TWO NEW ARTIST LED, COMMUNITY DRIVEN EXHIBITIONS:

Local Voices: Memories, Spiral Q: The Parade

Stories, and Portraits

Cloud Swing
coming to GFS

Behind the Scenes
of the GFS Plant Sale

Bloom Watch

Johnson Atelier
Experiences & Exhibitions
Dear Members,

As I write this note, I am surrounded by the steady hum of work going on at Grounds For Sculpture. Night forms have been dismantled, and our new Perspectives exhibitions are preparing to launch in late April. Our ‘living collection’ is blooming, and the horticultural team is busy caring for our thriving grounds. And so much more. I suppose our work never truly slows down now that we are an all-season destination, and we have all of you to thank for supporting GFs through it all. I thought I’d take a minute to share just a few of the ways your generosity is making a difference, all through the lens of education.

Our engagement with schools is back in full post-pandemic swing, with young students from across New Jersey and nearby Pennsylvania visiting to explore the grounds with their classmates and teachers. There has been a steady stream, and we are booked up with school visits now through mid-June. Did you know that we welcome over 4,200 students a year to GFs? And we will be growing that number with your support. Our Education team has already coordinated camp groups coming for ceramics classes in the summer, where kids will get their creative juices flowing. They’ll make ceramics containers with coordinated camp groups coming for ceramics classes in the summer, where kids will get their creative juices flowing. They’ll make ceramics containers with daily using a variety of techniques, which will then be glazed and fired at GFs to pick up at a later date.

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Because of your support, GFs is able to help kids develop creativity, social skills and fine motor skills with open-ended art projects where they can make choices, use their imaginations, and create with their hands. This is exactly the kind of work we are hoping to scale up over time.

Hearing all this positivity, I hope you pause for a moment to acknowledge your part in making this work possible. We couldn’t do it without you, and we’ll continue to because of you.

With gratitude,
Gary Garrido Schneider
Executive Director

MEMBER EVENTS

MEMBER MORNINGES
8am every Saturday + Sunday (May 13 - Sept 3)

The Access Mobile Tour is a 45-minute tour that is available daily for visitors with disabilities or limited mobility. The cart can accommodate a maximum of five people or four people and a wheelchair. Tours are scheduled at 11am, 12pm, 2pm, 3pm. Reservations strongly recommended by calling 609.586.0616.

Docent Tours are available based on tour availability. Check in at the Welcome Center to see what pop-up tours are available during your visit!

Discover something new or learn more about a longtime favorite!

Explore our collection of 400+ works on our website and our interactive map (gfsmap.org), which features sculpture and horticulture throughout the grounds, as well as an audio tour offering docent interpretations of 28 sculptures and 2 historical spots. View our tool box of new self-guided activities to enhance your next visit.

FAMILY OPEN STUDIOS
First Saturday of each month, 11am - 3pm

This drop-in themed art-making workshop invites all ages to create together. FREE for Members!

Supported in part by PNC Foundation

Learn more: groundsforsculpture.org/calendar/?page_event_type=family

MEMBER TRIP TO MONTCLAIR
Friday, June 23, 2023

Join us for a special trip exploring Montclair Art Museum and Manufactures Village Artists studios. $225 includes comfortable coach transportation, special access tours, and lunch at a popular local restaurant. Limited space!

Learn more: groundsforsculpture.org/events/member-trip-to-montclair

GIFT MEMBERSHIP

GFS membership is the gift that lasts all year, sparking the imagination and encouraging wellness through art and nature.

To give a gift of GFs membership, visit: bit.ly/2Qhyen2

MEMBER DISCOUNTS AT GFs

Members enjoy 10% off on all merchandise in the Museum Shop and 10% off dinner at the Van Goog Cafe and Rat’s Restaurant. Be sure to show your membership card at check out or to your server.

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MEMBER PRE-SALE FOR TICKETS TO NIGHT FORMS

Member Pre-Sale August 1-31; Non-member tickets release September 1

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Night Forms: Infinite Wave

Thank you to everyone who visited Night Forms: Infinite Wave. For the second Night Forms season, we partnered again with Kip Collection to present a mesmerizing after-hours, multi-sensory light and sound experience designed to engage with the Grounds For Sculpture art and horticulture collection. We were delighted to host 43,700 visitors; 51% being first-time visitors to our grounds! As always, GFS members enjoyed an exclusive Member Preview Night, with first access to Infinite Wave, discounted tickets, and complimentary hot beverages in the Member Lounge.

With support from lead sponsor Bank of America and the following exhibition supporters: Bloomberg Philanthropies, Capital Health, Chubb, Donna M. Murray – Compass Real Estate, Gensecape, NJM Insurance Group, NRG, Oliver Communications Group Inc., and PSEG, Grounds For Sculpture distributed over 950 community tickets to 71 local non-profits and organizations to facilitate group and family visits to Night Forms proactively building equitable access into the project.

Included in sponsor benefits was the underwriting of free access to partner organizations that we work with throughout the year, as well as those who may be new to GFS. Over 950 complimentary tickets have been distributed through a variety of non-profit agencies that work with clients to facilitate group visits or family reunions to visit the exhibitions. The process has strengthened, expanded, and created relationships with a robust list of partners. So far this year the following organizations have received tickets: Libbens, Inc., Trenton Workbooks, Dais Integrated Care, Children’s Home Society, Bramley Neighborhood Civic Center – Operating as COO of Mercer County Global Youth Transformation Initiative, First Step, The College of New Jersey - The Vanier Institute, UrbanPromise Trenton, Anchor House, Womenpace, LLC’s Outreach, Womenappeal, Homefront, Militia Child & Family Development, SEW Behavioral Health Systems, Inc., Latin American Legal Defense and Education Fund, Camp Fire New Jersey, Capital Harmony Winds, Dawn of Hope Inc., New Jersey Angels, RE/MAX Trenton Circus Squad, Dress for Success, National Junior Tennis & Learning Network, Trenton Big Brothers Big Sisters of Mercer County, Boys and Girls Club of Mercer County.

BANK OF AMERICA
Night Forms: Infinite Wave is supported by lead sponsor Bank of America and the following exhibition supporters: Bloomberg Philanthropies, Capital Health, Chubb, Donna M. Murray – Compass Real Estate, Gensecape, NJM Insurance Group, NRG Energy, Oliver Communications Group Inc., and PSEG. Support is provided as a part by the Atlantic Foundation, the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts, and the Geraldine R. Dodge Foundation.

On December 5, GFS members enjoyed a member trip to Brandywine Museum of Art and winter lights at Longwood Gardens. First we took a very special guided tour of Gods-Earth: The National Impulse in Contemporary Art, which featured four leading contemporary artists, Jennifer Angus, Mark Dion, Courtney Mattison, and James Prosek, whose work engages with environmental themes. We then explored the art museum’s permanent collection and the holiday favorite Brandywine Railroad train exhibit. We then continued to Longwood Gardens for its winter lights display, featuring the always stunning indoor conservatory garden and outdoor woodland illuminated by a half million lights.

On March 14, GFS members experienced an exclusive tour of the Johnson Atelier. We were welcomed behind-the-scenes at the working atelier with Kregge, Chief Business Development Officer for Johnson Atelier Digital. Members learned about the operations and saw works in progress, such as Tree Awakening which is now installed at St. Michael’s Farm Preserve in Hopeville Township, and Embracing Peace which has traveled to Omaha!

On April 22, GFS held its popular Member Preview Day, an inclusive opportunity for GFS Members to be among the first to explore the season and new exhibitions: Local Voices: Memories, Stories, and Portraits and Spiral Q: The Parade. Members enjoyed unique programming, such as opportunities to meet the artists and curators, interactive and art-making activities, Tai Chi in the garden, horticulture tours, a sneak peak at a brand new sculpture installation on the grounds, and access to the Member Lounge with complimentary beverages.

Local Voices: Memories, Stories, and Portraits

Currently on view at Grounds For Sculpture, exhibitions Local Voices: Memories, Stories, and Portraits and Spiral Q: The Parade are Artist-Led, Community Driven, presenting an opportunity to engage our current communities with the lead artists’ creative practice (storytelling and social justice), while encouraging community members to express their stories, ideas, and passions through the artist’s medium, or process, of choice. To that end, we are exploring two sides of the same coin: the individual voice via storytelling, and the collective voice through puppetry. Quentin Williams and Madhusmita Bora are the curators of the exhibitions.

Spiral Q: The Parade

Spiral Q is a community-driven, community-engaged nonprofit that explores and facilitates group and family visits to Grounds For Sculpture. Spiral Q: The Parade is made possible by major support from Morgan Properties and Miller Real Estate (PHIL Foundation) and The Garden and Lily Guidi Foundation. Additional generous support is provided by Bloomberg Philanthropies, the Brooke Evans Art Fund, Chris Ullrich and Amanda Gurr, Harkins, NRG Energy, and PSEG. Support is provided in part by the Atlantic Foundation, the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts, New Jersey Department of State, Division of Travel & Tourism, and the Geraldine R. Dodge Foundation.

Digital Member Lounge

Visit artist talks and videos from the archives, and more! Stop by the Digital Member Lounge:
groundsforsculpture.org/digital-member-lounge

Have an idea for a feature in Newscasting?
Email Clare Casabian, Director of Membership, at
ccossaboon@groundsforsculpture.org

Madhusmita Bora ("madhu") is an award-winning Asian-American dancer, teacher, writer, filmmaker, activist and trained journalist. Madhu has written for WURD Radio, Philadelphia Inquirer, Indianapolis Star, Tampa Bay Times and Press of Atlantic City.

She is an adjunct professor at Lincoln University and an International Conference Speaker at The Powel Museum.

A native practitioner of Sattriya, Madhu founded Sattriya Dance Company in 2009 to raise awareness for the deeply layered 500 year-old spiritual movement and music tradition indigenous to the land of Kamarupa, now known as the Indian state of Assam. Her work has been supported by multiple grants from Leverwy Foundation and The Pennsylvania Council on the Arts. She is also a recipient of a project grant from the Pew Center for Arts & Heritage and has been nominated twice for the Pew Fellowship. As an immigrant living in diaspora, Madhu’s practice grounds her by actively connecting her to her roots and self. Listening to and recording stories is her current passion. She believes in the power of storytelling to heal, empower, and strengthen individuals and their communities.

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Quentin is an Adjunct Professor of Social Media Marketing at Temple University’s Klein College of Media and Communication. He is CEO of Dragonfly Media Group, Produce of WE The People Stage, a curator, actor, and poet. He was recently featured in NBC’s Discover Black Heritage 2023 Black History Month special. He has also performed on stage, TV, radio, and platforms like Def Poetry Jam, Upworthy for the Free Mxed Movement, & Tina Lawson’s Who Got The Mic.

As an artist/activist, Quentin is committed to placemaking through the curation of immersive multimedia experiences. His intention is always to foster connections that facilitate equity and inclusion through the power of written, spoken, and visual storytelling. He is particularly committed to helping Black & Brown communities heal from intergenerational trauma through his art, activism, spiritual practice, and business alliances.

Both exhibitions are on view thru January 7, 2024, on the mezzanine and ground floor in the Domestic Arts Building. He used to visit several times during the run of the exhibitions, as the exhibits will change over time!
**Community Engagement Programs**

Julio Enrique Badel
Director of Education & Community Engagement

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**Sattriya Dance Company**

In a workshop focused on developing tools for better health. Wellness Walks are supported, in part, by Integra Foundation.

Wellness Walks are back in 2023 and are a wonderful opportunity to stay active. Join Grounds For Sculpture the first Thursday of each month for exclusive access to the grounds before we open to the public. These morning walks are a wonderful way to boost your energy and connect with others. Walk the gardens, then participate in a workshop focused on developing tools for better health. Wellness Walks are supported, in part, by Integra Foundation.

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**Local Voices: Memories, Stories, and Portraits**

This year programs for Local Voices will feature a variety of engagements with the Sattriya Dance Company, dance performances by Storytellers Kiran Rajagopalan and Sanchita Pattnaik and musical performance by singer Pench Prashant Verma. In the fall there will be a three part storytelling workshop and panel discussion with community members reflecting on the exhibition.

Our exhibition programs begin with the Sattriya Dance Company offering a program of major Indian classical dances. Sattriya Dance Company (SDC) is a labor of love for sisters-in-law Madhusmita Bora and Prerona Bhuyan. The company’s mission is to promote, archive and spread awareness about Sattriya.

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**Family Open Studios & Tots For Sculpture**

Family Programs also return this year with our popular monthly event Family Open Studios and the return of Tots For Sculpture. Join us the first Saturday of each month as we explore a variety of themes through artmaking and materials exploration inspired by the GFS collection and current exhibitions. Family Open Studios is an all-day drop-in workshop, inviting all ages to create together. Tots For Sculpture brings together early learners to explore artmaking, music, and movement as they get inspired by GFS’s collection and current exhibitions. Each month features a different theme. All Tots For Sculpture workshops are designed for kids ages 3 to 5 together with their adult caregivers. Family Open Studios and Tots For Sculpture are supported, in part, by PNC Foundation.

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**Spiral Q: The Parade**

The Spiral Q team will lead a three-week long residency in July 2023 at Artsworks Trenton’s visual arts center in downtown Trenton. Community members and organizations from Trenton will be invited to create puppets, banners and art for a one-mile procession in Trenton to Grounds For Sculpture on Saturday, July 29th.

An event not to be missed! Select creations from the residency will then be displayed in the Spiral Q exhibition space at GFS.

Additional programs will include an on-site maker space within the exhibition where participants can make their own puppet signs; multiple public workshops throughout the summer and fall focused on puppet making for all ages; and a panel discussion with Spiral Q and community stakeholders at the end of the year.

Local Voices: Memories, Stories, and Portraits and Spiral Q: The Parade is made possible by major support from Marjorie Ogilvie and Miller Parker (PNAA Foundation) and The Gets and Lula Gould Foundation. Additional generous support is provided by Bloomberg Philanthropies, the Brooker Barnes Art Fund, Dr. Sheref and Sandra Gara, Hoffman, WXXI Energy, and PSE&G. Support is provided in part by the Atlantic Foundation, the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts, New Jersey Department of State, Division of Travel & Tourism, and the Geraldine R. Dodge Foundation. Additional generous support is provided by Bloomberg Philanthropies, the Brooke and S. Robert Gray, the Geraldine R. Dodge Foundation, Drs. Umesh and Sunanda Gaur, Holman, NRG Energy, and PSE&G. Support is provided in part by the Atlantic Foundation, the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts, New Jersey Department of State, Division of Travel & Tourism, and the Geraldine R. Dodge Foundation.

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**Cultural Conversations**

In 2022 GFS began recording several of their public conversations with artists and educators to add to our Youtube website for increased accessibility. Cultural Conversations was a series of three dynamic conversations led by student-scholars of color in African American Studies and Women’s, Gender, and Sexuality Studies at The College of New Jersey. These talks featured a focused look at pieces in both The Color Network’s exhibit, Fragile: Earth and Roberto Lugo’s exhibit, Roberto Lugo: The Village Potter. The talks draw upon themes explored through the students’ immersive engagement with the artwork and the question, “What worlds open for us when we experience an artwork?” Check these talks and more at the GFS Youtube page here.

Cultural Conversations is supported, in part, by the New Jersey Council for the Humanities (NJCH), the National Endowment for the Humanities (NEH), and the American Rescue Plan Act.

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**Local Voices: Memories, Stories, and Portraits and Spiral Q: The Parade**

Programs are supported by the National Endowment for the Arts, New Jersey Department of State, Division of Travel & Tourism, and the Geraldine R. Dodge Foundation. Additional generous support is provided by Bloomberg Philanthropies, the Brooke and S. Robert Gray, the Geraldine R. Dodge Foundation, Drs. Umesh and Sunanda Gaur, Holman, NRG Energy, and PSE&G. Support is provided in part by the Atlantic Foundation, the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts, New Jersey Department of State, Division of Travel & Tourism, and the Geraldine R. Dodge Foundation.

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**GFS continues the momentum from last year’s exhibitions of Roberto Lugo and The Color Network to further engage members and the community in the world of clay with a new Ceramic Studio in the Museum Building. Explore, experiment, and learn new art-making skills through ceramics at GFS this year. Work alongside professional artists to create unique, personal artworks that tell your story. Our long-term goal is to have a permanent Ceramic Studio at GFS to build audience, community, and become a resource for ceramics in the region.

Artists teaching this year include Josephine Mettee-Larsen, Akiko Jackson, Fred Morante, Robin Turnage, Jihan Thomas, Matt Pemberton, Less-Paquet Navante, Donna Payton, Kathleen Preszler, and Margarita Warlick.

Adult workshops include Wheel Throwing, Hand Building, Ceramic Place Settings, Portrait Modeling in Clay, Slab Building, Mixed Media, Creating Connections for adults 55+, and Garden Ceramics. These programs will be 8-week or weekend intensives and create all levels of experience. Wednesdays, evenings, and weekend classes available.

Family Ceramics at GFS brings art making across generations to create together. Adults and youth work together to create unique collaborations to showcase at home. Family includes a wide variety of relationships, and everyone is invited!

Our spacious Museum Building will be the center of our Ceramic Studio this year and we invite you to join our community.

Visit our Calendar of events for more details and registration here.

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[groundsforsculpture.org](http://groundsforsculpture.org)
Cloud Swing

Faith McClellan | Director of Collections & Exhibitions  
Sam Hwang | Director of Guest Services

Cloud Swing is a sculpture designed to inspire a world in which public art and play invite and include people of all abilities. Three swings, two wheelchair-accessible swings hanging from a cloud-shaped metal canopy. The swings face each other, fostering community and a sense of belonging. It is designed by Brooklyn-based Isometric Studio, whose mission is to unite graphic design and architecture to create empowering visual identities and spatial experiences. Through their collaboration with leading cultural institutions and nonprofits, they create opportunities and partnerships characterized by transformative narratives of belonging. Through design, we advance an ethos of inclusion, equity, and justice, with our clients, we shape narratives and spaces of belonging.

Challenging cliches and stereotypes in visual culture. In collaboration with our clients, we shape narratives and spaces of belonging. Through design, we advance an ethos of inclusion, equity, and justice, centering the lived experiences of marginalized people. Our projects often address complex social issues, amplifying activism on behalf of those who have traditionally been silenced.

“We believe in design that transcends existing expectations by challenging cliches and stereotypes in visual culture. In collaboration with our clients, we shape narratives and spaces of belonging. Through design, we advance an ethos of inclusion, equity, and justice, centering the lived experiences of marginalized people. Our projects often address complex social issues, amplifying activism on behalf of those who have traditionally been silenced.”

- Andy Chen and Waqas Jawaid, Partners, Isometric Studio

Grounds For Sculpture (GFS) is proud to partner with Isometric Studio to host this work for a limited period of time beginning in the spring of 2023. Through this project GFS will create an opportunity for visitors to engage in acts of joy and experiential play, creating a sense of community and shared wellness. Engaging the public in meaningful art experiences open to all aligns with founder Seward Johnson’s vision for GFS to serve as a model for accessible public art.

Cloud Swing is currently being fabricated at Serrett Metalworks. While designing the work, and during the construction, Isometric Studio teamed up with IncludeNYC to gather feedback from wheelchair users on the structural integrity of the accessible swings and ease of use. Over the course of the last few months, GFS staff have taken trips to Brooklyn to review the fabrication progress. Following the installation of Cloud Swing, GFS will complete a user-based focus group with the Access Advisory Council partners before opening Cloud Swing to the public.

The fabrication and installation of Cloud Swing is funded by Wexner Trust as part of their three-year Mindscapes mental health program. Engineering, fabrication, and installation is provided by Serrett Metalworks. Educational programming support from the Center for the Humanities at CUNY Graduate Center. A special thank you to IncludeNYC and Ketrina Hazell for the community workshops.

Monument Lab

Faith McClellan | Director of Collections & Exhibitions

In 2024 the Philadelphia-based non-profit public art and history studio, Monument Lab, will present an indoor/outdoor art exhibition and program series at Grounds For Sculpture. Monument Lab’s mission is to cultivate and facilitate critical conversations around the past, present, and future of monuments. The theme of this project reimagines the material possibilities of public memory and the life cycle of public monuments, and in particular will seek to include materials and processes that are both ephemeral and experimental. This exhibition will also allow us to shine a light on existing works in Grounds For Sculpture’s collection, making connections to these contemporary conversations.

While the roster of artists is still being developed by the Monument Lab team, the artist selection process includes identifying artists who have regularly experimented with unconventional materials and embraced playfulness in their creative practice. The artist roster will also aim to be intergenerational, featuring thought leaders whose practices have consistently addressed issues of accessibility, inclusivity, and equity through their unique perspectives. It is anticipated that several artists will either be New Jersey-born or -based, so that the exhibition and accompanying programming better reflect local conversations around public memory. No stranger to New Jersey organizations and history, in 2022, Monument Lab partnered with the New Jersey State Council on the Arts, and the New Jersey Historical Commission to create, The Storms We Fell, a film series highlighting untold histories from the American Revolution. Additional themes around the 2024 exhibition at Grounds For Sculpture may include rural, human labor in the creation of public works, environmental sustainability, community, and storytelling.

While work on this project continues, keep your eyes open for another Monument Lab project opening later this year in partnership with the Trust for the National Mall in Washington, DC. Monument Lab was invited to curate PaVøy Together, the inaugural exhibition of the Beyond Granite initiative on the National Mall, a series of exhibitions, performances, and installations designed to create a more inclusive, equitable, and representative process for commemoration on the National Mall – and beyond. This project will feature prototype monuments that respond to the central curatorial question, “What stories remain untold on the National Mall?”, featuring work by artists such as Wendy Red Star, Vanessa German, and Paul Ramirez Jonas.

Monument Lab exhibition – Generous exhibition support by Bloomberg Philanthropies and supported in part by the Atlantic Foundation, the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts, New Jersey Department of State, Division of Travel & Tourism, and the Geraldine R. Dodge Foundation.
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JUNE

One of the summer jewels of a shade garden, *Illicium x Woodland Ruby*, can be found blooming in June in both the Topiary Garden and in Fairgrounds Woods. In fact, this evergreen shrub will start blooming in late spring and often continues into the fall. Commonly known as Anise Tree, the foliage has a lovely aromatic quality, and the plant produces star-shaped flowers. The ruby red flowers that adorn *Illicium* are primarily fly-pollinated, and as with any plant that has evolved to attract flies, the flowers have a fragrance that is rather... pungent. Sniff at your own risk!

Did you know that New Jersey has a native cactus? *Opuntia humifusa*, or Eastern Prickly Pear Cactus, is in fact native to large swathes of North America and has adapted to survive a wide range of conditions. The Prickly Pear Cactus at GFS can be viewed in the garden beds along the west-side wall of the SICA. Be sure to check out the Prickly Pear in June, when the plants are covered in vivid yellow flowers! These lovely blossoms will eventually turn to edible red fruit in the fall. Interestingly, this cactus contains a compound that acts as an “anti-freeze,” which enables it to survive temperatures down to -20 degrees Fahrenheit.

**JULY**

By the time we reach mid-summer, you may notice spikes of purple flowers, around the ponds near the SICA. These tall fluffy blossoms are *Lotus grandiflorus*, commonly known as Blue Lotus. This beautiful blue perennial adds colorful vertical interest to the garden and is very attractive to pollinators. If you’re a butterfly lover, be sure to check out the *Lotus* this summer—it is known as a “butterfly magnet” and serves as an excellent source of nectar for monarchs and swallowtails.

A relatively new addition to the garden, the horticulture team has been cultivating *Cynara cardunculus* and Green Globe Artichokes (*Cynara scolymus*) both for our annual Plant Sale and for planting on the grounds. These plants are closely related cousins and have proven to be hardy perennials for both for our annual Plant Sale and for planting on the grounds. These *Cynara* and Green Globe Artichokes (*Cynara cardunculus* and *Cynara scolymus*) add architectural vertical interest to the garden and are very attractive to pollinators. You’ll find Cardoons blooming near the Van Gogh pond and in the Herb Garden.

A monarch butterfly nectaring on *Liatris spicata* in the Topiary Garden. (Images by Alix Terwilliger)

Another late summer bloom to behold is that of *Hibiscus coccineus*, or Scarlet Rosemallow, which grows along the edge of the Van Gogh Pond. This hardy, native hibiscus has a tall, stately presence (up to six feet tall) and adds architectural interest to the garden. Unlike other hibiscus you may be familiar with, the flower petals do not overlap—they are held separately, giving this particular hibiscus flower a more elegant look. Pollinators find this deeply saturated scarlet flower very attractive, particularly butterflies and ruby-throated hummingbirds.

**AUGUST**

*Magnolia cordata*, commonly known as the Ohioan Magnolia, seems to go somewhat under the radar as far as magnolias go, so let’s take a closer look at it here. The Ohioan Magnolia is a small deciduous tree that can be found along the Lotus Pond edge and in Rat’s, near Virgil Arts. It will start blooming in late spring/early summer, bloom sporadically throughout the season, and then have another bloom as we approach fall. The lovely redding flowers are creamy white, have cinnamon stems, and a pleasing lumpy fragrance. If you miss the flowers on *Magnolia* cordata—either in the season, now is a good time to check for more as fall approaches.

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**JOHNSON ATELIER EXHIBITIONS**

Seward Johnson delights in creating a sense of wonder and discovery. Art, music, theater, dance, poetry, and food were all the things Seward loved— all which involved connecting with people. When placing artwork, we try to recreate the whimsy that Seward embodied. He believed in bringing people together while making interesting and meaningful connections. Through exhibitions, our goal is to highlight what a community is already doing and what makes it so special by weaving Johnson sculpture into the fabric of the host’s everyday, while creating accessible, but impactful, opportunities for creative exploration and growth. Below you will find the communities celebrating with Seward Johnson exhibitions. Please be sure to check out all they are doing by visiting their websites.

Seward Johnson | *Hudsonfield Outdoor Sculpture Trust*
Hudsonfield, NJ | Dec 22 - Dec 1, 2023 | *World of Wonder/
Seward Johnson | *Celebrating the Everyday*
Hopewell Valley Arts Council
The Pennsboro School, Pennington, NJ
Indian Lake Johnson and Seward Johnson: The Bond of Inspiration
Jan 17 - Mar 30, 2023 | Opening: Feb 9, 6-8 PM
Hopewell Valley, NJ
May - Nov 2023
St. Michael Precinct, Hopewell Town, NJ
Opening May 21, 11AM-12PM: *The Awakening*
*Edition V* will be installed in Hopewell in collaboration with the D&L Land Trust. *Grounds For Sculpture* will still have an edition installed in the Meadow...

Seward Johnson | *Art in the Park Play for All*
Township of Lower Makefield with ART! Art Center (Yardley, PA)
June 1 - Sept 1, 2023
Seward Johnson | *Art in the Park! Fabulous Fun*
Wildwood and Wildwood Crest, NJ | June - Now 2023
Seward Johnson | *The Willowwood Arboretum*
Gladstone, NJ
July 1 - Nov 2023

**JOHNSON ATELIER EXPERIENCES**

Seward Johnson, through his artwork and Atelier, creates a sense of play, experimentation, and risk-taking. Push yourself to think differently and be mindful as you learn processes that span any medium, of alternative casting and finishing methods, or have us tailor something for you, all while channeling the inspiration of your surroundings. Explore and grow via these opportunities offered throughout the year.

**Resin Casting - Two Part Moldmaking**
Wednesday 5/10-5/21, first class 5:30-9:30PM, remaining classes 5:30-9:30PM | Member/Student: $375, Non-Member $500
In this 4-week beginner to intermediate class, participants will learn the process involved in making a two-part silicone mold. A small sculpture will be modeled in clay and, from this pattern, a mold will be prepared. Each participant will demold and cast their own artwork in aluminum or tinted resin. Each silicone mold will be reusable and can be used for a variety of applications, including during the lost wax process. Free includes all necessary tools and materials. Instructor: Nick Valenza, Production Lead of Paint, Patina and Preservation at The Seward Johnson Atelier. *Participants must be 16+*
Drawing in Space with Wire

Wednesdays 6/14-6/28, 6-9:30PM
Member/Student: $155, Non-Member: $155

Wire can be a fantastically accessible material - with minimal tools, or even just your hands, an intricate structure can be made. In this 3-week workshop, participants can anticipate, and use as inspiration, a brief history of wire-use in sculpture, as they fabricate a wire self-portrait. The elements learned will be helpful for making models for future works, as interior structures, or as the work itself. Materials and tools supplied. Instructor: Mike Benevenia, Installation Lead of Metal Department at The Seward Johnson Atelier
* All experience levels welcome. Participants must be 16+

Found Objects – Painting inspired by Seward Johnson

Saturday, June 24, 9AM-PM
Member/Student: $155, Non-Member: $155

A very rare and unique opportunity, explore color theory and composition inside Seward Johnson’s personal studio. Using the unusual medium of painted trays featured in Johnson’s Midnight Snack Art collection as inspiration, participants will experiment and delve into the versatility of acrylic paint in his natural light-filled studio, housing many paintings and maquettes never before seen in public and beautiful views of Grounds For Sculpture.

Beginning in the 1960s, Seward Johnson’s painted trays have provided a mixture of utility and hobby, embodying the artist’s search for warmth and sentiment. Favorite subjects to explore were memories, painted with watercolor-like washes, and scenes from his home and farm in Hopewell, NJ, in sculptural impasto techniques.

Primed and ready found objects and metal trays available for use. Recommended supply list to be provided. Feel free to BYOB and snacks to enjoy. * All experience levels welcome. Participants must be 16+

Scratchmold Kit with Virtual Pour

Drop-off by: July 26, Pour to be scheduled - week of July 31

Participate in an aluminum casting event while creating your own low-relief sculpture! Carve your pick-up only - pre-recorded tutorial, 06" resin-bonded sand mold, simple tools, and materials will be provided for your casting to take shape. We encourage you to experiment with various tools to find and make your desired mark. Finished molds should be dropped off at the Johnson Atelier for your preparation. The pour will be recorded for viewing at your leisure. Castings will be finished with an aluma black finish.
* All experience levels welcome

Patina Techniques II

Saturday, August 12, 11-4PM
Member/Student: $215, Non-Member $215

An advanced and hands-on workshop exploring surface finishes and patina applications. Participants can expect to learn more in-depth details of hot and cold patina processes, including the formulation of a vast array of hues and two-part patins and overlays. Respirators, sample blocks and objects for demonstration and experimentation will be available, but participants should feel free to bring their own mask and small bronze or aluminum artwork. Instructor: Megan Uhaze Wear, Restoration Lead of Paint, Patina and Preservation at The Seward Johnson Atelier
* Prior experience encouraged. Participants must be 16+

Latex Mask Making

Wednesdays 10/4-10/25, First class 5:30-9:30PM, remaining classes 5:30-8:30PM (Member/Student: $250, Non-Member $270)

Get Halloween-ready with this 4-week introduction class to Latex Mask Making. Participants will sculpt a half face on a head armature and will be guided through the moldmaking processes. Learn setup and preparation, safety, and basic trouble shooting issues. By the final class, participants will be able to pull their unique latex mask and paint and decorate it to scare away the night’s ghouls. Fee includes all necessary tools and materials. Instructor: Nick Valenza, Production Lead of Paint, Patina and Preservation at The Seward Johnson Atelier
* Participants must be 16+

Metalworking and Welding

Tuesdays 10/17-11/14, 6-8:30PM
Member/Student: $140, Non-Member: $155

Experiment with steel during this unique multi-part studio workshop. This 5-week introduction to metalworking and welded sculpture is focused on creative exploration with steel. Students will learn multiple arc-welding processes, plasma and oxy-acetylene cutting, sanding & grinding, and other techniques while creating a sculpture of their own design. Fee includes all necessary tools and materials, including gloves, disposable welding respirators, safety glasses, and 25 pounds of steel per participant. Instructor: Mike Benevenia, Installation Lead of Metal Department at The Seward Johnson Atelier

- What to wear: Long pants & long-sleeve shirt (98% cotton), no wool or synthetic materials/blends such as polyester or nylon. All leather shoes or boots (boots preferred), no synthetic materials. Long hair should be pulled back or tucked under a cotton cap. * Participants must be 16+

Coniferous Reliefs Casting

Nov 3 & Nov 10, 3-7:30PM
Member/Student: $145, Non-Member: $160

Participate in an aluminum casting event! Fragments of winter should be gathered prior to the first class to create your aluminum relief. We recommend looking through the hardy brush found on your local terrain during this season for textured objects, such as leaves and greenery, bark and moss, seed pods and berries.

- A 6”x6” sandmold will ultimately be created from the collage of collected vegetation and miscellaneous. Participants will take part in the mold pour prep and the alumina black patina of each casting.*All experience levels welcome

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