



WINTER/SPRING 2024

NEWSCASTING

Grounds For Sculpture's publication for members and volunteers

Marisol

Winter Work in
the Garden

Fond Memories of
Volunteering

Education
Initiatives

Award-Winning
GFS

JANUARY | FEBRUARY | MARCH | APRIL

WELCOME

Dear Members,

There is something so enticing about the blank slate that a New Year provides. We resolve that on January 1, so much is suddenly possible. We ask: What is ahead? What will I do this day to inspire others? What will inspire me? These are just some of the questions that I ponder, and that we as a team at GFS consider at this time of year. Every New Year we set out to inspire our audience with new ways to connect and engage with us at Grounds For Sculpture.

I am excited for you to learn about a new affinity group at GFS, the Garden Circle, which is launching this January. We heard from so many of you that you wanted to gain further knowledge of, and engagement with, the horticultural program at Grounds For Sculpture. GFS invites all levels of gardeners, horticulture lovers, and nature enthusiasts to join our Garden Circle. Your annual dues will support the ongoing care and growth of our beautiful “Living Collection”, while allowing you to join us for meaningful social and educational experiences that not only engage our community but make a difference at GFS.

We’re also elevating our upper Membership levels to provide more access and engagement. You’ll see we’ve added special new benefits, including invitations to new private art talks, an annual Trustee-hosted party, special access to exclusive members-only overnight domestic and international curated trips, and the ability to host a private event in the Member Lounge.

There are so many ways to make the most of your membership in 2024. Visit on a chilly day this winter and discover something that only bare leaves will reveal. Get your hands in the earth as a horticulture volunteer, quiet your mind at a meditation class, or explore the wellness benefits from herbalism. Bring your friends to our new exhibitions and explore new artwork together. However you choose to engage with GFS through your membership, we are here to help you be inspired.

On behalf of all of us at GFS, I want to let you know how much we appreciate your support, loyalty, and friendship. Let’s toast to a wonderful, inspiring 2024. There will be so much for us to discover together.

With appreciation,


Gary Garrido Schneider
Executive Director



MAKE THE MOST OF YOUR MEMBERSHIP *Register on the GFS website*

Registering your membership’s online account allows you to “Sign In” to conveniently reserve your free visits, renew, register for programs, and receive your member discounts where applicable! **If you have not already done so, register your membership’s online account [here](#).**

CONNECT WITH GFS!
@GROUNDSFORSCULPTURE



HOURS THIS SEASON

Daytime Admission—Covered by your membership!

Wednesday – Monday (closed Tuesdays) | 10AM – 5PM

Night Forms

Friday – Sunday | Sunset – 10PM (last ticket available at 9PM)

Members visit spontaneously without reservation on weekdays. Free reservation required on weekends and holidays to ensure your desired entry time.

RESERVE YOUR VISIT:

groundsforsculpture.org/timed-admission-tickets

Cloud Swing

Cloud Swing is a sculpture designed to inspire a world in which public art and play invite and include people of all abilities. Three standard swings and two wheelchair accessible swings hang from a cloud-shaped metal canopy. The swings face each other, fostering community and a sense of belonging. It is designed by Brooklyn-based Isometric Studio, whose mission is to unite graphic design and architecture to create empowering visual identities and spatial experiences.

Hours: 11AM – 4PM*

View Post: www.instagram.com/p/CyeZ8G-xtxZ/

**please note Cloud Swing may close due to inclement weather*



The Access Mobile Tour is a 45-minute tour that is available daily for visitors with disabilities or limited mobility. The cart can accommodate a maximum of five people or four people and a wheelchair. Tours are scheduled at 11am, 12pm, 2pm, 3pm. Reservations strongly recommended by calling 609-586-0616.

Docent Tours are available based on docent availability. Check in at the Welcome Center to see what pop-up tours are available during your visit!

Discover something new or learn more about a longtime favorite!

Explore our collection of 400+ works on our [website](#) and our interactive map (gfsmap.org), which features sculpture and horticulture throughout the grounds, as well as an [audio tour](#) offering docent interpretations of 28 sculptures and 2 historical spots. View our tool box of new [self-guided activities](#) to enhance your next visit.

SIGN UP FOR GFS E-NEWS:

bit.ly/2Qhyen2

MEMBER EVENTS

For more information or to register for these events, visit groundsforsculpture.org/calendar or 609.586.0616

FAMILY OPEN STUDIOS

First Saturday of each month, 11am – 3pm

Family Open Studios continues this season exploring themes of color, wellness, and nature. Join us the first Saturday of each month from 11:00AM – 3:00PM in our Education Studios making artwork with your friends and family. This drop-in workshop invites all ages to create together and is FREE for members.

February 3: **Leaping Leap Year**

March 2: **Pieces of March**

April 6: **Paint with Pulp**

Learn more: groundsforsculpture.org/calendar/?fwp_event_type=family

Family Open Studios are supported in part by PNC Foundation.

MEMBERS’ MUSINGS

Life’s Landscapes—14th Annual Exhibition of artwork created exclusively by GFS Members

On view through February 25, 2024

Learn more: groundsforsculpture.org/exhibitions/members-musings-lifes-landscapes

Nancie Gunkelman, “Garden of Earthly Delights,” 2022, oil paint, 38 x 38 inches



MEMBER PREVIEW DAY

Saturday, May 4, 2024

Member Preview Day is an exclusive opportunity for GFS Members to explore behind the scenes of the new artistic season. Join us and participate in a variety of unique programming specifically designed to engage and inspire you! Member Preview Day highlights include:

- Exclusive first access to the new exhibition
- Meet the Artists and Curatorial staff
- Art-making activities

Members may use their Guest Passes to bring additional guests. Full program schedule will be announced in March.

MEMBER DISCOUNTS AT GFS

Members enjoy **10% off** on all merchandise in the Museum Shop and **10% off** dining at the Van Gogh Café and Rat’s Restaurant. Be sure to show your eMembership card at check-out or to your server. View Rat’s hours + Seasonal Menu: ratsrestaurant.com

GIFT MEMBERSHIP

GFS membership is the gift that lasts all year, sparking the imagination and encouraging wellness through art and nature. To give a gift of GFS membership, visit: bit.ly/join-gfs

GFS PLANT SALE

May 4 – 5, 2024

Now in its fifth year, the GFS annual plant sale features a unique selection of annuals, perennials, and shrubs, as well as a variety of GFS propagated trees, houseplants, and succulent gardens. Our Director of Horticulture, Janis Napoli, horticulture staff, and volunteers will be on hand to answer questions and share garden-planning advice. All proceeds from the Plant Sale support GFS’s horticulture program. Members enjoy first access to the selection!

From Our Grounds to Yours Grounds For Sculpture’s Spring Plant Sale is supported, in part, by Anthony Yaros Industries and Power Place, Inc.



SPRING PLANT SALE

From Our Grounds to Yours

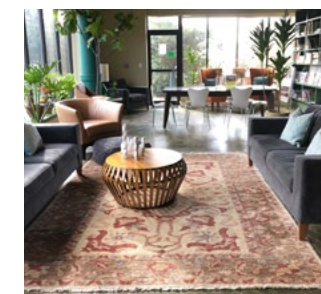
MEMBER MORNINGS

8am every Saturday and Sunday (May 11 – September 1)

Every Saturday and Sunday from Mother’s Day Weekend through Labor Day Weekend, members are granted exclusive early access to the grounds at 8 AM and may stay as long as they wish. Enjoy a quiet start to your day and catch the morning light at GFS before the general public is admitted. At GFS, we believe visiting an oasis of beauty, where art and imaginatively landscaped gardens awaken the senses, enhances well-being, and stimulates reflection. Reserve your visit: groundsforsculpture.org/timed-admission-tickets



VISIT US IN THE MEMBER LOUNGE!



Friday – Sunday, 11 AM – 2PM

Located in a bright corner of the Welcome Center overlooking the gardens, the Member Lounge is an inviting space for members to take a break with a complimentary refreshment. Read museum publications, learn about upcoming programs, or connect with a staff member.

On Monday, November 6, over four dozen members embraced the early sunset with a very special members-only Candlelight Yoga + Meditation event. The West Gallery was transformed by dreamy, twinkling votives and exclusive activation of the captivating sculpture *Altar II* by artist Michele Oka Doner. Debbi Gitterman of Sault Haus (Hopewell, NJ) led the wellness session, connecting the practice to the art, nature, and whimsical experience of GFS. The program was so popular, we look forward to presenting an encore in the future!



WHAT GFS STAFF AND VOLUNTEERS ARE READING:
The Informed Gardener
by Linda Chalker-Scott, Ph.D.

Field Day, Art Cards, and Pumpkins... Oh my!

Mark Baird | Manager of Guest Services

As the staff at GFS prepared for our winter and Night Forms exhibition season, we concluded our year with some team-building activities and artistic endeavors. The GFS Fun Committee hosted its annual Field Day event, which consisted of about 100 staff from GFS and the Constellation Catering teams, competing in a variety of activities from trivia to Black Hole Cornhole to an 'Egg'stranaunt Drop. If you haven't guessed already, our theme this year was an out-of-this-world Space theme!

Going into the harvest season, a local farm donated pumpkins for our staff to paint. Over 30 pumpkins were painted and decorated our breakroom. The last weekend of October, our staff celebrated Halloween by dressing in a variety of costumes and handing out candy to visitors.

Staff also participated in the year's final Art Card Swap, a seasonal event where staff make art pieces to exchange with other participating staff. Over the years, this beloved activity has evolved beyond the concept of art "cards" to include crocheted pieces to decorated gourds to ceramic pieces. Each staff member participating in the swap goes home with over a dozen unique items from fellow staff members.

The FUN Committee, made up of staff from across all departments at GFS, creates a full calendar of experiences that embrace the creativity and comradery of its staff.



Young Adult Memberships

Grounds For Sculpture's new Young Adult (18-25) Individual membership level is officially available! This level is exclusively for individuals aged 18-25 and offers all the same benefits as the regular Individual level membership, but is just \$45 (instead of \$95) for year-round access to GFS!

[Join or Gift a Membership](#)

DIGITAL MEMBER LOUNGE

View artist talks and videos from the archives, and more! Stop by the Digital Member Lounge: groundsfor Sculpture.org/digital-member-lounge

HAVE AN IDEA FOR FEATURE IN NEWSCASTING?

Email Claire Cossaboon, Director of Membership, at: ccossaboon@groundsfor Sculpture.org

Michele Oka Doner, *Altar II*, bronze

Winter Work in the Garden

Cat Swiderski | Manager of Horticulture

"What do you do in winter?" is one of the most common questions that the horticulture team is asked. Although the plants may be dormant, the work on the grounds does not slow down. In fact, winter is an ideal time for the team to work on a number of large-scale ongoing projects. Here are a few examples:

Invasive Grass Removal: Winter is an ideal time for removing large clumps of invasive ornamental grasses. Here at Grounds for Sculpture, we have found that various species of *Miscanthus* (commonly known as Silvergrass) have spread aggressively, far beyond the intention of the original planting. It is easiest to dig the clumps out in winter when the plant is dormant. The clumps often grow quite large and can end up weighing 50 pounds or more, so digging them out makes for a very invigorating task on a cold winter's day! This winter you'll find the horticulture team and our volunteers digging out *Miscanthus* throughout the grounds, including at *On Poppied Hill*, a particularly challenging project that has been ongoing for the last several winter seasons.



Horticulturist Jen Mothes using a lift and pole chainsaw to prune a *Gleditsia tricanthos* (Honey locust tree).



Cat and Jen with a large load of freshly cut bamboo on a brisk January day.

Bamboo Maintenance: Bamboo maintenance takes several forms: perimeter reduction, thinning, and removal of dead culms (upright stem or cane that is hollow between the nodes/rings). Bamboo rhizomes (underground stems) are quite strong and commonly find a way to go over, under, or even through bamboo "barriers." To keep each stand of bamboo from overextending its reach, culms are removed from around the perimeter in order to keep the stand to the desired size. Culms are cut as close to the ground as possible with reciprocating saws. Interior culms will be removed if the stand is becoming too crowded, as will any dead culms. The horticulture teams makes use of the freshly cut bamboo by splitting it and making it into hoops for use throughout the grounds to edge garden beds.

Dormant Tree Pruning: Winter is an ideal time for tree and shrub pruning. Pruning woody plants while they are dormant puts less stress on the plant in comparison to pruning during active growth. For deciduous trees and shrubs, we can more easily evaluate their structure when void of leaves and make more informed decisions when making our cuts. In addition, the risk of disease or pest infestation is much lower when pruning during winter, as organisms like fungi, bacteria, and insects are also dormant and cannot take advantage of the freshly wounded wood.

Fond Memories of Volunteering at GFS

Roger Haight | Docent

I filled out a hard copy volunteer form during my very first visit to Grounds For Sculpture back in the spring of 1997. I remember that the volunteer behind the desk in the Museum Building (her identity is lost to history) was so surprised that someone was actually asking for a volunteer form that she was fumbling through the files at the Museum desk to find one (Grounds For Sculpture was still relatively unknown back then, and I was probably one of about a dozen people in the entire park on a beautiful Saturday spring morning—what a contrast to today).

I trained in the very first docent class. There were three of us; besides myself there was Margareta Warlick and John Spedding in the class—both of them accomplished artists, so I had great classmates to look up to! I also looked up to Don Simon, an accomplished volunteer docent before there was a training program, who gave me my very first tour of the park. It was years later that I was honored to have one of the “next generation” in his family on a tour. After the tour was finished, she mentioned to me how much she had enjoyed it, and that Don Simon, a former docent in her family, would have been proud. When I told her that I know him and what an inspiration for me he is, it was only then that she informed me that Don had recently passed away, and I mentioned to her how much that first tour he gave me meant so much. I think often of Don’s manner of engaging those listening by storytelling, and the stories that a sculpture evokes, and it inspired me to apply for and obtain a grant from the Smithsonian Institute to attend the National Docent Symposium in 2017 in Montreal, which ramped up my enthusiasm for being the best docent I can be.

Many years ago, I was asked to give a VIP park tour, and I was to meet the guests inside Rat’s at the appointed time—Seward Johnson would be there. There was a private room for the VIPs with a huge buffet of hors d’oeuvres. The food display looked like it was right out of a beautiful painting by a Renaissance Dutch Master. . . the wine was flowing, and Seward Johnson came in to work the room. I was just standing there, a little nervous but waiting and ready, as I thought I would be taking this special group on a tour of the park very shortly. As he was working the room, Mr. Johnson came to me and shook my hand and said a few pleasantries and invited me to have a glass of wine and have some food—I think he must have mistaken me for one of the VIP guests. I then mentioned that I was the volunteer who was going to give the tour of the

park to the VIPs (it was already past the appointed time), and he said, “Don’t worry about that—I’m taking them on a tour of my private atelier here at Rat’s first and there’ll be plenty of time for a tour of the park after that—Enjoy yourself!” He looked again at my nametag and said, “Oh you’re the one who came up with the winning name in the contest to name Newscasting. Thank you for that!” I was surprised and impressed that he even recognized my name, because Newscasting was for volunteer news and information back then, not originally intended for a larger audience like it is today. He handed me an hors d’oeuvre plate and a wine glass and winked his eye, asking me to join his private tour so I would be there when the group was ready to tour the rest of the park.

There have been many other perks of being a volunteer. I once volunteered at the merchandise table for a small Peter Yarrow concert (of the former 60’s group Peter Paul and Mary). He was doing a solo concert (I’d guess before the visitor center was renovated, the performance space was probably about where the Museum Shop, Auditorium, and lobby are now). Beforehand, I needed to open the stack of his books for children on how to learn to play guitar and he was quickly signing the frontispiece of each copy before the concert. I asked him if he could sign a copy for my young nephew who was learning guitar and that I would pay for it later but wanted to set it aside now. He said, “I’ll sign it, but you are a volunteer, so you get a book for free,” and he gave it to me. If I wasn’t on cloud nine over that, later in the concert he asked any children to come up on stage to sing “Puff the Magic Dragon” with him. Well, the average age in the audience was probably about 60 and there were no children present. There was some fun laughter rolling through the crowd when no one came onstage. He then asked if anyone under the age of 20 wanted to come onstage. He needed to go higher, yet again, with more laughter, and when he asked again, I asked the GFS event coordinator if I could take a quick break and go sing with him, as no one was at the merchandise table while he was performing. She saw how excited I must have been, and I got a smile and a nod to go for it, so I certainly WAS on cloud nine with bragging rights that I sang “Puff the Magic Dragon” onstage with Peter Yarrow! I stayed as long as they needed me afterwards to clean up and do whatever needed to be done, well beyond the end of the concert. I didn’t care how early I needed to get up the next morning to commute back to New York City. I couldn’t believe what I would be telling people at work the next day, all because of being a volunteer at Grounds For Sculpture!

AWARDS

In Fall 2023, GFS received four awards recognizing its relationship with and impact on our community. We are humbled and deeply honored to receive this kind of acknowledgment and to be seen as an organization that is both innovating and making a real impact. This groundswell of recognition signals that our community-centric engagement and our efforts to be a leader in our region are making a difference.

Executive Director Gary Garrido Schneider accepted **Nonprofit Connect’s 2023 Community Awardee at their annual Impact Awards**, a recognition given to nonprofits who have made a significant impact in the community.



GFS has been awarded a new grant from the Credit Union of New Jersey Foundation. These funds will be used to support the monthly Wellness Walk program and strengthen GFS’s relationship with the Hamilton Senior Center. Wellness Walks are a key component of GFS’s growing Wellness Initiative.

To register for upcoming Wellness Walks and other wellness programs, please visit our website calendar: groundsforsculpture.org/calendar

Wellness Walks are supported in part by Credit Union of New Jersey Foundation.

The Wellness Initiative and related programs was made possible in part by the Institute of Museum and Library Services [MA-252851-OMS-23].



Received the **Impact Award at the Hamilton Township Economic Development Distinguished Business Achievement Awards**, presented by Mayor Jeff Martin and the Hamilton Township Economic Development Advisory Commission.



We were also proud to receive the **Innovator of the Year award at Princeton-Mercer Regional Chamber’s Legacy of Leadership Awards** dinner, honoring leaders of our business community.

GFS was honored by the New Jersey Tourism Industry Association (NJTIA) in November as the recipient of the prestigious New Jersey Tourism Excellence Award in the Innovation category. Director of Rentals Lauren Shephard accepted the award at their Annual Conference on Tourism which brings together professionals from all sectors of New Jersey’s multibillion dollar



tourism industry including associations, businesses, resorts, attractions, destination marketing organizations, transportation companies, as well as cultural, arts, and historic organizations to explore the latest trends and opportunities for the tourism industry.



Julio Enrique Badel | Director of Education & Community Engagement

GFS won a 2023 Art Educators of NJ Award / Conference Highlights

Congratulations Julio Badel, Director of Education & Community Engagement, on being selected as the recipient of Art Educators of New Jersey's 2023 John J. Pappas Recognition Award. The John J. Pappas Recognition Award was established to honor former President John J. Pappas, whose dedication to the idea that universal and inclusive Arts Education involves those who support Arts experiences from a wider perspective. GFS hosted several meetings, workshops, and conferences in 2023 with AENJ for the professional development of arts educators across the state. The award was presented at AENJ's Annual Fall Conference President's Awards Dinner on October 30. Julio thanks the strong, caring, diverse, and creative team of educators and artists that comprise the #1 GFS Education team who equally deserve the credit for this gracious award.

The Art Educators of New Jersey is a nonprofit association created in 1939 by art educators interested in advocating for Visual Arts Education in our state. Its purpose is to promote and maintain the highest degree of quality Visual Arts instruction in New Jersey's schools. The association's membership includes public and private school art teachers on every level, art supervisors,



pre-service and in-service students, museum educators, and those actively involved in national and international leadership in Art Education. Members come from every NJ county, rural, suburban, and urban areas, and teach at every grade level. AENJ's goal is to provide Art Education Leadership, Professional Development, and Advocacy to members across the state.

Teambuilding

Our teambuilding offerings at GFS continue to grow exponentially, providing dynamic group experiences designed to foster expansive thinking. Groups are welcome to spend part of the day with us in a staff-led workshop, while they can also explore the grounds before or after their experience, adding other experiences while on site, like team meetings, lunch in the park or at Rat's Restaurant, or quiet time to explore. Workshops are customized through innovative engagement techniques that are designed to meet client-focused skills development in a relaxed and productive experience. GFS Education workshops and retreat packages are uniquely designed to provide an immersive experience that brings vitality to the mission and goals of our business clients and partners. In 2023, we welcomed eight corporate groups and twelve nonprofit groups.

GFS Business Member Johnson & Johnson (J&J) recently brought its management leadership team of 50 participants to GFS seeking a "memorable and different" experience for their staff. The group's meeting theme was one of reconnection, invention, and setting a positive tone for the future. The J&J team selected the GFS "Beyond the Limits" workshop, which further inspired



them to adapt the same name as their overall meeting theme. Their workshop was hosted in the spacious East Gallery, after which the group attended a private dinner at Rat's Restaurant.

The United Way of Northern New Jersey elected to host its team retreat at GFS after hearing about other nonprofits who have had this experience with us. The group's intensive responsibilities for community impact demand a great deal of creative and strategic thinking. The GFS "Found Object" workshop was customized to enable the group to learn more about what motivates their individual approaches to projects and solutions.

From inquiry to experience, clients are guided through the workshop development process with GFS Lead Museum Educator Callie Lasch, who designs and transforms targeted meeting goals into experiential learning strategies. These engagement initiatives can be scaled for groups ranging in size from 10 to 300 participants. Public Programs Assistant, Danielle Costello, liaises with both organizations to ensure that the client and GFS staff are prepared for delivering a successful and fulfilling experience.

For more information on GFS Corporate Engagement activities, please contact Danielle Costello at dcostello@groundsforsculpture.org or call at 609.249.0229

To learn more about our different teambuilding options visit our [website](https://www.groundsforsculpture.org).



Faith McClellan | Director of Collections & Exhibitions

Marisol

Maria Sol Escobar (1930–2016), known as Marisol Escobar or simply "Marisol," was born in Paris to Venezuelan parents, and spent her early years in Europe, the United States and Caracas, Venezuela.

In 1997, GFS presented the work of Marisol in a one-person exhibition in the Museum building, which was on display from May 10 – July 6, 1997 and one of the first handful of projects in that newly renovated space at that time, curated by then Director/Curator Brooke Barrie. Through that project GFS commissioned a bronze cast of a wood sculpture that became part of the collection – *General Bronze*.

Marisol's works engage the viewer through combining humor, satire, and often political or social commentary. Her first one-person exhibition in New York in 1957 at Leo Castelli Gallery helped launch her artistic career, and she would go on to become a well-known figure of the Pop Art scene in the 1960s, friends with other Pop Art icons such as Andy Warhol. While her work was becoming iconic, used in fashion shoots and on magazine covers, Marisol wanted her work to convey her social and political beliefs, responding both to the ravages of colonialism as well as the devastation of the Vietnam War. In the 1970s, she



turned away from more commercial opportunities to focus more of her efforts on making monuments, or as she referred to General Bronze, "anti-monuments." Throughout her career she explored many different media, incorporating found objects and other materials, however her focus often remained on three-dimensional portraiture, and wood remained her preferred medium, with figures often posed in still, block-like forms.

I had an opportunity to travel to Montreal recently and was able to see the Marisol retrospective at the Montreal Museum of Fine Arts, and it was my first opportunity to see in person many of the works once on view at GFS in 1997. The exhibition was organized by the Buffalo AKG Art Museum, who hold Marisol's archive, and will travel to the Toledo Museum of Art, Buffalo AKG Art Museum, and Dallas Museum of Art. Like any true retrospective this exhibition explores a range of work created throughout her lifetime with more than 250 objects, beautifully placing her work in context with both what was happening in world events at that time and within the arc of Marisol's growing celebrity and isolation during her later years. What surprised me was her interest in scuba diving. She spent a period of time in Tahiti and nearby islands and created a beautiful series of drawings, watercolors, and films of her underwater explorations. If you have an opportunity to see this exhibition please do so, or consider exploring more via this link: mbam.qc.ca/en/exhibitions/marisol/

Marisol's work on reframing political and social histories is called to mind as we look towards next spring and the opening of *Slow Motion* an exhibition curated by Monument Lab, a public history and art studio in Philadelphia. How do we rethink our expectations of monuments? What happens when we experiment with the materials, timeframes, and conditions for public symbols? In May 2024, Monument Lab will present an exhibition at Grounds For Sculpture that tinkers with the life cycles of public memory. By foregrounding the urgency of kinship and embracing playful approaches to sustaining collective memory, the exhibition and its featured artists seriously play with how we might remake our relationship with monuments. *Please stay tuned for an announcement on featured artists!*



Installation images from the Marisol exhibition at Grounds For Sculpture, 1997, © Estate of Marisol / Artists Rights Society (ARS), New York). Ricardo Barros, *Marisol with General Bronze*, 1997, gelatin silver print on paper, 14 x 14 inches, Collection of The Seward Johnson Atelier

Bloom Watch

(January–April 2024)

Cat Swiderski | Manager of Horticulture

JANUARY

One of the earliest blooming plants on the grounds is Winter Jasmine (*Jasminum nudiflorum*). Winter Jasmine is in the olive family and is a dense semi-evergreen shrub with a fountain-like structure. The bright lemony yellow flowers begin to make their appearance not long after the new year begins. The flowers are not fragrant but are certainly a cheerful reminder that spring is on the way. You can find Winter Jasmine cascading down walls and over ledges throughout the grounds, including behind the SJCA and near the Warming Hut.

FEBRUARY

Hamamelis mollis ‘February Gold’ is an aptly named Witch Hazel that should not be missed. Even on the dreariest of February days, this Witch Hazel is a true treat for the senses. The large golden flowers are eye-catching, and the fragrance is magnificent. This particular species of Witch Hazel is the most fragrant of all the Witch Hazels and is one of the best things you’ll smell all winter! Come experience it for yourself – you’ll find the February Gold Witch Hazel at the end of the Rose Arbor, near the entrance to Rat’s.

MARCH

In March we can expect quite a show from our early-blooming magnolias, including *Magnolia x soulangeana*, commonly known as the Saucer Magnolia. This popular hybrid magnolia has been in cultivation for a long time – it was originally hybridized in France in the 1820s. The large, fragrant pink flowers appear before the leaves and seemingly cover every branch. Try to catch our Saucer Magnolia near *Damascus Gate* in bloom this season before any late frosts – unfortunately these flowers cannot withstand below-freezing temperatures.



1. *Jasminum nudiflorum* (Winter Jasmine) 2. *Hamamelis mollis* ‘February Gold’ (Witch Hazel)
3. *Magnolia x soulangeana* (Saucer Magnolia) 4. *Magnolia x brooklynensis* ‘Lois’ 5. *Magnolia* ‘Genie’

APRIL

Continuing the Magnolia theme, this month brings even more of our Magnolia collection into bloom. Around the Lotus Pond, you’ll find a number of Magnolia hybrids that have been bred to bloom a little later in the season when there is less threat of frost – some of them are even re-blooming! These newer hybrids also come in a variety of flower colors, including yellows and purples. Two of my favorites at the Lotus Pond are *Magnolia x brooklynensis* ‘Lois’ and *Magnolia* ‘Genie.’

COLLECTION CROSSWORD

Explore the GFS collection at groundsforsculpture.org/collection, in-person, or interactive map GFSMAP.org to complete the puzzle.



Down:

- 2. Giant owl sculpture
- 4. Put Yourself In The _____
- 5. Curt Brill artwork
- 6. National bird of India
- 7. Sculpture of a seashell
- 8. Issac Witkin tree sculpture

Across:


- 1. Birth of the _____
- 3. On _____ Hill
- 7. Has Anyone Seen _____
- 9. Half horse, half man sculpture

eMEMBERSHIP TIPS & SUGGESTIONS

Allow Notifications from the eMembership app for exclusive member news, deals and special happenings. Discover ways to make the most of your GFS membership by exploring the FAQ’s in the eMembership app.

(See screen examples on right)

SHARE YOUR DIGITAL GUEST PASSES WITH FRIENDS AND FAMILY!

When in your eMembership app account, view your guest passes under “Membership Benefits” then tap “Guest Pass”. Tap the  button in the upper right-hand corner.

Next, select the guest passes you’d like to share, then choose to text or email the Guest Pass(es) to your guest.

Guest Passes are one-time use, and are marked as USED when redeemed at Grounds For Sculpture.

