



WINTER/SPRING 2023

NEWSCASTING

Grounds For Sculpture's publication for members and volunteers

2023 EXHIBITION SPOTLIGHT

New Work
On View

GFS is an
Accredited Arboretum

Bloom
Watch

GFS in the
Community

JANUARY | FEBRUARY | MARCH | APRIL

WELCOME

Dear Members,

Happy New Year! I begin this letter with gratitude. Thank you for supporting our 2022 Annual Fund campaign, which was one of our strongest ever. And, if you haven't heard the news, I am delighted to share that on December 1st, we successfully closed our Endowment Fund campaign, achieving our \$5M fundraising goal and unlocking the \$15M match from the Atlantic Foundation. Thank you to each and every one of you who supported the campaign with a gift. We couldn't have done this without you. The endowment cements GFS's long-term sustainability. An endowed institution enjoys the stability and autonomy to look beyond the present day, to weather periods of regional or national economic instability, and to maintain a high level of vitality, creativity, and innovation. Grounds For Sculpture is a welcoming cultural hub for *people from all walks of life*, and an essential jewel that will be utilized, shared, treasured, and protected for generations to come. We are excited for the potential to do more, to grow, and to flourish with the strength and support of an endowment. As our most loyal patrons, we are thrilled to be on this journey with you at our side.

This newsletter is chockfull of stories and information about our year ahead. I am particularly eager to share our 2023 *artist-led, community driven* exhibitions with you. This new *Perspectives* series will feature two distinct exhibitions, *Local Voices: Stories, Memories, and Portraits*, and *Spiral Q: The Parade*. Both will center around storytelling, broadening our reach through the presentation of new voices and ideas.

As always, the team and I love to hear from you. Please continue to send us your feedback, ideas, and suggestions, and of course your joyful stories. I'd love for us to continue our Giving Tuesday hashtag all year long: #joyatGFS. May 2023 bring you as much joy as you bring to us here at Grounds For Sculpture.

With gratitude,


Gary Garrido Schneider
Executive Director



HOURS THIS SEASON

Daytime Admission – Covered by your membership!

- **Through May 28, 2023** – Open Wednesday-Monday (closed Tuesdays), 10AM-5PM
- **Starting May 13-September 3** – Late Nights open til 9PM on Friday-Sunday
- **May 29-September 3, 2023** – Open Daily, 10AM-5PM
- **Member Mornings – Members-only hours**, 8AM every Saturday and Sunday, May 13 - September 3

Members visit spontaneously without reservation on weekdays. Free reservation required on weekends and holidays to ensure your desired entry time.

RESERVE YOUR VISIT:

groundsforsculpture.org/timed-admission-tickets

MAKE THE MOST OF YOUR MEMBERSHIP Register your membership on the GFS website

Registering your membership's online account allows you to "Sign In" to conveniently reserve your free visits, renew, register for programs, and receive your member discounts where applicable!

If you have not already done so, register your membership's online account [here](#).

SIGN UP FOR GFS E-NEWS:

bit.ly/2Qhyen2

The Access Mobile Tour is a 45-minute tour that is available daily for visitors with disabilities or limited mobility. The cart can accommodate a maximum of five people or four people and a wheelchair. Tours are scheduled at 11am, 12pm, 2pm, 3pm. Reservations strongly recommended by calling 609-586-0616.

Docent Tours are available based on docent availability. Check in at the Welcome Center to see what pop-up tours are available during your visit!

Discover something new or learn more about a longtime favorite!

Explore our collection of 400+ works on our [website](https://www.groundsforsculpture.org) and our interactive map (gfsmap.org), which features sculpture and horticulture throughout the grounds, as well as an [audio tour](#) offering docent interpretations of 28 sculptures and 2 historical spots. View our tool box of new [self-guided activities](#) to enhance your next visit.

CONNECT WITH GFS!



@GROUNDSFORSCULPTURE

MEMBER EVENTS

For more information or to register for these events, visit groundsforsculpture.org/calendar or 609.586.0616

MEMBER PRE-SALE TO VISIT MOTHER'S DAY WEEKEND OPENS SATURDAY, APRIL 1

Mother's Day Weekend is one of the most popular weekends to visit GFS. To provide you and your family with the best experience, make your free Member Reservations early before the general public! Timeslots open to members on Saturday, April 1.

Book tickets: groundsforsculpture.org/timed-admission-tickets

MEMBER PREVIEW DAY

Saturday, April 22, 2023

Member Preview Day is an exclusive opportunity for GFS Members to explore behind the scenes of the new artistic season. Join us and participate in a variety of unique programming specifically designed to engage and inspire you! Member Preview Day highlights include:

- Exclusive first access to the new exhibitions
- Meet the Artists and Curatorial staff
- Art-making activities

Members may use their Guest Passes to bring additional guests. Full program schedule will be announced in March.

FROM OUR GROUNDS TO YOURS: GFS PLANT SALE

Saturday + Sunday, May 6-7, 10am-4pm
Members Only hours: 10am-12pm on May 6



Now in its fourth year, the GFS annual plant sale features a unique selection of annuals, perennials, and shrubs, as well as a variety of GFS propagated trees, houseplants, and succulent gardens. Our Horticulturist, Janis Napoli, GFS gardeners, and volunteers are on hand to answer questions and share garden-planning advice. Check out the full array of plants available for purchase, as well as a small selection of thrown pottery to take your plant home in! All proceeds from the Plant Sale support GFS's horticulture program. Members enjoy first access to the selection!



MEMBER MORNINGS

8am every Saturday + Sunday (May 13 - Sept 3)

Every Saturday and Sunday from Mother's Day Weekend through Labor Day Weekend, members are granted exclusive early access to the grounds at 8AM and may stay as long as they wish. Enjoy a quiet start to your day and catch the morning light at GFS before the general public is admitted. At GFS, we believe visiting an oasis of beauty, where art and imaginatively landscaped gardens awaken the senses, enhances well-being, and stimulates reflection.

Reserve your visit: groundsforsculpture.org/timed-admission-tickets



GFS FAMILY BREAKFAST

Saturday, July 22, 2023, 10am-12pm

Calling all members at membership levels Family, Family Plus, Contributor, Sustainer, and Benefactor! Enjoy breakfast and explore family-focused activities connected to artwork currently on view. Program registration required at groundsforsculpture.org starting in June.

MEMBER DISCOUNTS AT GFS

Members enjoy **10% off** on all merchandise in the Museum Shop and **10% off** dining at the Van Gogh Café and Rat's Restaurant. Be sure to show your eMembership card at check-out or to your server.

View Rat's hours + Seasonal Menu: ratsrestaurant.com

GIFT MEMBERSHIP

GFS membership is the gift that lasts all year, sparking the imagination and encouraging wellness through art and nature.

To give a gift of GFS membership, visit: bit.ly/join-gfs



On August 17, GFS members enjoyed a member trip to Old Westbury Gardens in New York, boasting 200 acres of formal gardens and landscaped grounds, and listed on the National Register of Historic Places. Members enjoyed a guided tour of the early 20th century estate, and explored *Revisiting the Familiar: Seward Johnson* at the Gardens, a special exhibition of 35 works by Grounds For Sculpture founder Seward Johnson installed throughout the grounds and in Westbury House. The exhibit featured three of Johnson's most popular series: "Celebrating the Familiar," "Beyond the Frame" and "Icons," including the debut of a never-before-seen composition. Additional displays of Johnson's painted trays, maquettes of artwork never realized in bronze, and choice works by his friend and colleague, artist Herk van Tongeren, were also on view. Lynn DeClemente Losavio, Program Officer of the Johnson Atelier and curator of the exhibition, was able to join us on the trip and shared very special stories and insight into the exhibition.

Volunteer Appreciation

While GFS has so many wonderful features from the awe inspiring sculpture to the breathtaking gardens, one of our greatest assets is our Volunteer team, without whom, GFS could not thrive as we do! Our volunteers' gift of time, expertise, and dedication is so important to the visitor experience. Our volunteers relish sharing their love of the collection with visitors, and several team members have even been with GFS for over 20 years. This past October, GFS held a well-deserved appreciation event featuring an exclusive talk with one of the incredible artists featured in our exhibit *Fragile: Earth*. Artist Syd Carpenter took us through her creative process and shared with us some of her inspirations, enriching the volunteer experience. For more information about volunteering at GFS, please contact Melissa Kelly at mkelly@groundsforsculpture.org.



On November 19, GFS celebrated the second *Night Forms* season with an exclusive Member Preview Night. GFS members were among the first to experience *Night Forms: Infinite Wave* by Klip Collective, an after-hours, multi-sensory light and sound experience designed to engage with the GFS art and horticulture collection. Members enjoyed discounted tickets and complimentary hot beverages from the Member Lounge during the special preview night. The reimagined experience, which includes unique interactive installations and a new route through the grounds, is on view through April 2, 2023.



DIGITAL MEMBER LOUNGE

View artist talks and videos from the archives, and more! Stop by the Digital Member Lounge: groundsforsculpture.org/digital-member-lounge



WHAT GFS VOLUNTEERS
ARE READING

The Story of Art by Katy Hessel

HAVE AN IDEA FOR FEATURE IN NEWSCASTING?

Email Claire Cossaboon,
Director of Membership, at:
ccossaboon@groundsforsculpture.org

Klip Collective, *RGB* and Michelle Post, *The Oligarchs*, 2014, aluminum, dimensions variable, Grounds For Sculpture, Gift of The Seward Johnson Atelier, photo: David Howarth Photography

Julio Enrique Badel | Director of Education & Community Engagement

In Conversation with Winnie Owens-Hart

During the first week of October, GFS had the pleasure of hosting Winnie Owens-Hart as she shared her research, life experiences, and community connections through the lens of The Village and ceramics. In conversation with Roberto Lugo, Robin W. Turnage, and Jihan A. Thomas, they discussed strengthening intercultural connections, demonstrated traditional West African pottery techniques, and most importantly, encouraged everyone to share their life stories as we are all unique.



Partnership with The Father Center

Grounds For Sculpture has received generous funding from The Provident Bank Foundation for a Community Grant. Funds will be used for educational programming and the continuation of a robust partnership with The Father Center of New Jersey (TFCNJ), based in Trenton. This grant funding provides seven 2-hour visits to GFS for arts education experiences to the 9th grade students in TFCNJ's *Healthy Relationships, Healthy Choices* program. This program is designed to train and develop the minds of high school boys to overcome obstacles that hinder success. The sessions these young men are participating in will lead up to an exhibition in May 2023 where artwork created will be displayed and a graduation ceremony will take place onsite at the museum. "The Father Center of New Jersey is very excited and grateful to Provident Bank Foundation for receipt of funding to Grounds For Sculpture. This grant will allow us to expand our partnership through our *Healthy Relationships, Healthy Choices* program by expos-ing the young men we serve to the arts," says Karen Andrade-Mims, MPA CEO.

Artists In Action | MEB Open Studios

On November 12, 2022 the Motor Exhibits Building opened its door to the public for the first time in two years to showcase the artists of the Johnson Atelier Studio Program. Guests were able to visit their studios, ask questions about their work and process, learn from onsite demonstrations, and discover their works of art. This unique access to share in the process and works of artists connected the public with The Seward Johnson Atelier and GFS. The artists of the Motor Exhibit Building are a group of dedicated artists of diverse cultural, professional, and educational backgrounds. These sculptors' and painters' activities include creativity and production within their studio practice, research, community and institutional education and engagement, and providing enlightenment for GFS visitors and the wider community.

GFS CERAMICS STUDIO 2023 Be on the lookout for an expanded series of ceramics workshops in 2023 as GFS continues to grow its ceramic studio in the Museum Building. More wheel throwing, more hand building, slab building, exploration of techniques from different cultures, family ceramic workshops, and guest artists. Lifelong learning is central to the mission of education at GFS, learning new skills, building upon previous experiences, and experimenting.

Roberto Lugo, *Put Yourself in the Picture*, 2022, mixed media, 240 x 144 x 324 inches, Courtesy of the Artist; Autin Wright, *Carmelita*, 2008, fiberglass, LED light, 120 x 60 x 144 inches, Grounds For Sculpture, Gift of The Seward Johnson Atelier; Judi Tavill, *Enmesh*, Courtesy of the Artist

The Outlet Dance Project | Mud Baths

Another tradition returned to GFS in November 2022 after a long absence. For its 18th year, *The Outlet Dance Project Day of Dance* and *Dance on Film Festival* celebrated the earth, mud and clay with live site-specific performances and short films in various forms. The festival champions the work of women and people of marginalized genders, celebrating the intersections of visual and moving arts, exploring relationships between sculpture and dance, memory, the environment, earth, history, clay, climate, fragility. Performances at Grounds For Sculpture featured the following choreographers and performers: Members of the Nanticoke Lenni-Lenape Tribal Nation performing in the *Deciduous Conifer Collection*, Maxine Steinman entering the water of *Carmelita* by Autin Wright, Cachet Ivey reinterpreting *Matters of the Moment*, Yamini Kalluri in the Meadow inhabiting *Big Perception Plane*, and Hattie Mae Williams dancing with Cliff Ward's *Warriors in The Orchard*.



Members' Musings 2022: *Process & Practice* ON VIEW THROUGH FEBRUARY 26, 2023

Our annual exhibition at GFS, this year's Members' Musings is the thirteenth show featuring artwork exclusively by GFS members. In addition to supporting the arts, many GFS members are gifted artists themselves. This exhibition showcases the diversity of the organization's membership through their varied artistic creations and unique inspirations in a range of media.

The life of an artist is built around their ever-changing and evolving art-making practice. Finding the processes that change ideas into objects and inspiration into art is a never-ending journey of discovery. As we reflect on our art, we can ask questions that help lead us to the path of creation that best suits us as individual artists: Is my process evident in this piece? Should it be? How has my art-making practice changed to suit the end result and fulfill me as an artist?

The juror and curator for this year's juried exhibition is Jonathan Conner (LANC), an artist, designer and educator from Trenton, New Jersey.

Exhibiting artists: Michael Cooper, Nancie Gunkelman, Barry Hantman, Stacy Latt Savage, Amy Louise Lee, Mark Moscarello, William Plank, Richard Rappleyea, Aaminah Rasheed, Maia Reim, Jeffrey Sayre, Bonnie Shanas, Adria Sherman, Judi Tavill, Susan Twardus Faith



Local Voices: Memories, Stories and Portraits. Photo Courtesy of Susan Patel and SAADA



Spiral Q: The Parade. Photo Courtesy of Spiral Q

2023 EXHIBITION SPOTLIGHT

Kathleen Greene | Chief Audience Officer

As I'm heading toward my second year at Grounds For Sculpture, I am thrilled to share I'm curating two exhibitions for 2023 in partnership with co-curator (poet, journalist, and educator) Quentin Williams. This is a team lift so thank you, in advance, to the Curatorial, Education, Marketing, and Development teams for their support on this project! Now on to the exhibition details...

This year Ground For Sculpture (GFS) is hosting two exhibitions which are *Artist Led, Community Driven*. This presents an opportunity to engage our current communities with the lead artist's creative practice (storytelling and social justice), while encouraging community members to express their stories, ideas, and passions through the artist's medium, or process, of choice. To that end, we are exploring two sides of the same coin: the individual voice via storytelling, and the collective voice through puppetry.

Diving into storytelling gives us the opportunity to go hyper personal connecting through stories that resonate with love, loss, and resilience. To do this, we are working with reporter, cultural producer, and classical Indian dancer Madhu Bora as she interviews our current audiences, within the Indian community, to share stories which are significant in their lives. These stories will be shared in *Local Voices: Memories, Stories and Portraits*. Why the Indian community? Because we looked at our 2021 audiences and the only demographic that matched both the US Census and GFS percentage in attendance, was the Asian community. While there are many cultures and communities which self-identify as Asian, we decided to focus on one group and to get to know them better. We are starting with the Indian community and are thrilled.

The second exhibition is an exhibition rooted in social justice and collective advocacy. It explores a unique approach to individual and community creative expression thorough memorial tributes, handmade banners, wearable structures, large scale puppetry, parades (public gathering and march, or parade, of puppets), and more. This immersive installation, *Spiral Q: The*

Parade, highlights Spiral Q's twenty-six years of creating community-driven parades to advocate for food equity, housing for all, health coverage, voting rights, particularly as it supports Black and brown communities, LGBTQIA (lesbian, gay, bi-sexual, transgender, queer, intersex, asexual) communities. Their mission is to build strong and equitable communities characterized by creativity, joy, can-do attitudes, and the courage to act on their convictions. *Spiral Q: The Parade* allows us the opportunity to deep-dive into our regional community as we partner with Artworks, Trenton's Visual Arts Center, to encourage our neighbors to get to know GFS through an artmaking residency. Why the Trenton Community? Because Trenton is less than one block from our entry gate and Trenton residents barely make the top 10 of our visitorship. While there are many communities we could (and should) partner with, we had to pick one and going hyper local is a great starting place.

Both exhibitions run from April 23, 2023 thru January 7, 2024 and will be housed in the Domestic Arts building, on the mezzanine and ground floor. You can expect programs, virtually and on-site, ensuring you have the opportunity to understand the process behind each exhibition. Get ready for a powerful year of storytelling, dance, puppetry, parades, panel discussions, and more!

Local Voices: Memories, Stories and Portraits and **Spiral Q: The Parade** Generous exhibition support by the Brooke Barrie Art Fund and NRG, and supported in part by the Atlantic Foundation, the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts; New Jersey Department of State, Division of Travel & Tourism, and the Geraldine R. Dodge Foundation.



Supported in part by a grant from NJ Department of State, Division of Travel and Tourism.



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.



New work added to the GFS Collection by Gordon Gund

Faith McClellan | Director of Collections & Exhibitions



Giant George by Gordon Gund



Gordon Gund with his friend Peter on the day Giant George was installed

Gordon Gund (b. 1939, Ohio) is a successful businessperson, investor, philanthropist, and former owner of the Cleveland Cavaliers. Growing up in Cleveland, he was interested in art from an early age, remembering Saturday morning art classes at The Cleveland Museum of Art with his siblings, including art supporter Agnes Gund. But it wasn't until after he became blind due to a retinal disease in his early thirties that he found his passion for sculpting after a friend introduced him to wood carving. His first carvings were of shorebirds, fish, and seals.

"While it has not been my principal vocation, sculpting has been not only my principal avocation; it has increasingly occupied my mind (often in the middle of the night) in recent years. It is especially satisfying and enjoyable when others I care about truly like the result when it is finally done."

Collaborating with professional sculptors, Gund continued to expand his sculptural capabilities by learning how to build armatures and create clay sculptures for plaster and bronze castings. Similarly, the artist has had opportunity to explore works by other sculptors through touch, including the works of Constantin Brancusi and others. His tactile approach to accessing and replicating shape focuses often on creatures found in the natural world:

"The 'Fluke' sculptures were born from an experience in Nantucket. There was this whole school of pilot whales that got stuck on the sand bars, and we went down and moved them off. I went out and the whales were talking to each other, and I tried to loosen one and held the tail. I got interested in the ways the whales sounded and interested in that shape — not in the realistic shape, but in the abstraction of joy (they showed in being freed)." (US 1, Dan Aubrey, 'Gordon Gund and the Art of Inner Vision', Jan 26, 2016)

Giant George is an enlargement of an earlier work created by Gordon Gund titled *George*. It was inspired by a pair of Great Horned owls that visited the artist and his wife one summer at their farm in Princeton, NJ. The artist recalled hearing them often during that season, *"As I am blind, through other's eyes I was able to observe the hunting and moving about. One day at dusk we observed as one of the pair successfully stalked a mole moving under the grass near our house."* The artist then recaptured the quizzical, pondering owl on the hunt in

his sculpture, head tilted slightly to the side to hone in on his prey. Gund's late wife, Lulie, named most of his works and named this one after his father who had in the artist's words, "substantial eyebrows," a physical characteristic that struck her as similar to the brow of *Giant George*.

The smooth rounded surfaces of *Giant George* are characteristic of Gund's work, which invite exploration by touch. "While with my eyes I can't see the shapes I create, I feel them over and over again with my hands and the result is in my mind forever. It takes me more time and patience than most sighted artists and letting go is generally felt with more uncertainty. So, it is satisfying to finish something that I have doubted along the way, spent a lot of time on and given a lot of love."

To make *George*, the sculpture *Giant George* is enlarged from, Gund started by sculpting a life-sized model out of clay. A plaster cast was made from the clay model, which the artist further refined and then used for a lost wax casting in bronze. The enlarged sculpture was produced using a sand mold casting.

Gund is the co-founder and chairman emeritus of The Foundation Fighting Blindness and is the chairman and CEO of Gund Investment Corporation in Princeton, NJ. His many awards and honors include Research! America's 2006 Volunteer Advocacy Award and induction into the Cleveland "Inside Business" Hall of Fame in 2005.

His sculptures can be seen at the Anne d'Harnoncourt Sculpture Garden at the Philadelphia Museum of Art, the Cleveland Institute of Art, Woods Hole Oceanographic Institution, Penn Medicine Princeton Health, the Cleveland Clinic, the Mayo Clinic, the SUNY College of Optometry, and the University of Vermont.



Legacy by Gordon Gund



Flukes by Gordon Gund

Top Left: Gordon Gund, *Giant George*, 2019, cast bronze, 2/7, 84 x 44 x 40 inches, Grounds For Sculpture, Gift of the Artist, photo: Ken Ek; **Top Right:** Photo: Faith McClellan; **Bottom Left:** Gordon Gund, *Legacy*, 2010, cast bronze, 70.5 x 48 x 30.5 inches, Courtesy of the Artist; **Bottom Right:** Gordon Gund, *Flukes*, 2004, cast bronze, 1/7, 72 x 84 x 55 inches, Grounds For Sculpture, Gift of The Seward Johnson Atelier, photo: David W. Steele

Pitchfork Lightning, by Susan Pullman Brooks

“All of my sculptures start with a narrative; there is always a thread of recognition I am pointing towards. My hope for the individual viewer is to formulate their own personal interpretation.”

Susan Pullman Brooks (b. 1957, New York) began painting at a young age, apprenticing at the Huntington Fine Arts Academy during high school then graduating with a BFA from The Philadelphia College of Art (now the University of the Arts) in 1980.

In the early 1990s she developed an interest in yoga, and her curiosity to learn more about Hindu mythology led her to make several trips to South India. In 2003, she opened her own yoga studio in Bucks County, PA. She credits her interest in Hindu myth as well as the physicality of yoga as what reignited her desire to make art.

Collecting natural and found materials is part of Susan Pullman Brooks' process, and she is fascinated by the exploration of the natural world and what can be discovered in it. She collects objects that evoke memory or have a compelling combination of shape and texture, such as antlers, vines, and found objects like abandoned tools and equipment. Creating a visual library from these objects is part of her process, from which she can play with composition and balance to create something new that becomes more than the sum of its parts. Pullman Brooks says she reached a creative turning point in 2012: “It occurred to me that what I really love is translating the narrative that appears in my mind into three dimensions.”

Pitchfork Lightning is an enlargement of a previous work composed of vines and found objects, including the pole and tine from a pitchfork. The natural and found objects that compose the earlier version of this work were enlarged and fabricated in bronze by The Seward Johnson Atelier through a combination of metal fabrication and sand casting. The sculpture is sited near a small grove of bamboo trees which sounds when in motion complement the meditative undulation of the lake. Bamboo is symbolically one of the “Three Friends of Winter” alongside pine and plum trees, representing vitality, durability, and flexibility. Grounded, yet often in motion, it complements both the graceful vertical and curved lines of the sculpture.

David Smith famously incorporated assemblages of found metal objects and farming tools in his *Agricola* and *Tanktotems* series, however, whereas Smith's forms feel both anthropomorphic and highlight the shapes of the objects in an intentional way, Susan Pullman Brooks' work weaves the objects into a complex composition that focuses more on the whole rather than the sum of the individual parts.

“Pitchfork” lightning describes a natural phenomenon where a single lightning strike fragments into multiple series of branches. In the sculpture, a sense of balance stems from the sturdy core combined with the sense of movement



[Pitchfork Lightning by Susan Pullman Brooks]

[Susan Pullman Brooks with Pitchfork Lightning]

from the sinuous lines surrounding and extending from it. Metaphorically, Pullman Brooks uses the dichotomy of motion and stillness in this work to point to a world that blends both fixed meanings and randomized actions. The artist states,

“We live in a world that is beyond our control and reckoning; it is a world that we seek to understand as having limits and circumscription, which we contend with as we move and animate ourselves without any fixed boundaries or predeterminations. Our pursuit of meaning, which always invites remembrance, is at play with our need to be free.”

Pitchfork Lightning is on loan from the artist. It joins more than 40 works of the 300+ on view at Grounds For Sculpture that are borrowed directly from artists. Through the renewable loan program, GFS can build on an ongoing curatorial commitment to investing in artists and their work, connecting to audiences through the practice of long-term installation and engagement.

GFS is now an Accredited Arboretum!

We are thrilled to share that Grounds For Sculpture has been awarded a Level 1 Accreditation by The ArbNet Arboretum Accreditation Program and The Morton Arboretum, for achieving particular standards of professional practices deemed important for arboreta and botanic gardens. The ArbNet Arboretum Accreditation Program is the only global initiative to officially recognize arboreta at various levels of development, capacity, and professionalism. Grounds For Sculpture is also now recognized as an accredited arboretum in the Morton Register of Arboreta, a database of the world's arboreta and gardens dedicated to woody plants. This recognition of our unique and diverse woody plant collection is an exciting step forward for horticulture at GFS.



New Horticulture Signs Across Grounds

If you have ever walked the grounds and thought, “I wonder what kind of tree that is,” then we have some exciting news for you! In conjunction with our recent arboretum accreditation, we have begun the process of labeling our entire woody plant collection. Be on the lookout for these new plant identification signs – we'll be adding more over the coming months. Here is an example so you know what to look for and how to interpret the label:



1. The plant's **Latin** (or scientific) **name**. If the plant is a cultivar, the cultivar name will appear in single quotes.
2. The plant's **common name**.
3. The **Accession Number** is a unique number to identify the plant in our collection database. The first four numbers indicate the year that the plant was added to the collection.

Bloom Watch

Cat Swiderski | Horticulture Assistant

From the coldest months of winter to the early days of spring, there is much to enjoy in the garden this time of year. So bundle up, explore the grounds, and be sure not to miss these garden highlights!

THE WINTER GARDEN

This special garden, which is nestled along the stream bank near the Maple Allée and behind *Nature's Laugh*, holds some of our finest winter treasures. In January, you'll find the fragrant *Chimonanthus praecox*, commonly known as **Wintersweet**, in bloom with delicate yellow flowers all along its branches. You'll also find *Edgeworthia chrysantha* (**Paperbush**) getting ready to bloom, with its silver, bell-shaped buds about to burst open into highly fragrant yellow flowers. As winter turns to spring, various species of *Mahonia* (e.g., *Berberis bealei*, *Berberis aquifolium*) will start to bloom, as will our many varieties of **hellebores** (*Helleborus* spp.). Be sure to revisit the dynamic Winter Garden each month from January to April, as there will be something new to see every time. Other winter/early spring gems to be found here include, **Winter Hazel** (*Corylopsis sinensis*), **Witch Hazel** (*Hamamelis* spp.), **Camellias** (*Camellia* spp.), and the **Monkey Puzzle tree** (*Araucaria araucana*), which shines in all seasons. Board Member Scott McVay and his wife Hella were drawn to the Winter Garden on a recent tour with horticulturist Janis Napoli. Hella and Scott have generously made an endowment gift to sustain and care for the garden, prioritizing horticulture at GFS.

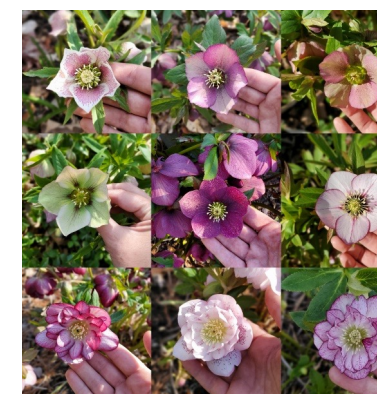
"Bloom Watch" continued on Page 10



[Wintersweet (*Chimonanthus praecox*)]



[Paperbush (*Edgeworthia chrysantha*)]



[Hellebores (*Helleborus* spp.)]



[Mahonia (*Berberis* spp.)]



Tulips (*Tulipa* spp.) along the Van Gogh Pond



Snowdrops (*Galanthus* spp.) in the woodland adjacent to the Amphitheater



Daffodils (*Narcissus* spp.) along the path to Rat's

SPRING FLOWERING BULBS

Beginning in February and continuing into spring, you'll find a wide variety of spring bulbs blooming throughout the grounds. The first to appear will be **Snowdrops** (*Galanthus* spp.), which will make their appearance by February – perhaps even earlier! These tough beauties will even push through snow and ice to bloom. **Winter Aconite** (*Eranthus hyemalis*) will also bloom in February. These charming yellow flowers are like little drops of sunshine in the landscape and are members of the buttercup family (Ranunculaceae). In March, you can expect to find varieties of

Crocus (e.g., *Crocus vernus*) in vivid shades of purple, yellow, and white all throughout the grounds. Our **Daffodils** (*Narcissus* spp.) will be putting on a show during this time of year as well. By April, the **Tulips** (*Tulipa* spp.) will be the star of the spring bulb show. GFS has many colors and variety of tulips – How many different tulips can you find? This is just a small sample of the spring flowering bulbs you'll see. Be on the lookout for new flowers each month as you visit this season.



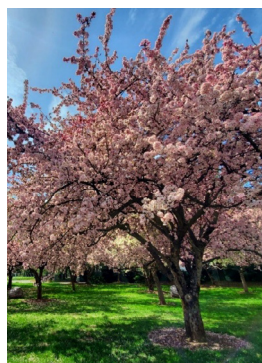
Winter Aconite (*Eranthus hyemalis*) around Maple Henge



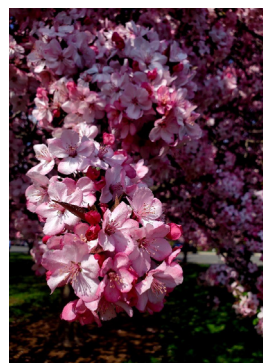
Dutch Crocus (*Crocus vernus*) near the Van Gogh Pond bridge

CRABAPPLE ORCHARD

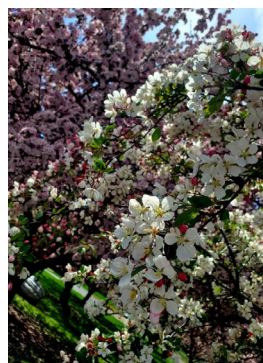
One of the most spectacular spring displays at GFS can be found in our Crabapple Orchard. In mid-April, the crabapple trees will come alive with clusters of blooms seemingly covering every inch of their branches. We have two varieties of crabapple in the orchard – **White Cascade** (*Malus 'White Cascade'*), which produces white flowers, and **Strawberry Parfait** (*Malus 'Strawberry Parfait'*), which blooms with pink flowers. The combination of the two varieties results in the orchard looking like a frothy sea of pink and white come mid-April. Please note that crabapple flowers do not last long, especially if we have a frost, so be sure to plan your visit accordingly.



The Crabapple Orchard in full bloom



Strawberry Parfait Crabapple (*Malus 'Strawberry Parfait'*)



White Cascade Crabapple (*Malus 'White Cascade'*)

Equity Diversity Inclusion (EDI) at GFS

In 2022 a staff led EDI Working Group was created. The EDI Working Group is made up of 10 individuals, across the institution, who participated in the Tangible Development's 5-month training program and are all at varying levels within their EDI journey. This Working Group proposed several new initiatives, created to unify our teams, which were approved by the executive leadership. The initiatives include a new staff orientation, a welcoming for frontline and administrative colleagues by their peers and articulating new norms for on-boarding of staff at all levels of the organization. This group continues to meet quarterly to review policy norms across the institution. Additionally, we have secured Tangible Development, the well-respected EDI consultancy organization we worked with in 2021, to continue to partner with us over the next 18 months. This work will offer our entire workforce (board, volunteers, and staff) participate in trainings, discussion, and opportunities for individual and collective growth. We look forward to continuing to define our EDI policies and share them with you.

Tangible Development Work - Supported in part by The Bunbury Fund at the Princeton Area Community Foundation.



Our Manager of Workforce Development, Christina Joseph, represented Grounds For Sculpture this past season at the Capital Area YMCA Greenwood Avenue Farmers Market. The market, which started in 2015, aims to address the long-standing need for healthy, local, culturally appropriate food choices as well as health resources to underserved communities in Trenton. Christina joined Jewish Family and Children's Service of Greater Mercer County, Isles, and other community partners and shared information about GFS' participation in The Families First Discovery Pass Program, which offers broad access to cultural experiences for New Jersey residents and helps cultural organizations engage new audiences with the goal of building long-lasting relationships. To find out more about this program visit: groundsfor Sculpture.org/hours-admission-directions

Families First Discovery Pass Program at Grounds For Sculpture - Supported, in part, by Barbara and Gerald Essig.

GFS received a grant from the **New Jersey Department of Economic Development Authority (NJDEA)** to improve our technology equipment and infrastructure in the face of COVID-19. The grant covered costs to purchase laptops, monitors, on-site conferencing equipment, and Wi-Fi network upgrades which helped to accommodate remote work options and expand options for meeting rentals. Also purchased with this grant was a seasonal outdoor tent to accommodate large group visits so that workshops and events could be held outside. This additional space has provided an alternative gathering space for a range of groups and events from team-building to workshops, symposiums, weddings, and more. Learn more about meetings and events at GFS: groundsfor Sculpture.org/event-locations

Tiffany Allen, Manager of School and Group Visits, attended events at Hamilton Township elementary schools this summer to share information about GFS, connecting with the community and celebrating the beginning of a new school year. The District's Pop-Up School Houses at Robinson Elementary School, Wilson Elementary School, and Greenwood Elementary School featured games for students, refreshments, and information for families about community resources, food services, and SNAP benefits.

In addition to her participation with Hamilton Schools, Tiffany also joined Julio Badel (Director of Education and Community Engagement), Mahal Moon (Manager of Public Programs), and Christina Joseph (Manager of Workforce Development) in attending Trenton Public School District's Back-to-School Extravaganza. This event served over 1000 students from PreK-12 in Trenton to help prepare them for their return to school. Julio and Mahal worked with any interested students to make colorful slime, which emphasized the importance of the STEAM (Science, Technology, Engineering, Art, and Math) field. Staff also shared goodie bags with students that included information about GFS and some art supplies, including a coloring page, pencils, and a sketchbook.



Trenton Area Stakeholders (TAS)

On September 14th, Trenton Area Stakeholders (TAS) gathered for the first time in over three years for an in-person event at Grounds For Sculpture. TAS, a network of Trenton community leaders working together to initiate and sustain initiatives that have a positive impact for the youth and families of Greater Trenton, gathered to "reunite and celebrate" and participate in their choice of wellness activities. Director of Education and Community Engagement, Julio Enrique Badel, invited attendees to participate in four workshops held throughout the grounds: guided meditation, ceramics, wellness walks, and Tai Chi. It was great to see everyone taking advantage of the opportunities to enjoy the restorative power of art and nature – one participant even remarked "I completely forgot about work!"

COMMUNITY CERAMICS

Access to the exhibitions *Roberto Lugo: The Village Potter* and *Fragile: Earth* has been a core goal for both the artists and Grounds For Sculpture. Through the generous funding through sponsors and a private foundation, GFS has welcomed non-profit groups throughout the year. During their visit, participants tour the exhibits and participate in a workshop in the ceramics Maker Space with a museum educator, exploring the fundamentals of working with clay. Participants have included RISE, Boys and Girls Club of Mercer County, Mercer House, Mill Hill Family Center, Capital Harmony Works, James R Halsey Foundation, SERV Behavioral Health System, Inc., and the Latin American Legal Defense Fund.

Roberto Lugo: The Village Potter and Fragile: Earth are supported by lead sponsor Bank of America, with major support from the Edna W. Andrade Fund of the Philadelphia Foundation, The Gordon and Llura Gund Foundation, the New Jersey Department of State, Division of Travel & Tourism+, and Marjorie Ogilvie and Miller Parker. Additional generous exhibition support by the



Brooke Barrie Art Fund, Judith Burgis, Drs. Umesh and Sunanda Gaur, Holman, NRG, Princetel, PSE&G, and Barbara Eberlein and Jerry Wind. Support is provided in part by the Atlantic Foundation, the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts; and the Geraldine R. Dodge Foundation.

J&J DAY OF SERVICE AT GFS

On a lovely fall morning, members of the Johnson and Johnson Marketing Procurement Team spent the morning volunteering their time with Grounds For Sculpture's horticultural staff. With vigor and enthusiasm, beneath a canopy bursting with fall color, the group worked to thin birches, remove weed trees and vines, and load the debris for removal from the birch grove flanking Magdalena Abakanowicz's *Space of Stone*. Their work provided necessary maintenance that will allow the natural collection to thrive and gracefully frame the impactful *Space of Stone*.

Johnson and Johnson's team made significant progress in the garden under the guidance of horticulturist Janis Napoli and her staff. Working outdoors and out of the office, the Johnson and Johnson colleagues were able to reconnect, renew friendships, and appreciate one another outside of office roles.

In addition to helping our horticultural team maintain the gardens to create an inviting surrounding for *Space of Stone*, the group was invited to stay after to explore our exhibitions and soak up the benefits of the natural environment.



GFS offers exclusive year-round volunteer opportunities for Business Members and supporters, along with a range of tours, team-building, event and meeting space opportunities for a wide range of group sizes. For more information, please contact Karen Hollywood at khollywood@groundsforsculpture.org.

eMEMBERSHIP TIPS & SUGGESTIONS

Allow Notifications from the eMembership app for exclusive member news, deals and special happenings. Discover ways to make the most of your GFS membership by exploring the FAQ's in the eMembership app. (See screen examples on right)

SHARE YOUR DIGITAL GUEST PASSES WITH FRIENDS AND FAMILY!

When in your eMembership app account, view your guest passes under "Membership Benefits" then tap "Guest Pass". Tap the  button in the upper right-hand corner.

Next, select the guest passes you'd like to share, then choose to text or email the Guest Pass(es) to your guest.

Guest Passes are one-time use, and are marked as USED when redeemed at Grounds For Sculpture.

