



G R O U N D S F O R S C U L P T U R E

Grounds For Sculpture to Present Interactive Light and Sound Experience in Collaboration with Klip Collective

Infinite Wave Represents Second Iteration of *Night Forms*, a Site-Specific Commission Presented in Dialogue with the Sculpture Park's Natural Landscape and Collection of Contemporary Art

Hamilton, NJ — November 11, 2022 — ***Night Forms: Infinite Wave***, a site-specific multi-sensory experience, will be on view at Grounds For Sculpture (GFS) from November 25 through April 2, 2023. This second installment of GFS's partnership with **Klip Collective** will activate the sculpture park with an expanded presentation of 12 sound and light installations to create an interactive, immersive environment during evening hours that is designed to engage visitors with Grounds For Sculpture's art and horticulture collection.

"We are thrilled to present *Night Forms: Infinite Wave* and offer visitors the opportunity to encounter the interplay between art and the environment up close. By design, the audio-visual artworks on view respond to and interact with the surrounding nature, resulting in a dynamic experience that visitors can return to again and again for fresh perspectives," said **Gary Garrido Schneider, Executive Director of Grounds For Sculpture**. "Building off the success of the first installment of *Night Forms*, this year's iteration reflects our continued vision of bringing innovations in art to Grounds For Sculpture."

Night Forms: Infinite Wave's evening landscape will be created through lighting, sound, and video projection mapping, a process pioneered by Klip Collective. Designed to provide unique dialogues with specific art works in the collection—including Carlos Dorrien's *The Nine Muses*, as well as sculptures by Bruce Beasley, Elizabeth Strong-Cuevas, and Isaac Witkin—the exhibition will offer new perspectives on the works of art and multi-dimensional space. *Infinite Wave* will also reinterpret popular works, such as *Frog Head Rainbow* featuring artist Michelle Post's sculpture *The Oligarchs*. The 12 installations will be situated at intervals along Grounds For Sculpture's Main Loop path and will punctuate the darkness of night. Their patterns of light will be syncopated to original soundtracks and planned glitches will remind visitors that behind the dreamlike visual scenes is an invisible array of computer code.

Among the new aspects to this year's exhibition are interactive elements at two of the installations that will intensify the visitor's experience. At Bruce Beasley's work *Dorion*, the installation includes a joystick which, when moved, seems to alter the projection and provides a heightened sense of illusion. And in the amphitheater, two musical xylophones that can be played by visitors create a corresponding ripple effect through the installation. Building on the inspiration that Ricardo Rivera—creative director and founder of Klip Collective—takes from these sculptures and the surrounding landscape, he invites viewers to participate by crossing the invisible boundary between artist and audience.

Ricardo Rivera commented, "As you step into *Infinite Wave*, you get swept into a psychedelic playground of art, music, and light. *Infinite Wave* is an evolution and remix of 2021's *Night Forms: dreamloop* by Klip Collective. A new path starts where we left off and takes you through new and reimagined works. We've added new music and interactive elements, allowing visitors to be players of not only the visuals, but the sounds as well."

The exhibition is curated by Faith McClellan, Director of Collections and Exhibitions at Grounds For Sculpture.

Grounds For Sculpture thanks lead sponsor Bank of America for their generous support of *Night Forms*, including underwriting free admission for nonprofit community partners. "Too often, the cost of a ticket can be a barrier for members of our community," said Alberto Garofalo, Bank of America New Jersey Market President. "Providing equitable access to such an impactful production is important to us, and we encourage those eligible to take advantage of this opportunity."

***Night Forms: Infinite Wave* is supported by lead sponsor Bank of America** and the following exhibition supporters: Bloomberg Philanthropies, Capital Health, Chubb, Donna M. Murray - Compass Real Estate, Geoscape, NJM Insurance Group, NRG, Oliver Communications Group Inc., and PSE&G.

Support is provided in part by the Atlantic Foundation, the New Jersey Department of State, Division of Travel & Tourism, the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts, and the Geraldine R. Dodge Foundation.

Member Preview Night

Grounds For Sculpture will hold a special preview night for its Members on November 19, 2022. Members can access the Member Preview Night, buy discounted tickets to the exhibition (for visits November 25, 2022 to April 2, 2023, during public hours), and enjoy other exclusive benefits. Reservations are required.

Press Preview

A special viewing of the exhibition for accredited journalists will take place on Wednesday, November 16, 4:30-7:30pm. Reservations are required. Contact: press@groundsforsculpture.org.

Hours and Ticketing

Tickets for *Night Forms: Infinite Wave* are now on sale.

Exhibition hours are Thursday - Sunday, Sunset to 11pm (last ticket available at 9:30pm).

Advance timed ticket reservations are highly recommended to ensure entry. Reservations can be made online at groundsforsculpture.org/nightforms. Capacity is limited and tickets often sell out on weekends and holidays.

Enjoy *Night Forms* with a special [Experience Package](#). With two options available, find the perfect way to enhance your visit to *Night Forms* this season.

Grounds For Sculpture Members enjoy discounted tickets to [Night Forms](#), access to [Member Preview Night](#) on November 19, 2022, and other exclusive benefits. Not a Member? [Learn more](#).

Follow Grounds For Sculpture and *Night Forms: Infinite Wave* on [Facebook](#) and [Instagram](#), using the hashtags #nightforms, #infinite wave, and #groundsforsculpture.

About Ricardo Rivera and Klip Collective

Ricardo Rivera is a site-specific multimedia artist and pioneer of projection mapping. He has directed several ambient sight and sound experiences, including *Nightscape* at Longwood Gardens and *Electric Desert* at the Desert Botanical Garden in Phoenix. As a Sundance Story

Lab fellow and Creative Capital award recipient, Rivera applies his live performance, video installation, and film background in the transformation of spaces, layering architecture and filling landscapes with light and sound.

Klip Collective, founded and led by Ricardo Rivera, is a Philadelphia-based creative studio that uses a unique synthesis of projection mapping, lighting, and sound design to create captive, immersive sensory experiences. Since its founding in 2003, the studio has produced works with numerous cultural partners and institutions including the Hirshhorn Museum in Washington, D.C., the Philadelphia Museum of Art, the National Center for Contemporary Art in Moscow, Sundance Film Festival's New Frontier, Monument Lab, and Longwood Gardens to present site-specific, large-scale explorations of perception and imagination. Through the creation of an immersive visual and sonic landscape that draws inspiration from--and adds dimension to--a space, audiences are invited to interact and participate in a dynamically transformed atmosphere.

About Grounds For Sculpture

Grounds For Sculpture is a 42-acre, not-for-profit sculpture park, arboretum, and museum founded by the late Seward Johnson. Featuring nearly 300 contemporary sculptures by renowned and emerging artists, in a beckoning landscape, Grounds For Sculpture combines art and nature to surprise, inspire, and engage visitors from all backgrounds in the artist's act of invention. In addition to its permanent collection, Grounds For Sculpture offers rotating special exhibitions in its six indoor galleries, rich educational programs, and dynamic interactive family events. With an interdisciplinary focus on art and nature, Grounds For Sculpture actively explores wellness and well-being through its ongoing programming and visitor offerings. Located in Hamilton, New Jersey, Grounds For Sculpture is easily accessible from both the New York City and Philadelphia metropolitan areas by public transit and is open year-round. For more information, visit groundsforsculpture.org.

About Bank of America

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