



FALL/WINTER 2022

NEWSCASTING

Grounds For Sculpture's publication for members and volunteers

NIGHT FORMS

Infinite Wave

ON VIEW

November 25, 2022 — April 2, 2023

Horticulture
Highlights

Closer Look
at Roberto Lugo:
The Village Potter
+ *Fragile: Earth*

Museum Shop
Events

Member Exclusive
Events

Meet the
Education Team

SEPTEMBER | OCTOBER | NOVEMBER | DECEMBER

WELCOME

Dear Members,

The last months have been very busy here at GFS, fueled by your support, visits and encouragement. Here are just a few of the ways your investment in GFS has made a difference:

Inspiring Creativity through Ceramics

Our ceramics exhibitions, *Roberto Lugo: The Village Potter* and *Fragile: Earth*, celebrate BIPOC artists and give space for their stories to be told. We have made it a priority to feature an audio tour that you can access from your own phone via QR code, to learn more and hear from the artists in their own voice. All exhibition labels appear in both English and Spanish. I know many of you have already visited GFS to experience these exciting and inspiring works, and I hope you will continue to spread the word and bring your friends and loved ones. As Roberto Lugo says, “art builds empathy and understanding” and thanks to your support, GFS is able to elevate humanity through art every day. Within *The Village Potter* exhibit, we have created a maker space for visitors of all ages and abilities to drop in and have a clay experience. There are clay, tools and prompts set out for play, self-exploration, a moment of joy, and an opportunity to embrace one’s own creativity. Thanks to you, we’ve also been able to acquire potter’s wheels where we will hold classes and workshops.

Endowment

On June 6th we celebrated our 30th anniversary and launched our public endowment fund campaign. I am truly humbled to share that including the generous donations we’ve received from the public, as of late August, we have

raised \$4.64M and are only \$356K away from our 3:1 match challenge goal. THANK YOU for your gifts of all sizes – each one makes a difference and ensures we are here for generations to come. If you haven’t contributed and still wish to, you may do so [here](#). I will keep you updated on our progress as we near the end of 2022.

Horticulture

GFS is a year-round destination, and over the summer and into the fall, our horticultural collection is in peak beauty. Our Horticulturalist Janis Napoli and her team, including our fabulous volunteers, recently did tremendous work on *Damascus Gate*, removing plants that were inappropriate to the artist’s vision which had seeded themselves in, restoring the area to its intended glory. If you’re interested in learning more behind the scenes, we always have opportunities for [educational tours](#) with Janis in each season. And, don’t discount winter in the gardens either. This year’s *Night Forms: Infinite Wave* will continue to highlight our living collection in spectacular and delightful ways.

Thank you for making ALL of this mission-centered work possible at GFS.

With Continued Gratitude,



Gary Garrido Schneider
Executive Director



HOURS THIS SEASON

Starting Monday, September 5: 10AM–5PM | Closed Tuesdays
Daytime Admission during *Night Forms* (starting November 17*): 10AM–4PM
Night Forms: Infinite Wave hours: Sunset–11PM

**Night Forms* special dates: Nov 17 (Opening Celebration) + Nov 19 (Member Preview Night)

Members visit spontaneously without reservation on weekdays.
Free Member reservation required on weekends and holidays to ensure check-in at your desired entry time runs smoothly on the busiest days at GFS.

RESERVE YOUR VISIT:

groundsforsculpture.org/timed-admission-tickets

SIGN UP FOR GFS E-NEWS:

bit.ly/2Qhyen2

MAKE THE MOST OF YOUR MEMBERSHIP *Register your membership on the GFS website*

Registering your membership’s online account allows you to “Sign In” to conveniently reserve your free visits, renew, register for programs, and receive your member discounts where applicable!

If you have not already done so, register your membership’s online account [here](#).

The Access Mobile Tour is a 45-minute tour that is available daily for visitors with disabilities or limited mobility. The cart can accommodate a maximum of five people or four people and a wheelchair. Tours are scheduled at 11am, 12pm, 2pm, 3pm. Reservations strongly recommended by calling 609-586-0616.

Docent Tours are available based on docent availability. Check in at the Welcome Center to see what pop-up tours are available during your visit!

Discover something new or learn more about a longtime favorite!

Explore our collection of 400+ works on our [website](#) and our interactive map ([gfsmap.org](#)), which features sculpture and horticulture throughout the grounds, as well as an [audio tour](#) offering docent interpretations of 28 sculptures and 2 historical spots. View our tool box of new [self-guided activities](#) to enhance your next visit.



Cover Photo: Klip Collective, *Be Seeing You*, and Grounds For Sculpture Maple Allée, photo: David Michael Howarth Photography

MEMBER EVENTS

For more information or to register for these events, visit groundsforsculpture.org/calendar or 609.586.0616

FAMILY OPEN STUDIOS *FREE for Members!*

First Saturday of each month, 11am-3pm

This drop-in themed art-making workshop invites all ages to create together.

MEMBERS’ MUSINGS

On view December 2, 2022–February 26, 2023

Submission period starts late September

Our annual exhibition at GFS, this year’s *Members’ Musings* is the thirteenth show featuring artwork exclusively by GFS members. In addition to supporting the arts, many GFS members are gifted artists themselves. This exhibition showcases the diversity of the organization’s membership through their varied artistic creations and unique inspirations. Look for the 2022 *Members’ Musings* prospectus and announcement in late September.

CULTURAL CONVERSATIONS

See website for dates

Undergraduate students from The College of New Jersey (TCNJ) will lead conversations with multi-disciplinary artists and educators in reflecting upon the ceramic work of our current exhibitions *Roberto Lugo: A Village Potter* and *Fragile: Earth*. Their intensive, reflective research began in June facilitated by donia salem of The Outlet Dance Project and TCNJ professor Dr. Leigh-Ann Francis, and will culminate in four separate artist talks at GFS sharing new perspectives, interpretations, and personal histories.



Cultural Conversations is supported, in part, by the New Jersey Council for the Humanities (NJCH), the National Endowment for the Humanities (NEH), and the American Rescue Plan Act.

FRAGILE CUP FUNDRAISER

Thursday, November 10, 2022, 6–8pm

Save the Date for “*Fragile: Cup*,” a fundraiser to support the work of The Color Network, our partner from the *Fragile: Earth* exhibition. Funds raised will be used in direct support of The Color Network’s mission to aid in the advancement of people of color in the ceramic arts. If you’ve seen *Fragile: Earth*, then you have likely noticed the delightful one-of-a-kind mugs and cups on display in the Domestic Arts Building, near the Peacock Café seating area. Each ticket holder to *Fragile: Cup* fundraiser will go home with one of these special hand-made pieces, all created by contemporary artists for the purpose of this event. Tickets \$65 include drinks and hors d’oeuvres, as well as a cup (distributed at random). There are only 75 cups, so tickets are limited.

Sign up at bycell.co/czotf for first access when tickets go on sale this fall!

NIGHT FORMS OPENING CELEBRATION

Thursday, November 17, 2022

Free for Contributor, Sustainer, & Benefactor level members

Contributor, Sustainer, and Benefactor level members enjoy an exclusive Opening Celebration of Night Forms: Infinite Wave. New members are welcome to join and current members are invited to upgrade to attend this free exclusive event.

- Join or upgrade to *Contributor* level to attend the Opening Celebration
- Join or upgrade to *Sustainer* level to attend the Opening Celebration + receive 2 extra complimentary passes to share or return during the season
- Join or upgrade to *Benefactor* level to attend the Opening Celebration + receive 4 extra complimentary passes to share or return during the season

New members join [online](#). Current members please call 609-586-0616 or 609-249-0225 to upgrade. Official Opening Celebration invitation to follow

NIGHT FORMS MEMBER PREVIEW NIGHT

Saturday, November 19, 2022

Member Preview Night is an exclusive opportunity for GFS members to be among the first to experience *Night Forms: Infinite Wave*. Members enjoy discounted tickets and a complimentary hot beverage from the Member Lounge on Member Preview Night. Sell out likely. Member Adult \$18, Member Child \$14 | [More info](#)

MUSEUM STORE SUNDAY

Sunday, November 27, 2022, 10am–4pm

Offering unique mission-related products and shopping, Museum Store Sunday invites holiday shoppers to purchase quality gifts filled with inspiration and educational value. Many of these gifts are exclusive to the GFS Museum Shop and cannot be found anywhere else. (More on Museum Shop on p. 13)

MEMBER APPRECIATION DAYS

Friday, December 2–Saturday, December 3

- Members only enjoy 20% off everything in the Museum Shop. Peruse new and unique merchandise for perfect holiday gifts!
- Connect with staff in the Member Lounge over a complimentary hot beverage and cookies.
- **Friday @ 12pm: Sneak Preview of the 2023 Exhibitions** – Hear from Kathleen Greene, Chief Audience Officer, and Julio Badel, Director of Education & Community Engagement, on what’s ahead for GFS’s exhibitions, onsite engagement, and happenings in the community.
- **Saturday @ 12pm: Meet the Artist: Anthony Romero** – Learn the inspiration behind his unique merchandise, favorite gifts you’ll give this holiday season!

All year, Members enjoy 10% off in the Museum Shop and dining at the Van Gogh Café and Rat’s Restaurant. Be sure to show your eMembership card at check-out or to your server.

On Saturday, April 30, GFS was delighted to host John Wind for an art talk and trunk show in our Museum Shop. John is an artist, jewelry designer, and president of the Dina Wind Art Foundation. He shared a thoroughly entertaining and engaging talk about his late mother, sculptor Dina Wind, her artistic process, and insights into her piece in the GFS collection, *Harp of David #1*. John also related his own jewelry design inspiration to his mother's work and explained how growing up in an artistic household defined his own practice. After the talk, GFS visitors had the opportunity to purchase John's stunning jewelry pieces and chat with him about each one. It was one of our busiest trunk sales to-date, and now you can find John's jewelry in our Museum Shop year-round.

On April 30 and May 1, Grounds For Sculpture hosted its most successful Plant Sale yet. In its third year, "From Our Garden to Yours" featured an exciting variety of annuals, perennials, and shrubs, as well as GFS propagated terrariums, trees, succulents and one-of-a-kind hand thrown pots created by GFS Staff. The GFS Plant Sale always offers unique choices, cultivars, and personalized advice that isn't likely to be found on your average shopping trip. Horticulturist Janis Napoli, GFS gardeners, and the horticultural volunteer team were on hand answering questions and offering expert tips on plant care.

All proceeds from the Plant Sale support GFS's horticulture and education programs. Support for our horticulture program is so important to our mission of wellness, allowing visitors to bathe in the beauty of our gardens, offering respite from the confines of an office workweek, and introducing visitors to the splendor of the natural collection. Our education programs serve a broad public audience and make a powerful impact on participants. These programs provide meaningful artistic experiences to the earliest of learners, foster creative connections with school groups, and nurture the health and wellbeing of adult visitors through a variety of creative projects and health initiatives.



WHAT GFS VOLUNTEERS ARE READING
The Hare with Amber Eyes by Edmund de Waal
The Forest Lover by Susan Vreeland



DIGITAL MEMBER LOUNGE

View artist talks and videos from the archives, and more! Stop by the Digital Member Lounge: groundsfor Sculpture.org/digital-member-lounge

GIFT MEMBERSHIP

GFS membership is the gift that lasts all year, sparking the imagination and encouraging wellness through art and nature. To give a gift of GFS membership, visit <http://bit.ly/join-gfs>



On Saturday, May 21, members enjoyed Member Preview Day, an exclusive opportunity to be among the first to explore the new exhibitions *Roberto Lugo: The Village Potter* and *Fragile: Earth*. A full day of programs celebrating the season included opportunities to meet the Curators and Artists, the Grand Opening of the Maker Space in the Museum Building, art-making drop-ins, Horticulture Tours, Roberto Lugo artist talk and demonstration throwing clay on the wheel, and complimentary beverages in the Member Lounge. Photo below: GFS Member Rumari Torres poses with the Roberto Lugo pitcher she won during Member Preview Day.



On Saturday, July 23, members at Family, Family Plus, Contributor, Sustainer, and Benefactor membership levels enjoyed breakfast and family-focused activities together during GFS Family Breakfast. Attendees used clay and natural materials to create unique artworks inspired by favorite watercolor paintings. Families also explored the world of watercolor through our favorite illustrated books and practiced their painting skills at a still life watercolor station.



Left to Right: Christina, Shawn, Tiffany, Mahal, Yoriko, Callie and Julio

Julio Enrique Badel | Director of Education & Community Engagement

These past nine months have been a tremendous time of change at Grounds For Sculpture and especially for the Education department. For most of the past two and half years we have been working with a small staff to bring back programs, group visits, and experiences to our members and visitors. This past spring, we hired three new managers to the team, who will make a tremendous impact on our capacity and relevancy to youth, families, schools, and adults of all ages.

Christina Joseph, our new Manager of Workforce Development, is building a new program for staff and external partners to gain experience working at GFS through all of our departments. The goal of this program is to be a network of professional development opportunities and an economic driver for the community. This is a unique position in the museum field and will affect many lives through mentorship, job placement, and career growth.

Schools have been greatly affected by the pandemic the past two years and were slowly then rapidly coming back to GFS this spring. With her science and art expertise, Tiffany Allen, Manager of School & Group Visits, is leading the comeback for schools to visit GFS in the upcoming school year to balance capacity and impact of their experiences. Look for new offsite educator workshops in schools, curriculums blending art, nature, science, and wellness, and engaging the community through school partnerships.

GFS offers a variety of entry points through programs for our guests to explore art and nature. Family, Art Studio, Horticulture, Wellness, and Team Building workshops bring open-ended questions, hands-on experience, and lifelong learning to our personal growth and expression. Mahal Moon, Manager of Public Programs, will now be the caretaker for these programs as she brings new perspectives and insights to the learning landscape at GFS.

We must also acknowledge the tremendous work of Yoriko Franklin, Coordinator of Group Visits and Callie Lasch, Experiential Programs Associate, and Shawn Allen-De la Rosa, Museum Educator, for their effort and dedication in sustaining a high level of professionalism during our busiest times. On the surface it may look easy, but deep down these humble, dedicated individuals have gone beyond expectations to provide the utmost consideration to our schools, adult visitors, and families so that they can have unique, adventurous encounters at GFS.

Please welcome and congratulate the Education staff next time you see them walking the grounds.

We look forward to the renewed growth at Grounds For Sculpture and the essential role of lifelong learning for our staff, members, and visitors.

Bloom Watch

Cat Swiderski | Horticulture Assistant

The grounds have much to offer throughout the fall and as we head into winter. Here is a month-by-month guide to some of the plants at GFS that should not be missed during this time of year!

SEPTEMBER

Pyracantha coccinea is commonly known as **Scarlet Firethorn**, which refers to its thorny branches and orange-red berries. This evergreen shrub blooms with small white flowers in spring/summer, but its real time to shine is in the fall, when it is covered in clusters of brilliant red berries. You'll find a hedge of Scarlet Firethorn behind the SJCA, along the back of the northside parking lot – keep an eye out for the berries in September!



[*Pyracantha coccinea* covered in large clusters of orange-red berries in September]



[*Poncirus trifoliata* flanked by *Pyracantha coccinea*, is laden with ripening citrus fruit in September]

Flanking the *Pyracantha* hedge is another thorny, fruiting hedge – but this time, it's citrus! *Poncirus trifoliata* 'Flying Dragon' is a deciduous shrub or small tree that is commonly known as **Hardy Orange**. This hardy citrus plant produces an abundance of small yellow citrus fruits in the fall. This particular cultivar, 'Flying Dragon,' is known for its twisting, contorted stems and intimidatingly large, curved thorns. The fruit is very seedy and highly acidic, so it should not be eaten raw. The fruit can be used to make marmalade but is often left on the plant (as is the case at GFS) for its ornamental value. Be sure to take a look at the Hardy Orange fruits in September!



[Ducks have emerged from the Rat's pond to enjoy some *Callicarpa* berries in October]



[*Callicarpa* branches harvested for use in arrangements]



[*Euscaphis japonica* covered in bright pink heart-shaped berries in October]

OCTOBER

Callicarpa is commonly known as **Beautyberry** – and it's easy to see why! During the fall, this deciduous shrub displays an abundance of beautiful purple berries. These clusters of showy fruits appear at the leaf axils and are preceded by small pink flowers in early summer. By October, the hedge of *Callicarpa* by the Rat's waterfall will be putting on a brilliant show. These beautiful berries can make a stunning addition to fall flower arrangements. The ripe berries also serve as a food source for wildlife – ducks and other birds have been known to stop by our Beautyberry hedge for a snack!

Euscaphis japonica is a deciduous tree that is rarely seen in cultivation – but we are fortunate to have one here at GFS! This tree is also known as the **Korean Sweetheart tree**, so named for its bright pink berries that split open and resemble the shape of a heart. Small, insignificant flowers in spring are followed by a beautiful fall berry display. By October, the showy fruits will begin to split open to reveal a shiny black seed. This tree is not to be missed! You'll find this tree along the lake, between *Doubles* and *Déjeuner Déjà Vous*.

NOVEMBER

It may be hard to believe, but the photos of the stunning flowers you see here were all taken in November! **Camellias** are evergreen shrubs and are members of the tea family. The varieties you see here begin blooming as the weather gets colder; some varieties, such as 'Spring's Promise' will even bloom again in early spring. Our collection of camellias can be seen throughout the grounds, including near the entrance to Rat's and in the Water Garden.



[Camellias blooming in November, *Camellia japonica* 'Spring's Promise'; *Camellia* x 'Survivor'; *Camellia* spp]

Ginkgo biloba, also known as the **Maidenhair tree**, is an ancient tree that still has much to offer today. The Ginkgo is considered a "living fossil" – leaf fossils of this remarkable tree have been found dating back to over 200 million years ago. Its unique, fan-shaped leaves turn from bright green to a stunning golden yellow color in the fall. As the leaves begin to fall, they create a beautiful golden carpet beneath the tree, as seen in this photo from November. This particular specimen can be found on the lawn behind the Museum Building. And no need to worry about the infamous stinky fruits produced by female *Ginkgo* trees – you'll only find male *Ginkgo* at GFS.



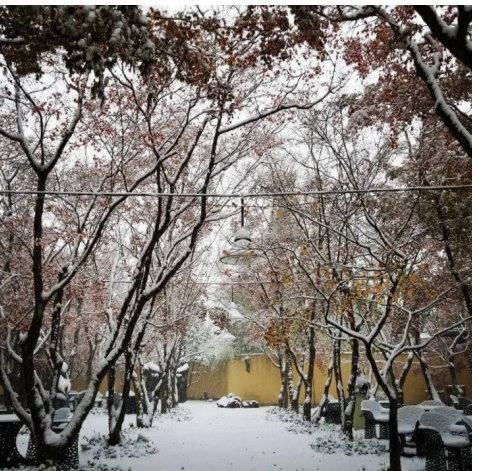
[*Ginkgo biloba* in November, beginning to carpet the ground below with its brilliant golden yellow leaves]

DECEMBER

Even in December the grounds still have much to offer in terms of horticulture. One example is *Edgeworthia chrysantha*, or **Paperbush**, which you'll find in the Winter Garden. This deciduous shrub has excellent branching and displays striking silvery flower buds throughout winter. Up close, the buds have been said to resemble mouse toes! Be sure to stop back in late winter/early spring, as the silver buds will burst open to reveal highly fragrant yellow flowers.



[*Edgeworthia chrysantha*, with its bare branches covered in flower buds in December]



[The Acer Courtyard blanketed in snow]



Faith McClellan | Director of Collections & Exhibitions

Grounds For Sculpture's curatorial practice centers creating strategic partnerships with artists to address current issues and ideas, while embracing experimentation. Building upon the success of the inaugural exhibition *Night Forms: dreamloop*, GFS once again partners with Philadelphia-based Klip Collective to create a transformative experience of light and sound across the grounds this winter.

Night Forms: Infinite Wave creates a dialog with both the sculpture and horticulture collections. Featuring specific moments interacting with works such as Carlos Dorrien's *The Nine Muses* and Isaac Witkin's *Eolith*, this audio and visual exhibition offers new perspectives on these works and on multi-dimensional space while providing a safe, memorable space for friends and families to connect with art and one another. **The New York Times** wrote,

"'Night Forms' is one example of the outdoor programming that museums around the United States have introduced to attract audiences and meet the health and safety concerns that have kept many visitors away during the last two years. While many cultural institutions have added virtual programs like online tours and lectures to satisfy the needs of their supporters, some, such as Grounds For Sculpture, are enhancing activities beyond the traditional four walls and standard museum hours."

Vora, Shivani, "Taking the Museum Experience Outdoors."
The New York Times, May 1, 2022, Section F, Page 18.)

Feedback from *Night Forms: dreamloop* visitors:

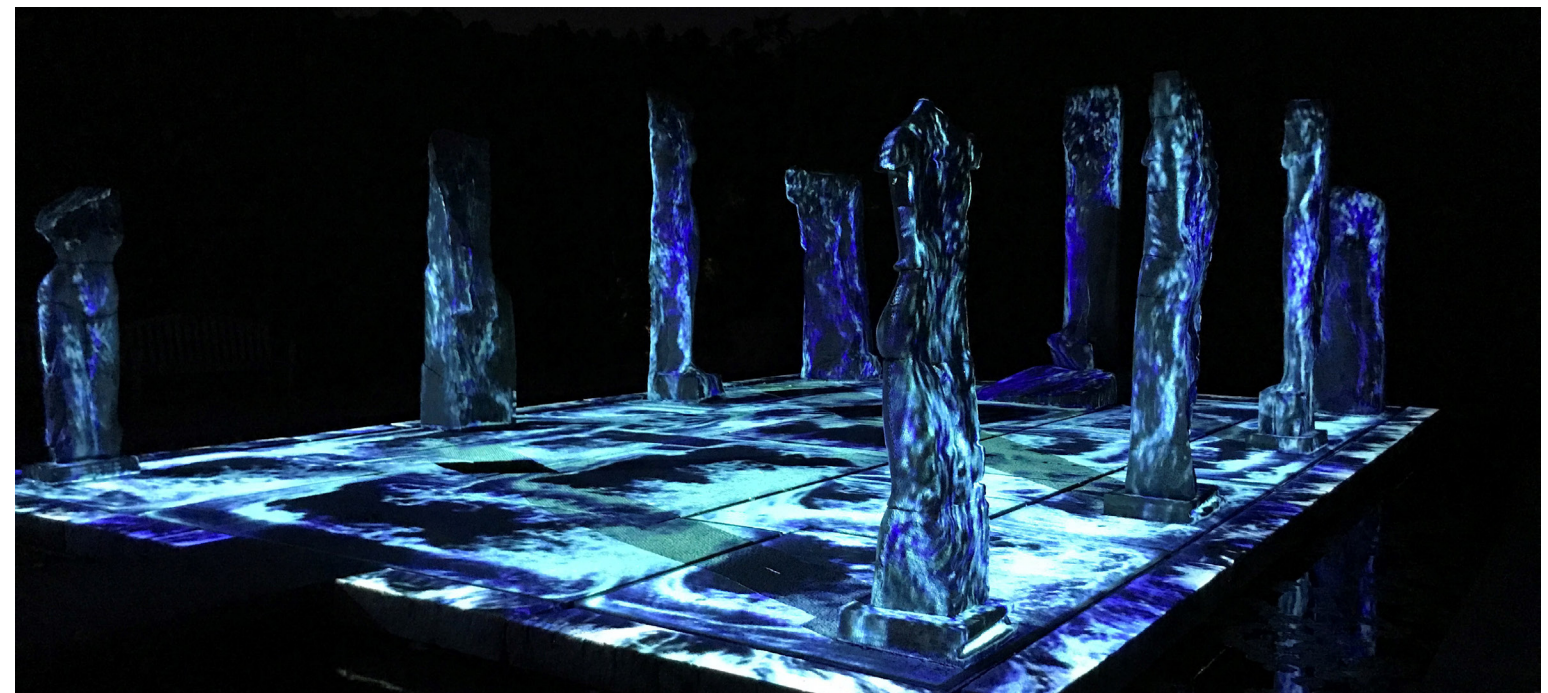
"'Night Forms' utilized the natural features and sculptures at the grounds so well. The music surrounded you at each location but did not bleed through to neighboring exhibits. It really was an immersive experience. Glad during covid that it was outdoors."

"... the transformation of sculptures I've seen many times into something completely different during the Night Forms: dreamloop experience. So glad we went!"

Conceptually, the Main Loop path becomes a wormhole with more than a dozen site-specific installations punctuating the dark. Observers become performers through a series of interactive moments, their actions causing a ripple effect that echoes across the work and then disappears. Patterns of light are syncopated to original soundtracks while glitches appear, reminding us that behind the dreamlike visual scenes is an invisible array of computer code. Building on the success of last year's exhibition, the new season is unique while remixing popular installations from year one, such as *Frog Head Rainbow* featuring artist Michelle Post's sculpture, *The Oligarchs*.

Klip's founder and creative director, Ricardo Rivera, is a self-taught, site-specific media artist and pioneer of video projection mapping, having earned multiple United States patents for his technological breakthroughs in the medium. As a Sundance StoryLab fellow and Creative Capital award recipient, Rivera applies his film and VJ performance background in the transformation of spaces, layering architecture and filling landscapes with light and sound, resulting in immersive, sensory environments. With Klip Collective, Rivera has directed several ambient

Klip Collective, *Frog Head Rainbow*, and Michelle Post, *The Oligarchs*, 2014, cast aluminum, 76 inches x 40 feet x 6 feet, Grounds For Sculpture, Gift of The Seward Johnson Atelier photo: David Michael Howarth Photography



light and sound experiences, including *Nightscape* at Longwood Gardens and *Electric Desert* at the Desert Botanical Garden in Phoenix, and *Night Visions* at the Nashville Zoo. Music is essential in Rivera's work and has led to collaborations with indie and electronic artists such as Kurt Vile, Simian Mobile Disco, Mary Lattimore, and Twin Shadow. In the commercial world, brands including Nike and Target have sought Klip's unique ability to use video projection, light, and sound as a bridge between architecture, technology, and storytelling.

Night Forms: Infinite Wave opens to the public on November 25, 2022 and will be on view through April 2, 2023. GFS members will be able to get a sneak peek by signing up for tickets to the Member Preview Night on November 19!

BANK OF AMERICA

***Night Forms: Infinite Wave* is supported by lead sponsor Bank of America** and the following exhibition supporters: Bloomberg Philanthropies, Capital Health, Chubb, Donna M. Murray – Compass Real Estate, Geoscape, NJM Insurance Group, NRG, Oliver Communications Group Inc., and PSE&G. Support is provided in part by the Atlantic Foundation, the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts; and the Geraldine R. Dodge Foundation.



[Isaac Witkin, *Eolith* backlit by *Be Seeing You*, during *Night Forms: dreamloop*]

NIGHT FORMS: INFINITE WAVE FAQs

What is the cost of *Night Forms: Infinite Wave* for GFS Members?

Members enjoy discounted tickets: Member Adult \$18, Member Student \$14 (Non-Member Adult \$28; Non-Member Student \$22)

Can I use guest passes that came with my membership for admission to *Night Forms*?

No, unfortunately guest passes are not valid for *Night Forms*.

Can I apply the cost of my *Night Forms* tickets towards a membership?

A portion of non-member tickets can be applied towards new memberships. Tickets cannot be applied towards a membership renewal as members already receive a Member discount on *Night Forms* tickets.

Helpful tips!

- Dress for the weather! Remember to bundle up to enjoy this outdoor, multi-sensory experience
- The Gazebo, located on the *Night Forms* outdoor route, will be open to help you warm up. The Welcome Center, Van Gogh Café, and Rat's Restaurant are also open during *Night Forms*
- For a new route this year, *Night Forms* will start at *Eolith* and end at the Maple Allée

Klip Collective, *The Motherboard*, and Carlos Dorrien, *The Nine Muses*, 1990-1997, granite, 132 x 240 x 360 inches, Grounds For Sculpture, Gift of The Seward Johnson Atelier; Klip Collective, *Be Seeing You*, and Grounds For Sculpture Maple Allée; Isaac Witkin, *Eolith*, 1994, Blue Mountain granite, 135 x 96 x 48 inches, Unique, Grounds For Sculpture, Gift of The Seward Johnson Atelier, © Estate of Isaac Witkin, photo: Ken Ek

Roberto Lugo: The Village Potter and Fragile: Earth

Faith McClellan | Director of Collections & Exhibitions



Artist April D Felipe talking about *Yet I am still here to see you* on Member Preview Day



Virtual Tours are now available for both GFS Exhibitions

In May, Grounds For Sculpture opened two exhibitions focusing on contemporary ceramics highlighted in the previous issue of *NewsCasting* (May–August 2022). *Roberto Lugo: The Village Potter* shares new works completed by Lugo during his residency at GFS, and *Fragile: Earth*, guest curated by Angelik Vizcarrondo-Laboy and in partnership with The Color Network, features the work of 16 artists whose practice intersects with clay in some form.

Following the opening of these exhibitions, the engagement continues through workshops organized by GFS's Education and Community Engagement team, directed by some of the artists exhibiting in *Fragile: Earth*. Visitors can also drop in anytime to the maker space in the Roberto Lugo exhibition to channel their inspiration through some free-form hand building.

New layers added to the interpretation complement the experience of viewing these works. QR codes on the wall texts provide access to additional content about the artists in *Fragile: Earth* and provide access to audio from Roberto Lugo sharing his inspiration in *Roberto Lugo: The Village Potter*. To access the content requires opening the camera app on a smartphone, then scanning the QR code on the wall label. This will connect the viewer to the information via their web browser.



This program also allows visitors to provide feedback through evaluations and to share their experiences through comments. One recent visitor to the Lugo exhibition shared,

"This was incredible! As a woman who is half Puerto Rican, I'm so happy that Roberto Lugo's work was featured. I love that he incorporated Latinx legends like Celia Cruz that honor our pride and our culture. Thank you so much for this!"

In the fall, an exhibition catalogue documenting the *Fragile: Earth* exhibition will launch at a fundraising event, *Fragile: Cup*, which will support the mission of The Color Network. For advanced notice on ticket sales to this event please register here: bycell.co/czotf

A documentary video completed by RAVA Films dives deeper into Roberto Lugo's practice and his philosophy while sharing never before seen footage from his winter residency. This video, available both on the GFS website and in the gallery, provides a window into Lugo's journey, in life and in art, and it emphasizes the philosophy both he and GFS share—the importance of making art feel accessible to everyone. View video here: youtube.com/watch?v=f0qJZtyfN14

Virtual tours are also now available of both spaces that provide the ability to wander through the galleries from any location in the world with just an internet connection, and can be accessed from a phone, tablet, or personal computer. Interpretive content is available by clicking on any of the colorful "bullseye" tour stops along the way.

Roberto Lugo: The Village Potter virtual tour:

<https://my.matterport.com/show/?m=L7muG2TzEEU>

Fragile: Earth virtual tour:

<https://my.matterport.com/show/?m=UYoA6WNC4sy>

BANK OF AMERICA

Roberto Lugo: The Village Potter and Fragile: Earth are supported by lead sponsor Bank of America, with major support from the Edna W. Andrade Fund of the Philadelphia Foundation, The Gordon and Llura Gund Foundation, the New Jersey Department of State, Division of Travel & Tourism, and Marjorie Ogilvie and Miller Parker. Additional generous exhibition support by the Brooke Barrie Art Fund, Judith Burgis, Drs. Umesh and Sunanda Gaur, Holman, NRG, Princetel, PSE&G, and Barbara Eberlein and Jerry Wind. Support is provided in part by the Atlantic Foundation, the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts; and the Geraldine R. Dodge Foundation.

TRENTON HOMEWORKS

Since the fall of 2020, Grounds For Sculpture's Education team has been working with Trenton HomeWorks to provide online and in-person creative experiences for self-expression. Beginning in late 2021, the students have been visiting GFS twice monthly to explore the grounds and have studio time to explore art-making and team-building. Last year, Julio Badel, GFS's Education & Community Engagement Director, partnered with Trenton HomeWorks to enter The Future of Learning Competition, a shoe design competition and a storytelling accelerator, run by NinetyNine Products and the Reinvention Lab to help education leaders tell compelling stories about their work and visions. The challenge was to create a shoe that encompassed both their organization and their vision for the future of education in a global context. The winning design would have 1,200 pairs of the shoes produced, sold, and distributed around the country.

The HomeWorks Trenton "Melanated to the Soles" Shoe (M2s) was selected as the winner! For the design team, the future of learning is a space where all students regardless of race, gender, sexuality, socioeconomic status, or learning ability can feel included and empowered. Identity often creates divisions and disparities in access to education. We envision a future free of those divisions that is based in collaboration, inclusion, and empathy. We want to reshape the future of education by celebrating all students and affirming their identities by teaching a truthful history, social-emotional health, and community engagement. We envision an educational future where students are taught self-love, build strong relationships, and have the opportunity to co-create and take ownership in their learning through problem-based and real-world learning opportunities beyond the walls of the classroom.

Behind the Design

The shoe uses different shades as a visual representation of the many types of diversity within the HomeWorks and Trenton Community. These different colors living harmoniously within a shoe symbolizes the need for diverse environments that celebrate and encourage differences. Different shades like different abilities are more beautiful and powerful when they come together! Additionally, the logo on the side represents the interconnectedness of our



community. There are two B's intertwined to represent the Black and Brown community we serve and the power that is created when we rely on each other and work together.

HomeWorks Trenton

HomeWorks Trenton runs a free, community-based, after-school residential program where Black and Brown girls can authentically express themselves while receiving academic and social-emotional tools to thrive despite living in a systemically unjust society. From Sunday evenings to Friday mornings, scholars live in the HomeWorks house and are transported to and from their public schools. Every afternoon, scholars engage in activities focused on academics, cultural life skills, women empowerment, and civic engagement. They then eat a family-style meal and stay overnight in the dorm with three full-time staff members. By providing a space to safely gather and explore and define their experiences, cultures, and identities, HomeWorks offers the scholars a chance to see that their ideas, visions, and presence deserve a place in this world.

HomeWorks Trenton's bi-monthly experience at GFS is funded in part by Investors Bank Foundation and Roma Bank Community Foundation.



RESERVE YOUR PLACE IN OUR GARDEN

Grounds For Sculpture offers beautiful ways to commemorate a special event, milestone, or remember a loved one. There are three fabulous ways in which GFS can help you create a lasting tribute: Tribute Benches, Living Legacy Trees, or Living Legacy Tree Adoptions. Each gift features a personalized engraved plaque to provide a lasting tribute for years to come. An elegant teak bench, a new sapling bursting with life, or a mature tree of enduring spirit—These gifts offer a tribute worthy of your loved one or special occasion. In addition to providing a lasting tribute, your gift also supports the preservation of GFS's horticultural and sculpture collections, helps educational programming and exhibitions thrive, and ensures the continued stewardship of our beautiful landscape. For more info, please contact Melissa Kelly at 609.249.0247 or mkelly@groundsforsculpture.org

EQUITY, DIVERSITY, AND INCLUSION (EDI) AT GFS

Kathleen Greene | Chief Audience Officer

As an outcome of our 2021 360-evaluation with Tangible Development, a well-respected EDI consultancy organization, we have clear guidance on areas where we can strengthen EDI within our collective work. The suggested areas of focus fall within cross departmental communication norms, articulating EDI policies, evaluation and training review and the creation of an EDI Plan for the institution. Yes, yes, yes, and yes, please! Thankfully, we have a Board EDI Committee to help guide the process. This Board committee started as a taskforce in 2018 and became a formal committee in 2022. This shift from a taskforce to a standing committee reflects our commitment to infusing EDI with all of our work as opposed to it being a distinct task to be completed. Kathleen Greene, Chief Audience Officer, and Stephanie Harbison, Director of Human Resources, are the staff representatives at the Board EDI Committee, and are staff leads at the staff EDI Working Group. The EDI Working Group is made up of 10 individuals, across the institution, who participated in the Tangible Development’s 5-month training program and are all at varying levels within their EDI journey. The distinction between the two EDI groups is very clear: the EDI Committee sets the mandate, and the EDI Working Group focuses on the nuances across departments to ensure a holistic approach to institutional change. I am honored to share the top goals as defined by our EDI Committee:

Communications Across Boundaries

- Increase Board and Staff Relationship
- Townhalls | Smaller meet ups or joint trainings
- Transparent, inclusive practices

Build Community

- Between recruitment process and EDI Goals
- Onboarding and diversifying (artists, board, interns, vendors, staff, volunteers)
- Between GFS and local community

EDI Plan

- Acknowledging the work | Reporting out, reporting back
- Budget to support this work
- Vision casting with focus toward inclusion

CULTURAL ACCESS NETWORK AWARDS

Kathleen Greene | Chief Audience Officer

The Cultural Access Network Awards were hosted at Grounds For Sculpture on Thursday, June 30. This event, presented by the New Jersey State Council of the Arts and the New Jersey Theatre Alliance, provides an opportunity to celebrate and applaud organizations and individuals whose innovative and inspirational leadership have made a lasting impact on the lives of patrons and artists of all abilities. The morning included a roundtable discussion on best practices for marketing and engaging people with disabilities. During lunch, the Champion, Leadership, and Innovator awards were presented to Kaleigh Brendel, the New Jersey Commission for the Blind and Visually Impaired, and the Deafblind Community Access Network of New Jersey, Inc. GFS is committed to accessibility and is honored to host this impactful award over the years.

CORPORATE TEAM BUILDING AT GFS

Callie Lasch | Experiential Programs Associate

In June, approximately 200 members of the Janssen team from Johnson & Johnson participated in a long-standing favorite GFS Team Building activity: the Sculpture Hunt. In this fast-paced and highly competitive event, teams are given clues and then spread out on a timed hunt for specific sculptures throughout the park. Once a sculpture is found, the team must answer key questions and collaboratively describe the work. Points are given for each sculpture found, each correct answer provided, and for the team who completes the hunt first. Prizes are awarded to each member of the winning team.



As with each of our Team Building options, GFS builds programs that are fun, first and foremost, but also include operational skill building. The Sculpture Hunt activates skills quickly assessing new perspectives, hones collaborative communication and decision-making, and thrusts participants into fluid project management on-the-run.

Team J&J came ready to play and scored among our highest participants ever. Witnessing the skill of the Janssen team—a team in an organization already at the forefront of change in knowledge, practice, and performance—it’s exciting to know that such skill is also at work for the greater good.

More on GFS Team Building

GFS Team Building programs can also be customized to incorporate themes such as solution-oriented thinking, problem solving, leadership development, navigating risk, and more. Program activity options also include hands-on creative making workshops and themed tours, and are available as full-day meetings and retreats. GFS can accommodate groups ranging in size from 10 people to 300.

Team Building can also be adapted as a wonderful way to spend time and build memories with family, friends, bridal parties, and other celebrations. For more information on GFS Team Building, contact: education@groundsforsculpture.org

MEMBER SPECIALS IN THE MUSEUM SHOP

Katie Lyons | Manager of Museum Shop

By shopping at the GFS Museum Shop, you are shopping with a conscience and purpose, and actively contributing to GFS’s future sustainability and success. You’ll always find a fun, relaxing, and meaningful experience, and be satisfied that proceeds from your purchases help support GFS’s mission and programming. You are also helping to support small business, independent suppliers, and artisan makers.

“ *Selling in the Grounds For Sculpture Museum Shop is very exciting for me because there are so many amazing works of art on exhibit there, including my former professor, Roberto Lugo, who has been a mentor and friend to me for years. To have my work be seen and inquired about is extremely validating for the years of work and risks I've taken to get to where I am in my art career. I'm very honored to be represented here.*” — Anthony Romero (Philadelphia, PA)

“ *I moved from Virginia to NYC to go to art school. We used to have to visit museums twice a week at least, and the simple act of absorbing all the art the world had to offer changed my understanding of culture. Museums allowed me to travel to any country I wished. I could go backward or forward in time. I could reach out and touch someone’s joy and pain and grief and wonder, made manifest. That I can be a part of the ever-expanding horizons for the next generation of artistic minds is immense. The diversity in both the exhibitions and the Shop offerings at GFS make me feel overwhelmingly hopeful. To have the opportunity to repay a sliver of what art institutions have given to me is a tremendous honor.*” — Sherrod Faulks, Deep Black Ceramics (Portsmouth, VA)

The Museum Shop loves GFS Members! Members always receive 10% discount on all merchandise and now can enjoy monthly specials with extra discounts! Simply show your eMembership card at check-out. You will always find something new at the Museum Shop. Our knowledgeable and friendly sales associates are happy to help you with any purchase and guarantee your satisfaction, or a refund with receipt or replacement, no questions asked.

View info on [Museum Shop events](#), including Artist Talks & Pop-Ups and Museum Store Sunday



Anthony Romero assembling his artisan mugs