



G R O U N D S F O R S C U L P T U R E

Grounds For Sculpture Extends Immersive Light and Sound Exhibition Until April 3rd

Night Forms: *dreamloop* by Klip Collective is the First Installation of a Two-Year Commission Series To Activate the Sculpture Park during Evenings

Hamilton, NJ –January 24, 2022 – **Grounds For Sculpture** today announces extended dates for the first exhibition in a two-year partnership with **Klip Collective** to present a distinctive after-hours multisensory experience. The *Night Forms* series directly interacts with a selection of contemporary artworks and signature horticultural features across the park's 42 acres, furthering the nonprofit's commitment to creating unique experiences bringing art and nature together. Now on view through **April 3, 2022**, the first commission, ***Night Forms: dreamloop by Klip Collective***, presents a dozen site-specific light and sound works. The innovative and immersive experience offers a rare opportunity to visit the park both at night and during the winter, transforming Grounds For Sculpture into a year-round destination.

"This first step into experimenting with the possibilities of a nightscape has exceeded our expectations," said **Gary Garrido Schneider, Executive Director of Grounds For Sculpture**. "We are thrilled to extend our first collaboration with Klip Collective to ensure as many visitors as possible experience their unique response to our art that creates an entirely transformed atmosphere."

As immersive art gains popularity across the country, *Night Forms* brings this progressive movement to a new environment. Illuminating the park with projection mapping and lighting synchronized to an artist-commissioned soundtrack, *Night Forms* expands the viewing plane from the earth to the sky and creates a shared experience that heightens the senses. With this installation, Klip Collective used the opportunity to not only enliven the winter landscape, from the maple allée to the weeping blue atlas cedars, but also to create a robust dialogue with artists of differing media by interacting with the sculptures in the park, including works by Bruce Beasley, Michele Oka Doner, and Michelle Post. Each feature, whether a work of art or nature, is transformed by the light and sound surrounding it.

Visitors are enveloped in the multisensory presentation as they move through the park. By creating a unique experience specific to Grounds For Sculpture, *Night Forms: dreamloop by Klip Collective* is a totally bespoke event that can only be seen and heard this year at the sculpture park. Timed tickets are required, and are now on sale at groundsforsculpture.org.

Ricardo Rivera, creative director and founder of Klip Collective, is a site-specific media artist and pioneer of projection mapping. Rivera has directed several ambient light and sound experiences, including *Nightscape* at Longwood Gardens and *Electric Desert* at the Desert Botanical Garden in Phoenix. As a Sundance Story Lab fellow and Creative Capital award recipient, Rivera applies his theater and film background in the transformation of spaces, layering architecture and filling landscapes with light and sound, resulting in immersive, sensory environments.

Grounds For Sculpture thanks lead sponsor Bank of America for their generous support of *Night Forms*, including underwriting free admission for nonprofit community partners. Alberto Garofalo, Bank of America New Jersey, President, said, "Bank of America is pleased to support the production of *Night Forms* and to offer members of the community the opportunity to attend without ticket price being a barrier.

Providing equitable access to this exhibition is important to both Grounds For Sculpture and Bank of America as both organizations work to make a positive impact on our community."

Night Forms: dreamloop by Klip Collective is supported by lead sponsor Bank of America and the following Exhibition Supporters: Bloomberg Philanthropies; Capital Health System; Geoscape; NRG; the Atlantic Foundation; the Johnson Art and Education Foundation; the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts; and the Geraldine R. Dodge Foundation.

About Klip Collective

Led by multimedia artist and projection pioneer Ricardo Rivera, Klip Collective is a creative studio that uses a unique synthesis of projection mapping, lighting, and sound design to create captivating, immersive sensory experiences. Since its founding in 2003, the studio has collaborated with numerous cultural partners and institutions including Hirshhorn Museum in Washington D.C., the Philadelphia Museum of Art, the Center for Contemporary Art in Moscow, Sundance Film Festival's New Frontier, and Longwood Gardens to present site-specific, large-scale explorations of perception and imagination. Through the creation of an immersive visual and sonic landscape that draws inspiration from—and adds dimension to—a space, audiences are invited to interact and participate in a dynamically transformed atmosphere.

About Grounds For Sculpture

Grounds For Sculpture (GFS) is a 42-acre not-for-profit sculpture park, arboretum, and museum, founded by the late artist and philanthropist Seward Johnson. Featuring nearly 300 contemporary sculptures by renowned and emerging artists in a beckoning landscape, Grounds For Sculpture combines art and nature to surprise, inspire, and engage all visitors in the artist's act of invention. In addition to its permanent collection, Grounds For Sculpture offers rotating special exhibitions in its six indoor galleries, rich educational programs, and dynamic family events. Located in Hamilton, New Jersey, Grounds For Sculpture is easily accessible from both the New York City and Philadelphia metropolitan areas and is now open year-round. For more information, visit groundsforsculpture.org.

About Bank of America

At Bank of America, we're guided by a common purpose to help make financial lives better, through the power of every connection. We're delivering on this through responsible growth with a focus on our environmental, social and governance (ESG) leadership. ESG is embedded across our eight lines of business and reflects how we help fuel the global economy, build trust and credibility, and represent a company that people want to work for, invest in and do business with. It's demonstrated in the inclusive and supportive workplace we create for our employees, the responsible products and services we offer our clients, and the impact we make around the world in helping local economies thrive. An important part of this work is forming strong partnerships with nonprofits and advocacy groups, such as community, consumer, and environmental organizations, to bring together our collective networks and expertise to achieve greater impact.

Media Contacts

Christina Ludgood / Catherine Coughlin
Resnicow and Associates
212-671-5178 / 212-671-5162
cludgood@resnicow.com / ccoughlin@resnicow.com

Press Office
Grounds For Sculpture
press@groundsforsculpture.org