



G R O U N D S F O R S C U L P T U R E

## Grounds For Sculpture to Present Final Nighttime Light and Sound Experience in Collaboration with Klip Collective

This Represents the Third Season of *Night Forms*, a Site-Specific Commission Presented in Dialogue with the Sculpture Park's Natural Landscape and Collection of Contemporary Art

Hamilton, NJ — October 10, 2023 — ***Night Forms***, a site-specific multi-sensory experience, will be on view at Grounds For Sculpture (GFS) from November 24, 2023 through April 7, 2024. This third and final installment of GFS's partnership with **Klip Collective** brings back more than a dozen installations from the second season's *Infinite Wave* along with a reprise of *Froghead Rainbow*, one of the most popular works from Klip's inaugural project at GFS, *dreamloop*. The exhibition is designed to engage with Grounds For Sculpture's art and horticulture collections and invites visitors to explore the grounds after dark.

"*Night Forms* was born out of a desire to build new audiences, engage our current audience, and promote GFS as a truly year-round destination," said **Gary Garrido Schneider, Executive Director of Grounds For Sculpture**. "Over the last two years, we welcomed over 90,000 guests, of which over half were first-time GFS visitors. We are delighted that *Night Forms* and our partnership with Klip Collective helped us broaden and deepen audience engagement and look forward to embarking on new opportunities, exhibitions, and creative partnerships."

*Night Forms'* after-hours experience is a synthesis of light, sound, and video projection mapping, a process pioneered by Klip Collective. Each illuminated installation will offer a unique, layered dialogue with either an artwork or feature from the horticultural collection. Popular spotlighted sculptures include Bruce Beasley, *Dorion*; Isaac Witkin, *Eolith*; and Michelle Post, *The Oligarchs* as well as a favorite horticultural feature, the Red Maple Allée. The installations will be situated at intervals along Grounds For Sculpture's Main Loop path and their patterns of light will be syncopated to original soundtracks by electronic musicians.

**Ricardo Rivera, Creative Director and Founder of Klip Collective**, commented, "We're excited to return for the final season of *Night Forms*. We're pulling together the best works over the last few seasons, including *Froghead Rainbow* and the retro video game-inspired installation on the *Dorion* sculpture. It's a proud moment to reflect on all the amazing talent and fun we've had bringing this exhibition to life."

While viewing *Night Forms*, visitors will have the rare opportunity to explore the park at night. For those who wish to extend their exploration of the grounds, a digital tour highlighting a mix of 20 works from GFS' horticultural and sculpture collections is offered along the Main Loop path.

Grounds For Sculpture is grateful for Lead Supporter Stark & Stark Inc., P.C., which includes underwriting admission for nonprofit partners who share community tickets to visit the exhibition. "Stark & Stark is proud to support the Grounds for Sculpture *Night Forms* exhibition. Art is vital to building strong communities. All members of our community deserve access to the benefits of the artistic, educational, and public programs provided by Grounds For Sculpture." Michael G. Donahue, Esq., Managing Shareholder, Stark & Stark Inc., P.C.

The exhibition is curated by Faith McClellan, Director of Collections and Exhibitions at Grounds For Sculpture.

***Night Forms* is supported by Lead Supporter Stark & Stark Inc., P.C., and the following exhibition supporters:**

Bloomberg Philanthropies, Capital Health, Chubb, Gallagher, Geoscape Solar, NJM Insurance Group, NRG Energy, Oliver Construction Enterprises, and PSE&G. Support is provided in part by the Atlantic Foundation, the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts, New Jersey Department of State, Division of Travel & Tourism and the Geraldine R. Dodge Foundation.

## Press Preview

A special viewing of the exhibition for accredited journalists will take place on Tuesday, November 14, 2023, 5-8PM.

Reservations are required. Contact: [press@groundsforsculpture.org](mailto:press@groundsforsculpture.org).

## Member Preview Night

Grounds For Sculpture will hold a special Preview Night for its Members on November 18, 2023. Reservations are required.

Learn more [here](#).

## Hours and Ticketing

Tickets for *Night Forms* are now on sale. *Night Forms* is open Friday – Sunday, Sunset – 10PM (last tickets are available at 9PM).

Advance timed ticket reservations are highly recommended to ensure entry. Reservations can be made online at [groundsforsculpture.org/nightforms](https://groundsforsculpture.org/nightforms). Capacity is limited and tickets often sell out on weekends and holidays.

Enjoy *Night Forms* with a special [Experience Package](#). With two options available, find the perfect way to enhance your visit to *Night Forms* this season.

Grounds For Sculpture Members enjoy discounted tickets to *Night Forms*, access to [Member Preview Night](#) on November 18, 2023, and other exclusive benefits. Not a Member? [Learn more](#).

Follow Grounds For Sculpture and *Night Forms* on [Facebook](#) and [Instagram](#), using the hashtags #nightforms and #groundsforsculpture.

## About Ricardo Rivera and Klip Collective

Ricardo Rivera, Creative Director and Founder of Klip Collective, is a site-specific installation artist and pioneer of projection mapping. Rivera has directed several ambient light and sound experiences, including *Nightscape* at Longwood Gardens and *Electric Desert* at the Desert Botanical Garden in Phoenix. As a Sundance Story Lab fellow and Creative Capital award recipient, Rivera applies his live performance and film background in the transformation of spaces, layering architecture and filling landscapes with light and sound, resulting in immersive, sensory environments.

Led by installation artist and projection pioneer, Ricardo Rivera, Klip Collective is a creative studio that uses a unique synthesis of projection mapping, lighting, and sound design to create captivating, immersive sensory experiences. Since its founding in 2003, the studio has collaborated with numerous cultural partners and institutions including Monument Lab, Société des Arts Technologiques (SAT) in Montreal, Hirshhorn Museum in Washington D.C., the Philadelphia Museum of Art, the Center for Contemporary Art in Moscow, Sundance Film Festival's New Frontier, and Longwood Gardens to present site-specific, large-scale explorations of perception and imagination. Through the creation of an immersive visual and sonic landscape that draws inspiration from—and adds dimension to—a space, audiences are invited to interact and participate in a dynamically transformed atmosphere.

## About Grounds For Sculpture

Grounds For Sculpture (GFS) is a 42-acre not-for-profit sculpture park, arboretum, and museum, founded by the late Seward Johnson. Featuring over 300 contemporary sculptures by renowned and emerging artists in a beckoning, ever-changing landscape, Grounds For Sculpture combines art and nature to surprise, inspire, and engage visitors from all backgrounds in the artist's act of invention. In addition to its permanent collection, Grounds For Sculpture offers exhibitions in six indoor galleries, alongside experiential art, horticulture, and wellness programs for all ages. Located in Hamilton, New Jersey, Grounds For Sculpture is easily accessible from the New York City and Philadelphia metropolitan areas by public transit and is open year-round. For more information, visit [groundsforsculpture.org](http://groundsforsculpture.org).

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## Media Contact

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