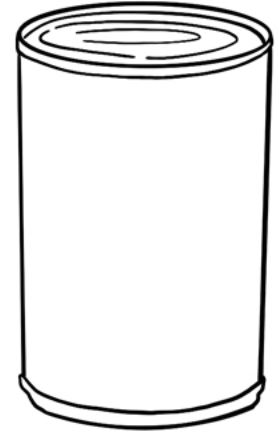
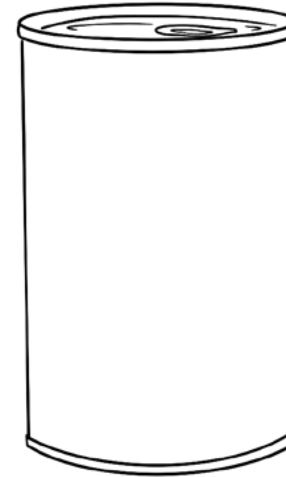
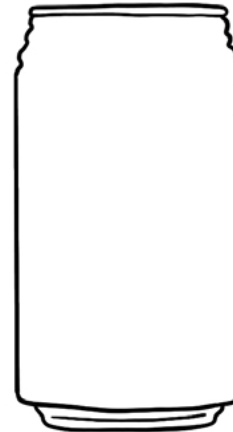
BILLY DUFALA
Future Futures

What materials make up your home?

What kinds of **objects** do you see in the monument?

What other kinds of **materials** are as **common** as aluminum?

What kinds of **action** are required to reduce waste?





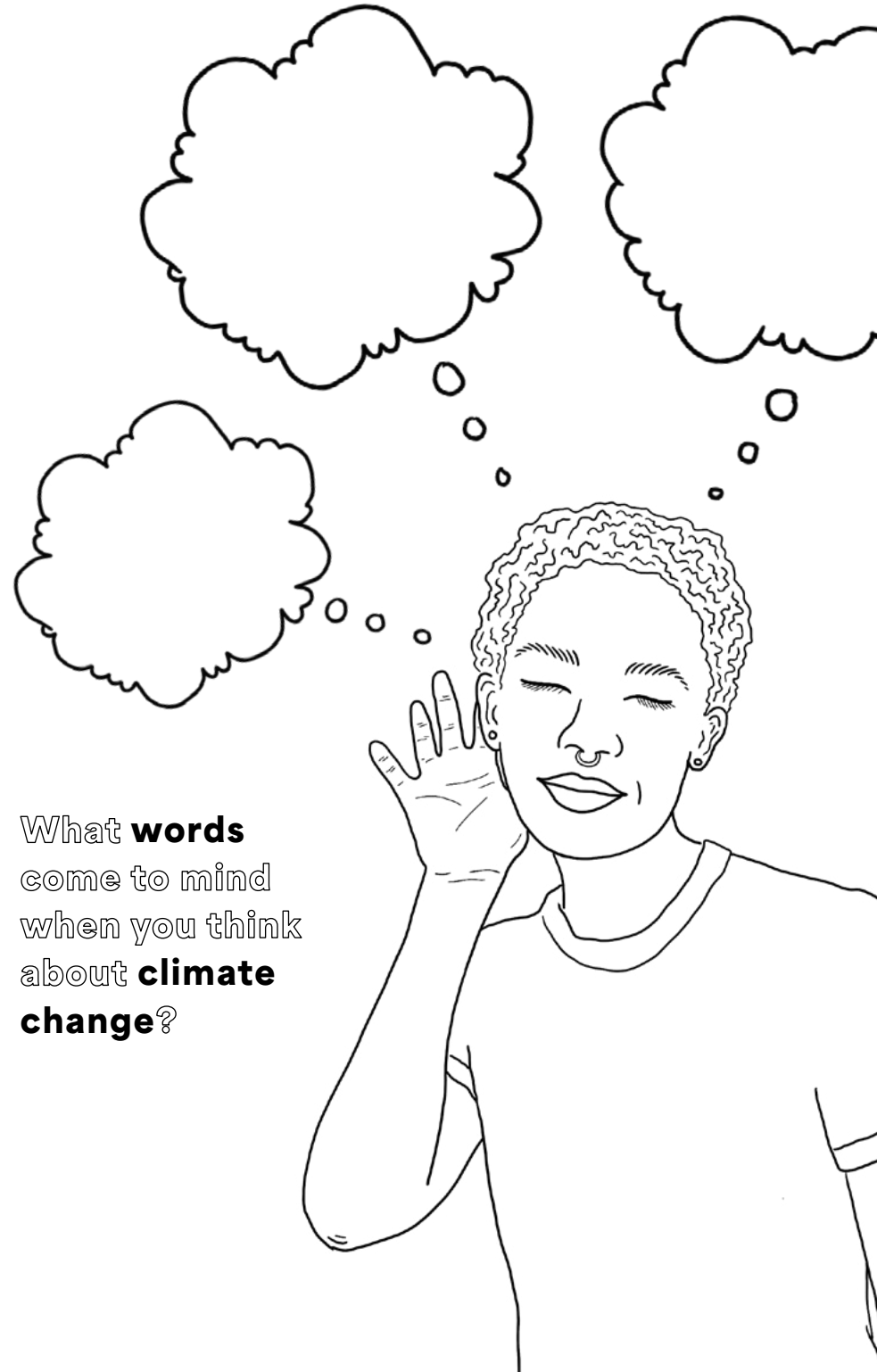
ANA TERESA FERNÁNDEZ
SHHH

If you were a monument,
what sound would you make?

What **sounds** does
this monument make?

What **sounds** can you
hear **around you**?

What **words**
come to mind
when you think
about **climate**
change?





What meal or dish tells your family story?

Besides the plate of noodles,
what **other elements** do you see?
What **stories** do they tell?





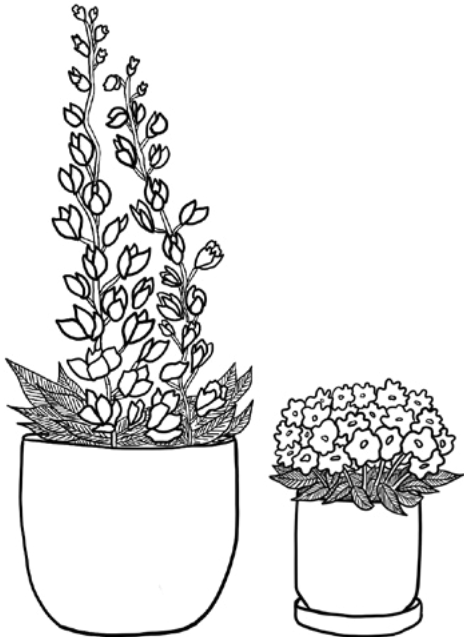
OMAR TATE
Blue

What is your **favorite** color?

What does the color blue
make you think of?

What **memories** and **histories**
come to mind when you think
of this color?

How are **plants**
a part of your life?

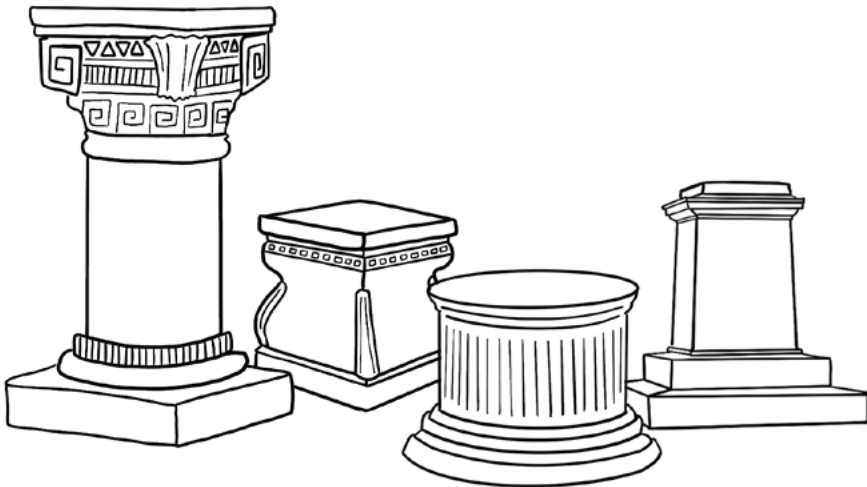




SANDY WILLIAMS IV
The Wax Monuments

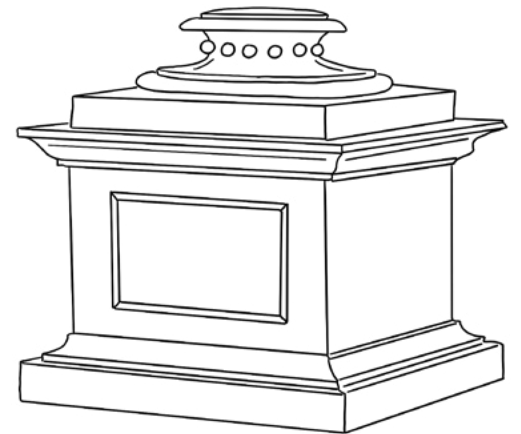
**What monuments
do you recognize?**

What do these monuments
symbolize to you?



Describe the physical **condition**
of the monument. How have the
materials **morphed**, if at all?

If you could do **anything**,
how would you **change**
monuments?



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PROJECT MANAGER

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**Bloomberg
Philanthropies** **nrg.**



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New Jersey State Council on the Arts, a partner
agency of the National Endowment for the Arts.



ABOUT MONUMENT LAB

Monument Lab is a nonprofit public art and history studio based in Philadelphia that is among the country's leading voices making generational change in how monuments live in public. As a team of artists, curators, and researchers, Monument Lab critically engages our inherited symbols in order to unearth the next generation of monuments that elevate stories and systems of belonging. Since 2012, Monument Lab has produced groundbreaking public art exhibitions, participatory research initiatives, media projects, civic and municipal partnerships, and site-specific commissions and workshops. Monument Lab is based in Philadelphia, with team members and collaborators located across the United States, its territories, and beyond. For more information and to support, visit monumentlab.com.

ABOUT GROUNDS FOR SCULPTURE

Grounds For Sculpture (GFS) is a 42-acre not-for-profit sculpture park, arboretum, and museum, founded by the late Seward Johnson. Featuring over 300 contemporary sculptures by renowned and emerging artists in a beckoning, ever-changing landscape, Grounds For Sculpture combines art and nature to surprise, inspire, and engage visitors from all backgrounds in the artist's act of invention. In addition to its permanent collection, Grounds For Sculpture offers exhibitions in six indoor galleries, alongside experiential art, horticulture, and wellness programs for all ages. Located in Hamilton, New Jersey, Grounds For Sculpture is easily accessible from the New York City and Philadelphia metropolitan areas by public transit and is open year-round. For more information, visit groundsfor Sculpture.org.