

WINTER / SPRING 2022



# NEWSCASTING

*Grounds For Sculpture's publication for members and volunteers*

## NIGHT FORMS

**dreamloop**

BY KLIP COLLECTIVE

ON VIEW THROUGH

February 27, 2022

Artists In Action  
Returns

Day in the Life of the  
Horticulture Team

Sneak peek at  
Upcoming Exhibitions

Behind the Scenes  
of *Night Forms*

12th Annual  
*Members' Musings*  
exhibition



JANUARY | FEBRUARY | MARCH | APRIL

# WELCOME

Dear Members,

I'd like to begin by thanking each and every one of you for the incredible support you showed to us at Grounds For Sculpture last year. Throughout the year, you were there for us in many ways – visiting the park and bringing new friends to experience GFS, helping us operate as volunteers, and sustaining GFS as donors. Thank you for supporting our end of year campaign, "Grow with Us." Because of you, Grounds For Sculpture begins this New Year strong as we look to grow our offerings and give back to the community.

In December, our Horticulturist Janis Napoli and many volunteers planted thousands of bulbs so that we would emerge from this cold winter surrounded by myriad colors and a lush floral landscape. But thankfully, our members and patrons no longer need to wait till Spring for color at GFS. With the opening of *Night Forms*, audiences have been delighted by our after-hours sensory exhibition in collaboration with Klip Collective. Lights, sounds and art forms collide, providing an entirely new way of experiencing our sculpture and horticultural collection. At our opening weekend, I heard from many of you

that GFS was alive with literal and figurative electricity. Seeing your joy and the happiness on our visitors' faces made the experience so much brighter. *Night Forms* builds upon our strength as a year-round destination and will bring new energy and visitors to GFS and our region.

Since the pandemic, we have all come to rely on GFS even more as a sanctuary and a place of outdoor respite. A place for joyful encounters and a break from the ordinary. I encourage you to take advantage of your membership over the winter months to discover something new about Grounds For Sculpture. I know I'll be looking forward to experiencing *Night Forms* with a layer of snow on the ground, a blank white canvas suddenly transformed.

With gratitude,

**Gary Garrido Schneider** | Executive Director

## HOURS THIS SEASON

### Daytime Admission – Covered by your membership!

Through March 1, 2022 – Open Thursday-Sunday, 10am-3pm

Starting March 2 – Open Wednesday-Monday, 10am-6pm

### After-Hours Admission – *Night Forms: dreamloop* by Klip Collective

Through February 27, 2022 – Open Thursday-Sunday, 5-11pm

(last entry at 9:30)

### RESERVE YOUR VISIT:

[groundsfor Sculpture.org/hours-admission-directions](https://www.groundsfor Sculpture.org/hours-admission-directions)

Explore our collection of 400+ works on our website [groundsfor Sculpture.org](https://www.groundsfor Sculpture.org) and our interactive map [gfsmap.org](https://www.gfsmap.org), which features sculpture and horticulture throughout the grounds as well as an audio tour [gfsmap.org/audio-tour](https://www.gfsmap.org/audio-tour). Discover something new or learn more about a longtime favorite!

### SIGN UP FOR GFS E-NEWS:

[bit.ly/2Qhyen2](https://bit.ly/2Qhyen2)



## eMEMBERSHIP TIPS & SUGGESTIONS

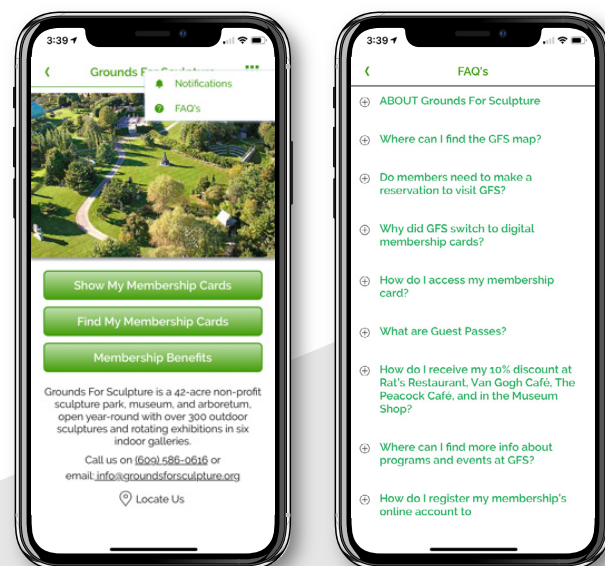
Allow Notifications from the eMembership app for exclusive member news, deals and special happenings. Discover ways to make the most of your GFS membership by exploring the FAQ's in the eMembership app. (See screen examples on right)

### SHARE YOUR DIGITAL GUEST PASSES WITH FRIENDS AND FAMILY!

When in your eMembership app account, view your guest passes under "Membership Benefits" then tap "Guest Pass". Tap the  button in the upper right-hand corner.

Next, select the guest passes you'd like to share, then choose to text or email the Guest Pass(es) to your guest.

Guest Passes are one-time use, and are marked as USED when redeemed at Grounds For Sculpture.



Cover Photo: Klip Collective, *The Glitch*, and Bruce Beasley, *Dorion*, 1986, stainless steel, 1/2, 240 x 360 x 120 inches, Grounds For Sculpture, Gift of The Seward Johnson Atelier; photo: David Michael Howarth Photography

# MEMBER EVENTS

## ARTISTS IN ACTION

Returns Saturday, February 26

## MEMBER PRE-SALE TO VISIT MOTHER'S DAY WEEKEND

Opens Saturday, April 16

Mother's Day Weekend is one of the most popular weekends to visit GFS. To provide you and your family with the best experience, make your free Member Reservations early before the general public! Timeslots open to members on Saturday, April 16.

Book tickets: [groundsfor Sculpture.org/timed-admission-tickets](https://www.groundsfor Sculpture.org/timed-admission-tickets)

## FROM OUR GROUNDS TO YOURS: GFS PLANT SALE

Saturday, April 30 + Sunday, May 1, 10am-4pm

Now in its third year, GFS's annual plant sale features a unique selection of annuals, perennials and shrubs, as well as a variety of GFS propagated terrariums, trees and succulents. Our Horticulturist, Janis Napoli, GFS gardeners and volunteers are on hand to answer questions and share garden-planning advice. Check out the full array of plants available for purchase, as well as a small selection of thrown pottery to take your plant home in! All proceeds from the Plant Sale support GFS's horticulture and education programs. Members enjoy first access to the selection!



For more information or to register for any of the listed events, call 609.586.0616 or visit [groundsfor Sculpture.org](https://www.groundsfor Sculpture.org)

Business Members – Reach out to **Karen Hollywood** | Director of Corporate and Foundation Engagement, [khollywood@groundsfor Sculpture.org](mailto:khollywood@groundsfor Sculpture.org), with questions regarding registering for tickets and attending Member events.

## MEMBER MORNINGS

Every Saturday + Sunday, 8am (May 7-Sept 4)

Every Saturday and Sunday from Mother's Day Weekend through Labor Day Weekend, members are granted exclusive early access to the grounds at 8 AM and may stay as long as they wish. Enjoy a quiet start to your day and catch the morning light at GFS before the general public is admitted. At GFS, we believe visiting an oasis of beauty, where art and imaginatively landscaped gardens awaken the senses, enhances well-being, and stimulates reflection.

Reserve your visit: [groundsfor Sculpture.org/timed-admission-tickets](https://www.groundsfor Sculpture.org/timed-admission-tickets)



## MEMBER PREVIEW DAY

Saturday, May 21

Member Preview Day is an exclusive opportunity for GFS Members to explore behind the scenes of the new artistic season. Join us and participate in a variety of unique programming specifically designed to engage and inspire you! Member Preview Day highlights include:

- Members-only access starting at 8am
- Exclusive first access to the new exhibitions
- Meet the Artists and Curatorial staff
- Art-making activities

Members may use their Guest Passes to bring additional guests. Full program schedule will be announced in April.

## GFS FAMILY BREAKFAST

Saturday, July 23, 10am-12pm

Calling all members at membership levels Family, Family Plus, Contributor, Sustainer, and Benefactor! Enjoy breakfast and explore family-focused activities connected to artwork currently on view. Program registration required at [groundsfor Sculpture.org](https://www.groundsfor Sculpture.org) starting in June.

Sharon Loper, *Interior #5: Isolation*, 2000, bronze, 3/3, 35 x 24 x 24 inches, Grounds For Sculpture, Gift of The Seward Johnson Atelier; Pat Musick, *Grupo*, stone, steel, 2002-2003, 17 x 60 x 40 inches, Grounds For Sculpture, Gift of The Seward Johnson Atelier; Photos: David Michael Howarth Photography



On September 25, GFS members enjoyed special onsite tours with exhibiting artist Bruce Beasley and Tom Moran, Curator of the exhibition *Bruce Beasley: Sixty Year Retrospective, 1960-2020*. Members learned about Beasley's background and inspirations, and viewed some of his most important works spanning the breadth of his many decades of exploring sculptural form. Beasley and Moran offered an encore, virtual Artist and Curator Talk on November 9.

View the recording: [groundsforsculpture.org/digital-member-lounge](https://groundsforsculpture.org/digital-member-lounge)

Member Preview Nights, exclusive opportunities for GFS members to be among the first to experience *Night Forms: dreamloop* by Klip Collective, were held on November 20 and 21. Members enjoyed discounted tickets and complimentary hot beverages from the Member Lounge during these special preview nights. *Night Forms*, Grounds For Sculpture's after hours, multi-sensory experience created by Ricardo Rivera and Klip Collective, opened to the public on November 26, 2021. The dialog created between art, nature, and the ambient phenomena of *dreamloop* delights the senses, turns strangers into playful cohorts, and provides a unique, unforgettable experience.

**"The whole is assured, seamless, and rewards curiosity and investigation."** - *Broad Street Review*



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foundry

aluminum  
stone  
realistic  
wax  
patina

wood  
fabricate  
figurative  
cement  
relief

**CHILDREN'S BOOK LIST**  
Enhance your visits to Grounds For Sculpture –  
Explore these books together!

*Feathers: Not Just for Flying*  
by Melissa Stewart

*Goodnight, Starry Night*  
by Julie Appel and Amy Guglielmo

*Let's Play!*  
by Hervé Tullet

*Lola Plants A Garden*  
by Anna McQuinn

*Poetree*  
by Shauna LaVoy Reynolds

**DIGITAL MEMBER LOUNGE**

View artist talks and videos from the archives, and more! Stop by the Digital Member Lounge: [groundsforsculpture.org/digital-member-lounge](https://groundsforsculpture.org/digital-member-lounge)

**GIFT MEMBERSHIP**

GFS membership is the gift that lasts all year, sparking the imagination and encouraging wellness through art and nature. To give a gift of GFS membership visit: [bit.ly/join-gfs](https://bit.ly/join-gfs)

Top left: Bruce Beasley, *Tarqueteri XIII*, 2018, stainless steel, 1/9, 270 x 137 x 141 inches, Courtesy of the Artist; Top Right: Bruce Beasley, *Dorion*, 1986, stainless steel, 1/2, 240 x 360 x 120 inches, Grounds For Sculpture, Gift of The Seward Johnson Atelier; Bruce Beasley, *Breakout*, 1991, cast bronze, 7/9, 28 x 44 x 12 inches, Courtesy of the Artist; Top photos: Claire Cossaboon, Director of Membership; Bottom right: Klip Collective, *Frog Head Rainbow*, and Michelle Post, *The Oligarchs*, 2014, cast aluminum, 76 inches x 40 feet x 6 feet, Grounds For Sculpture, Gift of The Seward Johnson Atelier, photo: David Michael Howarth Photography

# EDUCATION

Julio Enrique Badel | Director of Education and Community Engagement

## TRENTON HOMEWORKS

This past fall, young women from [Trenton HomeWorks](#) visited GFS twice monthly to explore the garden and begin to form their own open studios in our Education Center. Focused on building long term projects based on identity, personal flag or banner designs, textiles and self-portraits, students used their time at GFS to move about the grounds, reflect on the creative process, and create their own unique artworks.

HomeWorks' mission is to inspire and equip young women from marginalized communities to achieve their potential and positively transform the world around them by providing a supportive and educational residential environment. HomeWorks aims to work alongside our scholars to disrupt the narrative that Black and Latinx girls' lives are defined by the cyclical effects of systemic injustice. They accomplish this by providing a space to explore and reclaim power over their experiences, cultures, and identities.



## ARTISTS IN ACTION

Our new Artists In Action series continued last summer and fall 2021 with artists Megan Uhaze, Autin Wright, Chee Bravo, Gyuri Hollosy, Kwesi Kwarteng, and Clifford Ward. These conversations with curator Aine Mickey shared personal and professional histories, struggles, successes, and insights into their experimentations with art making. Members and guests were able to view their artworks in person and ask insightful questions directly to each artist providing a unique opportunity for understanding. Each of these sessions was recorded and can be viewed on GFS's Youtube Channel.

View: [bit.ly/Artists-In-Action](https://bit.ly/Artists-In-Action)

We look forward to continuing our Artists In Action series in 2022, sharing more artists from our Motor Exhibits Building studios and artists new to GFS. This next series of conversations, beginning **February 26** with Léni Paquet-Morante and running through Fall 2022, will also include artists Christina Sorace Mackinnon, Marion Wilson, Nyugen E. Smith, and more.

Artists In Action is curated by local curator Aine Mickey and in collaboration with the Seward Johnson Atelier.



## TCNJ SPOTLIGHT SERIES

This most recent Spotlight Series offered a focused look at the GFS collection and gave voice to different perspectives and interpretations with experts outside the museum field. The works featured this past fall were *Three Graces* by Toshiko Takaazu, *Carmelita* by Autin Wright, *Just Chillin'* by Mike Gyampo, and Yuyu Yang's *Dragon's Shriell in the Cosmic Void*. Each program included a one-hour guided discussions led by students in African American Studies and Women, Gender and Sexuality Studies from The College of New Jersey. These programs were a reminder that each of us bring our own, unique perspectives to interpreting artworks and that all narratives are appreciated with reflection and conversation.

Partners on this project included Dr. Leigh-Anne Francis, Associate Professor with a dual appointment in the departments of African American Studies and Women and Gender Studies at TCNJ, and donia salem harhoor (she/they), an egyptian-american bibliophile and Executive Director of The Outlet Dance Project.

## CERAMIC MAKER SPACE

GFS is excited to open a ceramic focused Maker Space in the Museum Building in 2022 alongside the exhibition and studio space of Roberto Lugo for the upcoming exhibition *Roberto Lugo: The Village Potter*.

This Maker Space will open to the public all hours for hands-on experimentation and building with clay throughout the year. Included will be tables and tools for clay hand building, pottery wheel for throwing clay, and a large kiln for firing. We look forward to getting dirty and seeing what creations come about from our members and guests. The space will also be activated for special Member exclusive workshops and events with artists from our 2022 exhibitions. More details coming this spring!



## MEMBERS' MUSINGS 2021

# The More Things Change, The More They Stay The Same

On view in the Education Gallery  
through January 31, 2022

This past December we welcomed the twelfth annual exhibition of artwork created exclusively by members of Grounds For Sculpture. In addition to supporting the arts, many GFS members are gifted artists themselves. This exhibition showcased the diverse talents of our membership through a variety of artistic creations in a range of media. The artists included were Amy Benfer, Sergio Brinatti, Lisa Briscoe, Rita Chess, Vincent Conte, Michael Cooper, Steven Gelber, Barry Good, Nancie Gunkelman, Eleni Litt, K. Dorsey Lucas, George Olexa Jr, Helene Plank, Richard Rappleyea, Maia Reim, Karen Repka, Bonnie Shanas, Judi Tavill, Judi Turkheimer, Lesley Vollmer, Gloria Wiernik, and Faith Wight.

On December 9th artists, family and friends gathered for the official opening to meet in person and celebrate each other, ask questions about their works, and connect physically after a long year of struggle.

This year's juror of the exhibition was Sherman Fleming, an independent curator, artist and educator who lives in Philadelphia. A background in public art and community art practices, Fleming has managed the creation of murals and public installations for Mural Arts Philly as well as managed education programming from 2003-2011. An artist, Sherman has exhibited extensively, and his performance work has been featured in the exhibition, *Radical Presence: Black Performance in Contemporary Art*, which has toured museums such as Contemporary Arts Museum Houston, The Studio Museum in Harlem, and Walker Art Center in Minneapolis, MN. In 2019 Fleming premiered *GLEAN*, a performance commissioned by the Barnes Foundation as part of their exhibit, *30 Americans*.

Sherman had this to say about the exhibition, artists, and selected works -

*The More Things Change The More They Stay The Same* theme was inspired in part by the swirl of current political as well as cultural events, but also by a sense of déjà vu. This year, the scope of artwork takes many forms from painting to sculpture, from mixed media to sound works. I am excited by this eclectic gathering of artwork, artwork that I wouldn't have seen otherwise. Therefore, the challenge was to select work that best exemplifies this year's theme. As a result, 22 artworks from 56 submissions are on display.

*I contemplated if an exhibit of this breadth may reflect the times in which we live. Although I don't have a definitive answer this exhibit strives to do so. To highlight a few, Maia Reim's *Dangling Conversation* does its best to portray our 'together, but apart' new normal. George Olexa's *Galaxy View* seeks to establish a futurist utopia with a structure that transcends the weighty materials from which it is forged. Vincent Conte's atmospheric sound piece, *Satellite Cowboy*, fills the gallery space with its bursts of chimes and strings that glide easily above a multi-rhythmic groove. There are many other artworks that are just as dynamic and I encourage you to take a moment to view them, not only as pure art, but also, as art that draws connections to our lived experience. I am so fortunate to have been granted the rare opportunity to see the work of these artists. It is my hope you will feel the same.*



Judy Tavill, *ELEVATE*, 2021



2022 promises to be a dynamic year for Grounds For Sculpture and the Education department calendar of programs. Inspired by the exhibitions of The Color Network and Roberto Lugo, earth, clay, and wellness will be explored in a variety of experiences. Be on the look-out for mud baths, wheel throwing, creative and technical horticulture workshops, sound baths, and new spaces being activated throughout the grounds. Check our website [groundsforsculpture.org](https://groundsforsculpture.org) for more information.

Header: Members Musings' exhibition, *The More Things Change, The More They Stay The Same*, 2021, installation view  
Top Right: Judy Tavill, *ELEVATE*, 2021, mixed media, clay, paint, graphite, varnish, 32.5 x 16 x 16 inches, Courtesy of the Artist

# Behind the Scenes of *Night Forms*

Faith McClellan | Director of Collections & Exhibitions



[ Installation in progress, photo courtesy of the Klip Collective ]

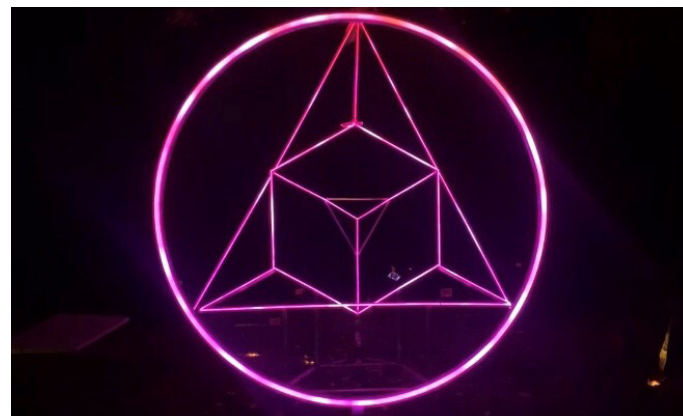
*Night Forms: dreamloop* by Klip Collective, on view through February 27, 2022, amplifies the rare opportunity to explore GFS at night through a dozen site-specific works located throughout the grounds. Emerging from the tree-lined path of the River Birch Alleé, *dreamloop* is an immersive art installation that crescendos between order and chaos, with unexpected twists and “glitches” along the way. Through a combination of lighting, sound, and video projection, *dreamloop* creates a window between the physical and subliminal worlds. And within this new landscape, we witness the dialog created with the art and horticulture collections.

This project supports GFS’s curatorial strategy which embraces experimentation while offering opportunities for visitors to discover personal meaning in their interactions with art, artists, nature, and one another.

Creating space for artists to interpret and engage with the collection is an aspect of our programming that we have often looked to highlight at GFS. We have a history of commissioning multidisciplinary artists to create new works inspired by the collection. We have in the past invited poets, musicians, and dancers to create new works on site in response to the sculptures on view, and *dreamloop* continues in that tradition.

Artists in the collection whose works we are highlighting in this installation include Elizabeth Strong-Cuevas, Michelle Post, Bruce Beasley, Carlos Dorrien, Masayuki Koorida, and Michele Oka Doner. Through video projection mapping, a conversation is created between the installation and the work of these sculptors. This provides a new entry point to thinking about their work while creating a conversation in three dimensions between two artists, with the viewer in between.

For example, Michele Oka Doner’s sculptures are often inspired by natural objects she collects, as well as by mythology, the spiritual world and the cosmos. The two sculptures by Oka Doner featured in this project, *Ice Ring* and *Radiant Disk*, were inspired by photographs of Saturn captured by the spacecraft Voyager during the 1980s. “Singularity Ring”, the installation designed by Klip Collective in response to Oka Doner’s work, taps into both



[ Ricardo Rivera, *Sacred Sum*, aluminum, lighting, dimensions variable, Courtesy of the Artist ]

the artist’s interest in mythology and ritual as well as the inspiration she takes from the natural and celestial worlds, and creates a dialog that expands on the sense of mystery and beauty that they both share.

In between the show stopping wonder of seven video projection dialogs, there are some quieter areas within the landscape of the grounds that are activated through this installation. For example, “Reed Pattern Y”, highlights an area of the park that otherwise might normally not be noticed as one passes the gazebo on the way to the lake. The addition of dozens of 2 meter high stalk lights, playfully emitting changing colors and patterns in tune to music composed by Mary Lattimore and Julianna Barwick, transforms this space entirely. The lighting takes advantage of the range of topography of this area, as well as the diversity of plant life, to create a magical space that becomes an area of meditative reflection. The stalk lights become sentinels, watching, inviting, and beckoning you in like benevolent sirens.

This project also provided an opportunity for the creation of new sculptural work, which will be on view during this exhibition only. For this piece, we partnered with The Seward Johnson Atelier to fabricate a new sculpture designed by Ricardo Rivera, the founder and creative director of Klip Collective. “Sacred Sum” as it is titled, creates a forced perspective illusion. As you walk around the work, the shapes of the sculpture may appear to be coming towards you or away from you, a cube melts and elongates into a cone shape. This work carries on a tradition that Op artists of the 1960s put forward, using pattern, color, and line to create illusion and virtual movement. Rivera’s work engages the viewer directly, asking us to question our concept of space, how we perceive the world, and to play with dimensionality.

LEAD SPONSOR



ADDITIONAL SUPPORTERS



*Night Forms: dreamloop* by Klip Collective is supported by lead sponsor Bank of America and the following Exhibition Supporters: Bloomberg Philanthropies, Capital Health System, Geoscape, NJM Insurance Group, NRG, the Atlantic Foundation, the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts; and the Geraldine R. Dodge Foundation.

# Sneak Peek at Upcoming Exhibitions: Spring 2022

Faith McClellan | Director of Collections & Exhibitions

Two new exhibitions will open in May 2022, *Roberto Lugo: The Village Potter* will be on view in the Museum building and *Fragile: Earth* will open in the Domestic Arts Building.

*Fragile: Earth* was conceived through a partnership with The Color Network, an organization whose mission is to aid in the advancement of people of color in the ceramic arts. Their focus includes exhibitions, an online database, community events, and mentorship. This exhibition frames artists’ reflections on social, environmental, and individual perceptions of fragility through the unique materiality of clay and ceramics. Guest curated by Angelik Vizcarrondo-Laboy (She/Her), a New York and Los Angeles-based curator, writer, and arts administrator of contemporary art and craft, it will include the work of sixteen artists, including Natalia Arbelaez, Ashwini Bhat, Ebitenyefa Baralaye, Syd Carpenter, Adam Chau, Jennifer Ling Datchuk, Magdolene Dykstra, April Felipe, Raheleh Filsoofi, Salvador Jiménez Flores, Anabel Juárez, Anina Major, Jane Margarete, Mariana Ramos Ortiz, Virgil Ortiz, and Sarah Petty. The exhibition will be accompanied by an exhibition catalogue as well as a series of artist-led programs centered around the practice of the exhibiting artists. In addition to these programs GFS and The Color Network will co-host a fundraising event, *Fragile: Cup*, which will allow visitors to bid on and take home one of a kind, ceramic mugs created by contemporary artists. Funds raised during this event will support the mission of The Color Network.



[ Roberto Lugo, photo courtesy of the artist ]

In the Museum Building, *Roberto Lugo: The Village Potter* will present new work created by ceramicist, performance artist, and educator, Roberto Lugo. Lugo is a master of ceramics, creating vessels that reference the traditional European and Asian decorative arts historically displayed as luxury items in wealthy homes. Recognizing the cultural divide between where he grew up and the world he inhabits now, as well as the exclusivity traditionally placed on porcelain objects, Lugo wants to complicate the narrative that art is something precious and not available for everyone. His surface treatment is a mixture of traditional design, graffiti, and portraiture focusing on representation of iconic people of color from contemporary culture and history. Through his work, Lugo creates space for conversations around key themes of equity, access, and social and racial justice.

Lugo will be in residence at GFS late February-March 2022, to create and fire a series of large-scale ceramic vessels for the exhibition. Through a partnership with The Seward Johnson Atelier and the Digital Atelier, Lugo will also create a new monumental sized work which will provide opportunities for visitors to physically interact within the form. The exhibition gallery will also feature a maker space for drop-in engagement allowing visitors, of any skill level, an opportunity to nurture their inner artist.

On the Museum Mezzanine, Lugo will curate a companion exhibition of works by his mentors and mentees. The Mezzanine exhibition reflects the significance of community building, something that is of key importance to the artist and part of Lugo’s practice as well as a key initiative performed by The Color Network.

Roberto Lugo holds a BFA from the Kansas City Art Institute and an MFA from Penn State. His work has been featured in exhibitions at the Houston Center for Contemporary Craft, the Clay Studio in Philadelphia, and the Museum of Arts and Design in New York, among many others. Lugo is a recipient of numerous awards, most recently including a 2019 Pew Fellowship, a Cynthia Hazen Polsky and Leon Polsky Rome Prize, and a US Artist Award. His work is found in the permanent collections of the Los Angeles County Museum of Art, Philadelphia Museum of Art, and The Brooklyn Museum. His solo exhibition at the Walters Museum of Art in Baltimore received international acclaim, earning a spot in *Hyperallergic’s* “Top 20 exhibitions of 2018.”

Both of these projects support GFS’s curatorial strategy, which uses the key components of curatorial work, collections and exhibitions building, to be a catalyst for transformation across the organization, addressing issues relevant to inclusivity, access, and equity while continuing to support the mission. These exhibitions continue a commitment to present the works of contemporary sculptors, and we believe that through sharing the work of contemporary artists, we can reflect the greater world, challenge perceptions, and inspire.



[ Roberto Lugo, *Do you know how hard it is to get a black man through high school?* ]



[ Jennifer Ling Datchuk, *Live to Die* ]

*Fragile: Earth* is supported in part by the Atlantic Foundation, the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts; and the Geraldine R. Dodge Foundation. *Roberto Lugo: The Village Potter* is supported in part by New Jersey Department of State, Division of Travel & Tourism, the Edna W. Andrade Fund of the Philadelphia Foundation, the Atlantic Foundation, the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts; and the Geraldine R. Dodge Foundation. Roberto Lugo, *Do you know how hard it is to get a black man through high school?*, 2019, glazed ceramic, acrylic paint, 66 x 32 x 32 inches, Courtesy of the Artist; Jennifer Ling Datchuk, *Live to Die*, 2019, customized welcome mats, slip cast porcelain, china paint, dimensions variable, Courtesy of the Artist



## DAY IN THE LIFE OF THE GFS HORTICULTURE TEAM

Cat Swiderski | Horticulture Assitant

One of the most exciting aspects of being a part of the Horticulture team at Grounds For Sculpture is that every day is different! A typical day starts with the Horticulture staff and volunteers gathering together, eager to hear what the Horticulturist, Janis Napoli, has planned for the morning. Our work in the morning often consists of a garden project that we will all tackle as a team. Depending on the time of year, the morning's project can take many different forms. For example, during the summer we might spend the morning installing new plantings in the garden beds at the Van Gogh Café, hedging all of the boxwood at Rat's, tending to the Herb Garden, or pruning and limbing up trees. We might even put on waders and go into the ponds to do some aquatic gardening! During this fall, the Horticulture staff and volunteers spent several mornings planting new memorial trees, digging out grasses that are now considered invasive, and putting a second layer of plastic on our hoop house for additional winter protection. Working as a team, the Horticulture staff and volunteers are often able to succeed in making big changes in the garden in just a single morning's work.

In the afternoon, myself and the Horticulturist often focus on our more individual projects and responsibilities. One of my duties as a Gardener is to manage the greenhouse and nursery areas at GFS. So I might spend an afternoon watering, re-potting, fertilizing, and scouting for any pest or disease issues in the nursery area. I also might work in the greenhouse, propagating plants from cuttings or seed in preparation for the GFS Plant Sale in the spring. Another one of my responsibilities is curating the Horticulture display in the Education Center, so I may spend the afternoon working on a new theme for the display (e.g., Tropical Plants, Cacti & Succulents, Edible Plants) or gathering cuttings of flowers or plants of interest for the "In The Garden" board.

The garden at GFS changes every day – sometimes in unexpected ways! Every day there is a new challenge, something new to learn, or a new source of inspiration. One of the best parts of every day here as a member of the Horticulture team is to see first-hand how much our guests enjoy the garden. Observing the look of delight on a guest's face when they gaze up at our fastigate Japanese maple (*Acer saccharum 'Monumentale'*), when they excitedly ask about the hardy citrus (*Poncirus trifoliata*) or are admiring the sacred lotus (*Nelumbo nucifera*) – moments like these always make for a rewarding day as a Gardener here at GFS.



**Catherine (Cat) Swiderski**, Horticulture Assistant, is thrilled to have joined the horticulture team at Grounds For Sculpture after completing the horticulture internship here this past summer. She is currently a second-year student in the Ornamental Horticulture program at Mercer County Community College. Her primary horticultural interests include public gardening, plant propagation, and nursery management. Cat has previously worked for Hopewell Nursery, a large wholesale grower, and Good Earth Nursery, a local nursery and garden center. She has also worked for Flowerbike Farms, a flower farmer and florist. Cat has grown orchids as a hobby for many years, which eventually led her to pursuing a career in horticulture. Before beginning her journey into horticulture, she was previously in the field of clinical psychology. Cat received her Bachelor's degree in psychology from Bucknell University and her Master's degree in clinical psychology from Indiana University of Pennsylvania.

CAT



Back in 2019, we installed a wildflower berm in the Meadow and the flowers were spectacular this spring and early summer. However, with a rainy hot summer the weeds were quick to multiply. On a beautiful fall day, we were delighted to welcome new Business Member Princeton School of Public and International Affairs to volunteer to tackle this project. The students worked with GFS volunteers and staff to weed out some large herbaceous weeds, and some weed trees that have sprouted up. It is a bigger job than the staff can handle alone and after a very productive morning the team cleared a very large section. Afterward Janis Napoli toured the students through a section of the park, other GFS staff joined the group to share more about GFS and answer questions. Photos courtesy of Karen Hollywood, Director of Corporate and Foundation Engagement. To learn more about corporate engagement opportunities at GFS please contact her at: [khollywood@groundsforsculpture.org](mailto:khollywood@groundsforsculpture.org)



Our Horticulture staff and volunteers installed a new Japanese Maple Grove in 2021. We are so appreciative of this generous gift from Ambleside Gardens and the Scudder Family.

Come see this new installation near the entrance to the Meadow where the trees are thriving and had their first autumnal colors this past fall. Pictures courtesy of Janis Napoli.



**Looking to book a Wedding or your next Corporate or Private Event?** Grounds For Sculpture installed a new, seasonal 40x80 tent located behind the Domestic Arts Building—big enough to hold a corporate meeting, a sit-down dinner with dancing for a wedding, or a private function such as birthday party or memorial service. Plenty of space to social distance and feel the outdoor breeze!

For information and pricing, please visit our website [groundsforsculpture.org/plan-an-event](https://groundsforsculpture.org/plan-an-event) and fill out the inquiry form.



## WHAT GFS VOLUNTEERS ARE READING

*Bringing Nature Home: How Native Plants Sustain Wildlife in Our Gardens*  
by Douglas W. Tallamy

*Finding the Mother Tree. Discovering the Wisdom of the Forest*  
by Suzanne Simard

*Lab Girl* by Hope Jahren

*Shocking Paris: Soutine, Chagall and the Outsiders of Montparnasse*  
by Stanley Meisler

*The Art Forger* by Barbara Shapiro

*The Private Lives of the Impressionists*  
by Sue Roe

## VOLUNTEER JOURNEY

**Renee Solnik** | GFS Volunteer

I moved to New Jersey from Long Island 19 years ago. Knowing nothing about the area, I asked people, "Is there anything special to see and do around here?" One person casually mentioned Grounds For Sculpture in passing. One day I checked it out and... Wow, I LOVED what I found. GFS at that time was much smaller, but still a "world class" destination for art and beauty. It was somehow a "secret"? Few people knew of it (even those living close by). I immediately inquired and signed up for volunteer training. Docent training itself was great fun, and then came the day to practice what I had learned.

Giving tours became a highlight of my life. Sharing this beauty enriched others and myself. Unfortunately, my husband became ill with dementia, and I had limited time to do things on my own. Going to GFS lifted my spirits and gave me much joy. For years I continued to give tours until I could no longer leave my husband at all. My "sweetie" passed away June 27, 2021. He had enjoyed the Grounds with me many, many times. I now am looking forward to volunteering again. This will give me a peaceful, beautiful place to mend my heart and to share the joy of the Grounds with others. I am extremely grateful to Seward Johnson for making his "dream" come true. He has touched so many in so many ways. I am looking forward to sharing the joy with others.

## BECOME A GFS VOLUNTEER

Spend more time at Ground For Sculpture surrounded by beautiful scenery and inspiring sculptures as a volunteer! GFS seeks enthusiastic volunteers to assist with workshops and tours, act as park guides, work in the gardens and help in a variety of other roles.

**Learn more:** [groundsforsculpture.org/volunteer](https://groundsforsculpture.org/volunteer)



## MEET THE STAFF

**ARIEL**



**Ariel Dell'Arena**, Development Associate, joined Grounds For Sculpture in July 2021. Ariel is part of the Development Department where she facilitates donor management, annual fund coordination, and other fundraising goals. Prior to joining GFS, Ariel was the Development & Communications Coordinator at Millhill Child & Family Development, a Trenton based nonprofit that empowers low income families. She holds a BA in Women and Gender Studies at Rutgers University, New Brunswick and has additional experience in Custom Framing. Ariel's first interaction with GFS was at only ten year's old when she visited for a school trip. Her favorite sculpture from that visit was Bruce Beasley's *Dorion*, and it remains one of her favorites to this day – along with E. Calder Powell's *Schatz's Spaceship* and Gordon Gund's *Flukes*. As someone who has always been invested in arts, education, and inclusivity, Ariel was delighted to join the GFS community and support its legacy and the future of its impact. She loves getting out on the grounds and seeing peoples' reactions – whether it's their first visit and they're taking it all in, or it's their tenth visit and they light up finding something new, or seeing the landscape grow and change with the seasons. Outside of work, Ariel enjoys spending time with family, playing the viola, and reading, especially when accompanied by a warm drink in a cozy mug.



[groundsforsculpture.org](https://groundsforsculpture.org) | 80 Sculptors Way, Hamilton, NJ 08619

Seward Johnson, *Erotica Tropicalis*, 2005, aluminum, Styrofoam, 1/8, 130 x 212.5 x 108 inches, Grounds For Sculpture, Gift of The Seward Johnson Atelier, Inc. ©2004 The Seward Johnson Atelier