



FALL / WINTER 2021

# NEWSCASTING

*Grounds For Sculpture's publication for members and volunteers*

## NIGHT FORMS dreamloop

BY KLIP COLLECTIVE

ON VIEW

November 26, 2021 -

February 27, 2022

Reflecting on programs  
and community

GFS Announces New  
Leadership Appointments

Collection Spotlight:  
Bruce Beasley, *Dorion*

Grounds For Sculpture's  
Curatorial Plan

SEPTEMBER | OCTOBER | NOVEMBER | DECEMBER

# WELCOME

Dear Members,

Perhaps it comes from my background in education, but the end of the Summer and the beginning of Fall always energizes me. The crisp air is perfect for a stroll through the horticultural collection here, enjoying the colors transitioning to autumnal jewel-tones. Typically at Ground For Sculpture, this season signals planning mode, creating our budget for the next year, preparing for the following Spring's exhibitions and educational programs. This year, we are going beyond what's typical, gearing up for the biggest Fall and Winter in our history.

On November 26th, Grounds For Sculpture will officially open an after-hours commissioned multi-sensory exhibition called *Night Forms: dreamloop* by *Klip Collective* (with exclusive Member Preview Nights the week before on the 20th and 21st). *Night Forms* is about innovation, going beyond traditional expectations and welcoming new audiences to experience our sculpture and horticulture collections in a whole new way. We are thrilled to collaborate with renowned creative studio *Klip Collective* to bring their vision to life on our grounds and create a unique response to our art that delivers an experience unlike any other. I hope you will join us.

Grounds For Sculpture is also finding ways to innovate in the fundraising space, so we have proactively built equitable access into our corporate sponsorship packages. All corporate partners will effectively underwrite free tickets distributed through our local nonprofit and community partners, so that our friends and neighbors who may have a barrier to entry will be able to experience *Night Forms*. When you support GFS with your membership dues and donations, it helps us to continue these kinds of important efforts and keep them sustainable.

*Night Forms* isn't our only new addition. In mid-July, we welcomed Kathleen Greene as our Chief Audience Officer —a new role designed to build audience diversity and engagement. Kathleen is responsible for leading the Curatorial, Educational, and Marketing teams in the development of innovative, cross-disciplinary, and audience-centric engagement that forges meaningful connections between visitors and living artists and creators.

In other exciting news, I am thrilled to share that in late July, the New Jersey State Council on the Arts (NJSCA) held their annual meeting, awarding over \$35.6 million in grants to support more than 700 arts organizations, projects, and artists throughout NJ. Beyond the annual funding, the State Council also distributed special Coronavirus Relief Fund Awards to 62 organizations. Grounds For Sculpture was thrilled to receive an award of \$504,000. We are honored that the State Council has recognized Grounds For Sculpture as a key resource for recovery and rebuilding within our community and our region, and feel that this investment will inspire confidence in others to support our organization. Grounds For Sculpture has been a crucial source of healing and connection throughout the pandemic, and is now even more poised to amplify this mission-driven work.

We are committed to adding more programming, moments for connection and community building. The Membership team here welcomes your suggestions, ideas, and input about what you'd like to see. And please continue to share all the things you love about GFS with your friends, family and networks. You, our members and volunteers, are our greatest ambassadors. Thank you for all you do.

With gratitude,

Gary Garrido Schneider | Executive Director



## HOURS THIS SEASON

**Open Thursday – Monday from 10am-6pm**

Through September 26 – Saturdays + Sundays open until 9pm

Through October 17 – Member Mornings open early to members at 8am on Saturdays + Sundays

**SIGN UP FOR GFS E-NEWS:** [bit.ly/2Qhyen2](https://bit.ly/2Qhyen2)

Entry to Grounds For Sculpture is by advance timed ticket only and capacity is limited. Both Members and Public are required to reserve timed tickets online to visit. **More info:** [groundsfor Sculpture.org/hours-admission-directions](https://groundsfor Sculpture.org/hours-admission-directions)

CONNECT WITH GFS!



@GROUNDSFORSculPTURE

## EXPLORE OUR COLLECTION: AUDIO TOURS

Explore our collection of 400+ works on our website [groundsfor Sculpture.org](https://groundsfor Sculpture.org) and our interactive map [gfsmap.org](https://gfsmap.org), which features sculpture and horticulture throughout the grounds as well as an audio tour. The Audio Tour consists of over 30 tour points that provide a closer look at the collection from the unique perspective of GFS docents. Features include docent commentaries on art, horticulture and historical highlights throughout the grounds and is narrated by GFS volunteers D.J. Haslett and Evelyn Wood. True to GFS's founder Seward Johnson's vision on the Joy of Discovery and self-exploration, this audio tour does not have a particular route. As you self-guide through the grounds or explore the map from home, simply play the audio on artworks that indicate they have an audio component for a closer look from the unique perspective of one of GFS's docents. Please visit [gfsmap.org/audio-tour](https://gfsmap.org/audio-tour) to explore this new feature. Discover something new or learn more about a longtime favorite!



# MEMBER EVENTS

## MEMBERS MORNINGS

*Every Saturday and Sunday,  
Through October 17, 8AM*

Every Saturday and Sunday, members are granted exclusive early access to the grounds at 8 AM and may stay as long as they wish. Enjoy a quiet start to your day and catch the morning light at GFS before the general public is admitted. At GFS, we believe visiting an oasis of beauty, where art and imaginatively landscaped gardens awaken the senses, enhances well-being, and stimulates reflection. Reserve your visit: [groundsfor Sculpture.org/timed-admission-tickets](https://groundsfor Sculpture.org/timed-admission-tickets)

## MEMBER'S TOUR WITH BRUCE BEASLEY

*Saturday, September 25, 10 am and 12 pm*

Enjoy a members-only tour with exhibiting artist Bruce Beasley.

Free members-only event and requires pre-registration: [bit.ly/members-tour](https://bit.ly/members-tour)

## ARTISTS IN ACTION

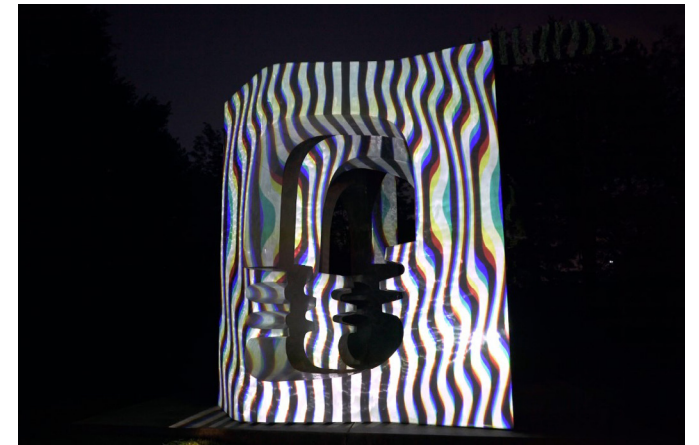
GFS presents Artists In Action monthly artist talks throughout the year, in addition to bringing back the in-person open studios in Spring 2022. Discover the local art community of Hamilton and Trenton, and greater New Jersey at GFS with an in depth look into their creative practice, techniques, and histories. These online and in-person gatherings will feature a new artist each month sharing their perspective in conversation with the public. Artists to be featured in 2021 are Megan Uhaze, Autin Wright, Gyuri Hollósy, Chee Bravo, Kwesi O. Kwarteng and Cliff Ward. Curated and moderated by Áine Mickey. View calendar: [groundsfor Sculpture.org/calendar](https://groundsfor Sculpture.org/calendar)

## MEMBERS' MUSINGS EXHIBITION

An annual exhibition at GFS, this year's *Members' Musings* is the twelfth show featuring artwork exclusively by GFS members. In addition to supporting the arts, many GFS members are gifted artists themselves. This exhibition showcases the diversity of the organization's membership through their varied artistic creations and unique inspirations. View the 2021 *Members' Musings* prospectus online: [bit.ly/members-musings-2021](https://bit.ly/members-musings-2021)  
Submission deadline: October 16, 2021.

## SPOTLIGHT SERIES

The Spotlight Series offers a focused look at the collection and gives voice to different perspectives and interpretations with experts outside the museum field. This fall, the series will feature a focused look at select artworks in the collection through one-hour guided discussions led by students in African American Studies and Women, Gender and Sexuality Studies at TCNJ.



## NIGHT FORMS VIP OPENING

*Friday, November 19, 2021*

**Free for Contributor, Sustainer, and Benefactor level members**

Enjoy an evening VIP opening of *Night Forms: dreamloop* by *Klip Collective*.

New members are welcome to join and current members are invited to upgrade to attend this special VIP event.

Call 609.586.0616 or 609.249.0225 to upgrade to attend *Night Forms* VIP Opening.

- Upgrade to *Contributor* level to attend VIP Opening
- Upgrade to *Sustainer* level to attend VIP Opening + receive 2 extra complimentary *Night Forms* tickets to share or return during the season
- Upgrade to *Benefactor* level to attend VIP Opening + receive 4 extra complimentary *Night Forms* tickets to share or return during the season

## NIGHT FORMS MEMBER PREVIEW NIGHTS

*Saturday, November 20 + Sunday, November 21*

**Member-only event; Member Adult \$18, Member Child \$14**

Member Preview Nights are exclusive opportunities for GFS members to be among the first to explore the after-hours multi-sensory experience *Night Forms: dreamloop* by *Klip Collective*. Enjoy a complimentary hot beverage from the Member Lounge and explore the dialog created between art, nature, and the ambient phenomena of *dreamloop*, sure to delight the senses, turn strangers into playful cohorts, and provide a unique, unforgettable experience. Members enjoy discounted tickets to *Night Forms*. Sell out likely. Sign In to your member account to receive your member discount. More info: [groundsfor Sculpture.org/member-preview-night](https://groundsfor Sculpture.org/member-preview-night)

For more information or to register for any of the listed events, call **609.586.0616** or visit [groundsfor Sculpture.org](https://groundsfor Sculpture.org)

Business Members – Reach out to **Karen Hollywood** | Director of Corporate and Foundation Engagement, [khollywood@groundsfor Sculpture.org](mailto:khollywood@groundsfor Sculpture.org), with questions regarding registering for tickets and attending Member events.

## member REFLECTIONS



Claire Cossaboon | Director of Membership

On Saturday, May 1, GFS members enjoyed Member Preview Day, a members-only opportunity to enjoy special access and explore the artistic season. Members started the day with complimentary coffee and tea and conversation with Membership staff at the Member Lounge, and an Introduction to Meditation program took place in the garden. More highlights included exclusive access to the indoor installation of new exhibition *Bruce Beasley: Sixty Year Retrospective, 1960-2020* in the Museum Building, and opportunity for Q&A with Faith McClellan, Director of Collections & Exhibitions. Members further investigated Bruce Beasley's captivating artwork outdoors with a specially created self-guided Explorer's Guide. Complimentary mini ArtBoxes exploring a variety of sculptural materials and design challenges were a complete hit, as well as first access to the GFS Plant Sale!

GFS presented its 2<sup>nd</sup> Annual *From Our Grounds to Yours: GFS Plant Sale* on Saturday, May 1 and Sunday, May 2. Expanding the sale to two days allowed us to offer a larger, more diverse variety of plants. It all came together during a pandemic, thanks to our very dedicated volunteers and staff from all over our organization! GFS propagated a variety of plants from seed, featured one-of-a-kind, hand-spun pots created by GFS staff, and featured a variety of unusual cultivars. The horticultural staff and volunteer team were able to connect with members and visitors to discuss features of our gardens and how to properly care for their new purchases. GFS is grateful to those who attended this sophomore run of the Plant Sale, as well as all who helped to plan and organize this wonderful event as the profits from this sale help to fund our educational and horticultural programs.



Top: View of Bruce Beasley: Sixty Year Retrospective, 1960-2020. Photos: David Michael Howarth Photography



Saturday, June 5 and Sunday, June 6 was a very special weekend, celebrating and remembering GFS founder, Seward Johnson and all he created at Grounds For Sculpture and The Seward Johnson Atelier. From self-guided sculpture tours to Art Box surprises, opportunities to meet the artists and see demonstrations at the Atelier. . . to music, dance from The Outlet Dance Project, and poetry intermingling. . . to the closing Sing-Along, it was a weekend full of all the things that Seward was passionate about.

We thank our generous members for their support and donations in honor of Seward Johnson's legacy. In mid-June we raised \$1,127 via an online campaign to members. Seward's commitment to making art approachable and accessible to the broadest cross-section of the public was at the heart of his vision for Grounds For Sculpture. In the park he created an atmosphere that elevates the spirit and inspires a sense of adventure, transporting guests to a place where they are free to experience art through all the senses. As Grounds For Sculpture moves forward without Seward's presence, we are committed to his vision and distinct values, including our audience-centric approach that makes art approachable and accessible – for everyone. We are actively working to build on that founding value as we seek to deepen our impact and expand our relevance to an increasingly diverse 21st-century audience. If you would still like to participate in this campaign in memory of Seward Johnson and in support of our efforts to be accessible to all through programs such as the Families First Discovery Pass, School Trip Scholarship Program, and our developing equitable membership program, please contact Marissa Reibstein at [mreibstein@groundsforsculpture.org](mailto:mreibstein@groundsforsculpture.org).

Saturday, July 24 was our annual GFS Family Breakfast. Members at levels Family, Family Plus, Contributor, Sustainer, and Benefactor enjoyed breakfast and art-making activities together, including designing personal flags and patches based on unique interests, history, and backgrounds.



### DIGITAL MEMBER LOUNGE

View *Remembering Seward Johnson* memorial video, artist talks and videos from the archives, and more! Stop by the Digital Member Lounge: [groundsforsculpture.org/digital-member-lounge](https://groundsforsculpture.org/digital-member-lounge)

### GIFT MEMBERSHIP

GFS membership is the gift that lasts all year, sparking the imagination and encouraging wellness through art and nature. To give a gift of GFS membership visit: [bit.ly/join-gfs](https://bit.ly/join-gfs)



### WHAT GFS BOARD, STAFF, AND VOLUNTEERS ARE READING

*Begin Again: James Baldwin's America and Its Urgent Lessons for Our Own* by Eddie S. Glaude Jr.

*Finding the Mother Tree: Discovering the Wisdom of the Forest* by Suzanne Simard

*My Grandmother's Hands: Racialized Trauma and the Pathway to Mending Our Hearts and Bodies* by Resmaa Menakem

*Shocking Paris: Soutine, Chagall and the Outsiders of Montparnasse* by Stanley Meisler

Top left: Seward Johnson, *The Awakening*, 2014, cast aluminum 4/8, 204 x 840 x 360 inches, Collection of The Seward Johnson Atelier, ©1980 The Seward Johnson Atelier, Inc.  
Top right: Carlos Dorrien, *The Nine Muses*, 1990-1997, granite, 132 x 240 x 360 inches, Grounds For Sculpture, Gift of The Seward Johnson Atelier, Inc. All top photos: David Michael Howarth Photography

Julio Enrique Badel | Manager of Experiential Programs  
Libby Vieira da Cunha | Manager of Group Visit and School Programs

SLOW ART DAY

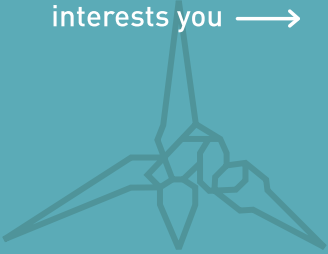
On April 10, GFS participated in Slow Art Day, a global event with a simple mission: help more people discover for themselves the joy of looking at and loving art. Slow Art Day at GFS featured a number of meditative pop-up prompts located throughout the grounds to use while slow-viewing the sculptures. Participants of all ages were challenged to take time and space for

a meditative slow looking that encouraged observation, sharing, and reflection as they self-explored through the 42-acre sculpture garden. Slow Art Day also featured drop in conversations inviting individual groups to engage in mindful looking and discussion around an artwork in the collection. This year GFS was highlighted on the Slow Art Day website alongside museums from Spain, Italy, and Canada (to name a few).

You can also practice slow looking any time you visit GFS!  
Follow these steps:


01

Pick any sculpture on the grounds that interests you →




02

Challenge yourself to look at the sculpture for 5 minutes – set a timer and allow yourself to slow down →



03

While taking a slow look, ask yourself the following questions listed below ↓



OBSERVE ●

Take a deep breath. Walk around the sculpture and let your eyes move slowly around the artwork – from where it touches the ground all the way up to the sky.

What do you notice? Make three observations based on what you noticed.

REFLECT ●●●

What do you notice about the sculpture now, that you did not see at first glance? How does this change your impression of the sculpture?

If you're with others, share your responses. Did they have the similar or different thoughts on the sculpture?

SHARE ●●

Think of a story or experience this sculpture reminds you of - anything that comes to mind.

Think of a friend that you want to share this sculpture with, why does this person come to mind?

REPEAT ●●●●

If you're up for the Slow Art Day challenge, then repeat this exercise with two other sculptures.

What new question might you pose for slow looking? Add it to your next slow look.



The spring and summer seasons allowed GFS to run more programs outdoors and take advantage of the weather and artwork in the garden which amplified the experience for guests. This included ten tai chi sessions with Anthony Jackson of Dao Concepts, and monthly meditation workshops for families led by Katie O'Brien. Sunset Sound baths also returned this past summer set around Dina Wind's *Harp of David #1*. Holding more wellness workshops outdoors will be explored in various locations around the grounds to surprise our members and guests.

WOOD WORKING WITH MIKE GYAMPO

GFS took a significant step this past summer with our first adult in-person studio workshop in more than a year and half. Our Wood Working workshop was facilitated by MEB artist Mike Gyampo and provided eight participants the opportunity to design and hand carve their own sculpture from large pieces of natural wood, developing technical skills and their personal expression.

WELLNESS WALKS RETURN

After a long absence from our programming calendar, Wellness Walks returned in May 2021, providing long walks led by our volunteers before the park opens. This program expanded from seasonal to year-round and will occur the first Thursday of each month. We begin with breathing, stretching exercises, followed by a 40-minute walk in various speed groups. In the fall we are aiming to add back a wellness workshop and light beverages to the program. Wellness Walks are also a partnership with Trent Center housing complex for seniors living in Trenton, NJ.

*This program is supported in part by Janssen.*

FAMILY PROGRAMS

Spending time together as a family has taken on a new, richer meaning and GFS has a variety of in-person opportunities for families to connect and have fun together. These including *Explorer Guides* for self-guiding through the grounds together, *Storytime in the Garden*, *Family Meditation*, and *Summer Stroller Tours*, a new program for children 0-18 months and their caregivers.

*This program is supported, in part, by Investors Foundation, PNC Foundation.*



## Bruce Beasley: Sixty Year Retrospective 1960-2020

Faith McClellan | Director of Collections & Exhibitions

*Bruce Beasley: Sixty Year Retrospective, 1960-2020* continues through January 10, 2022. Among the more than 60 works on view in the Museum, Domestic Arts Building, East Gallery, and throughout the grounds are some rarely exhibited early works in cast iron. Beasley was twenty years old when he began dedicating himself to creating sculpture, and those early works of assembled cast iron launched the artist's career when *Tree House* was selected for an influential exhibition at MoMA in 1961, *The Art of Assemblage*. Now in his 80s, rather than step back from the physical process of making to reflect on his body of work, Beasley continues to engage in his pursuit of capturing the emotional language of shape. Alongside the work he created in iron, acrylic, and bronze, are Beasley's most recent works, large twisting forms in stainless steel created in the last few years in part through the tool of Virtual Reality. One of the most widely praised sculptors to come from the Bay area, this exhibition provides a deep understanding of his six decades of artistic practice and demonstrates the breadth of work created through a lifetime of continuing to learn and explore new processes along the way.

For those who can't visit in person, GFS launched a [virtual experience](#) of the Museum exhibition, available on Grounds For Sculpture's website (scroll to the bottom of the exhibition page to find the virtual portal). Viewers can navigate the virtual gallery space and locate stops along the way that offer opportunities to dive deeper via thematic texts and videos of the artist talking about his work.

To access additional content around Bruce Beasley and his work, please view a series of videos that the artist has produced, available here: [bit.ly/beasley-video-series](https://bit.ly/beasley-video-series)

*Bruce Beasley: Sixty Year Retrospective, 1960-2020* is supported by lead sponsor Bank of America, the Brooke Barrie Art Fund, and the following Exhibition Supporters: the Birney Family Foundation, the Gordon and Llura Gund Foundation; Barbara Lawrence and Allen Laskin.

Catalogue Supporters: Margaret and Herbert DuPont, Lynn Glaser

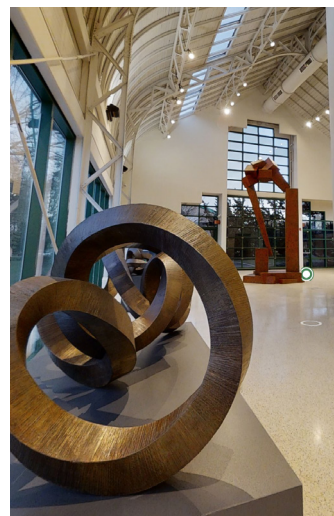
**BANK OF AMERICA**



[ Torqueri IX ]



[ Tree House ]



[ Torqueri III, Quest III ]

Clockwise: Bruce Beasley, *Torqueri IX*, 2017, stainless steel, 217 x 136 x 130 inches, 1/9, Courtesy of the Artist, photo: Bruce White; Screenshot of exhibition virtual tour, *Torqueri III, Quest III*. Virtual gallery photographed by Bruce White; Bruce Beasley, *Tree House*, 1960, welded cast iron, 23.5 x 13.5 x 12.5 inches, Courtesy of the Artist



## COLLECTION SPOTLIGHT: BRUCE BEASLEY, DORION

Faith McClellan | Director of Collections & Exhibitions

In the second half of the 1970s, Bruce Beasley was turning away from the cast acrylic works which had proven very successful, and he began working on a new series of large scale sculptures composed of faceted planes that formed geometric polyhedrons. These works were influenced in part by Beasley's fascination with the shapes of crystals, and his interest in exploring shapes outside the variety of cubes and cones found in basic Euclidean geometry. He said, "I have always been interested in crystals and they are marvelously both precise and imprecise at the same time and have an incredible range of shape". He found a set of 19th century German texts on crystallography with drawings that became inspiration for the exploration of new shapes in his work. *Dorion* is an example of work from this series. For more information please watch this short video of Bruce Beasley speaking about the development of this work: [bit.ly/beasley-inspiration](https://bit.ly/beasley-inspiration)

When *Dorion* first arrived at GFS in 1995, on loan from the artist, it was installed to sit directly on the ground in the area known as the "Sculpture Court". Over the next few years GFS entered into an arrangement with the artist to purchase this sculpture for the permanent collection. The area around *Dorion* was filled in with red pea gravel before additional plans were developed to site this work above a water feature, as it is installed now. Its three-footed design accentuates the long, graceful lines of the sculpture, allowing for a sense of lightness, as if *Dorion* has just touched down to the water's surface and hovers there. With dimensions of 20 x 30 x 10 feet, *Dorion* had to be shipped in three separate sections and assembled on site before moving via crane to its location. Once assembled, its three points are anchored to elevated piers. The shape of the pool, also triangular, accentuates the lines of *Dorion's* shape while the water's surface provides a mirror to fully reflect the sculpture. Seen in reverse, that weightless airiness of *Dorion's* design enhances that feeling of lightness and momentary stillness.

This area of the grounds has evolved over the years since GFS first opened to the public in 1992. When this property was first acquired for development of a sculpture park, the New Jersey State Fair, once held at this location had closed many years earlier in the 1970s. In the interim, the land and existing buildings had fallen into disuse. The bare, rubble-filled landscape provided some opportunities as well as some design challenges for GFS' founding team. The "Sculpture Court", for example, was formerly the location of the Fair's racetrack grandstand. The massive concrete foundation that supported the grandstand was uncovered while the park was being renovated. Far too large to dig up, the challenge to develop this space while leaving the foundation intact became a source of inspiration. Over the course of eight years, work progressed in the Sculpture Court to transform this area into a beautiful site for sculpture, framed by hedges, water features, hidden rooms, and a colonnade that follows the curve of the former grandstand.

The relationship between art and landscape is important at Grounds For Sculpture. Founder and artist Seward Johnson stated in his Vision Statement that "Artworks should be displayed thoughtfully and creatively, and in harmony with their natural surroundings, which should be symbiotic with, supportive of, and specifically designed to enhance the artworks." The installation of *Dorion* is a prime example of creating space in a thoughtful way to elevate the experience of sculpture.



[ Installation of Dorion in water feature ]



[ Installation view of Dorion on gravel bed ca. 1995 ]

Top photo: Bruce Beasley, *Dorion*, 1986, stainless steel, 240 x 360 x 120 inches, Grounds For Sculpture, Gift of The Seward Johnson Atelier, photo Courtesy of the Artist; Bottom set: photo: Bruce Daniels

# GROUND S FOR SCULPTURE'S CURATORIAL PLAN

In March 2021 Grounds For Sculpture formally adopted its first formal curatorial plan that outlines the next decade of growth. Objectives of this plan include looking more closely at how works we choose to collect and exhibit can lead to new perspectives and conversations, creating a process of selection that builds inclusivity into all stages of project development, and finding ways we can expand opportunities to increase access for everyone.

The process to create this plan began in late 2019 spearheaded by Ilana Gutiérrez, GFS board member and chair of the Art Committee:

*"Since I was invited to join the Art Committee, I noticed the importance of creating a more formal curatorial plan that will align our mission with current events and analyze our collection gaps with the purpose of arriving to a more diverse and balanced collection, without sacrificing talent, quality and creativity in the process."*

As part of the process of building the plan, a series of three "Think Tank" meetings were scheduled, developed, and led by consultant Sheetal Prajapati of Lohar Projects. These discussions provided an inclusiveness to the planning process and engaged groups consisting of artists with whom GFS has a past relationship, a cross-departmental team of staff at all levels, and a group of external advisors and stakeholders who brought expertise and additional depth from the field to the conversation.

Among the priorities identified repeatedly by these groups, as well as the board, were an intentional effort to provide equitable opportunity, creating space for conversations around current issues such as climate change, and building in a process to create more digital tools for connecting to the collection. Guided by these ideas, as well as the Founder's Vision Statement and Grounds For Sculpture's overall Strategic Vision and Mission, the curatorial plan was developed by the Art Committee over the fall of 2020 with the final version approved by the Board in March 2021.



[ Obituary Note ]



[ Everywoman's Harriet ]



[ Pretty in Pink ]

## CURATORIAL VISION

The newly established Curatorial Vision states that we will:

*"Establish Grounds For Sculpture as a leader recognized for its focus on contemporary sculpture and artists through supporting the growth and expansion of sculpture as a medium while addressing the issues and ideas of our time."*

The key components of the plan, around which all future projects and acquisitions will be measured, are as follows:

*Continue to be a bold, leading voice in supporting and expanding the medium of sculpture.*

*Prioritize inclusivity and collaboration in practice through establishing a coalition of diverse voices across the organization (board, staff, artists, and community) to guide Grounds For Sculpture's long-term curatorial growth.*

*Develop a curatorial program that engages more deeply with and is accessible to Grounds For Sculpture's current and aspiring community at the local, national, and international level.*

*Strategically build Grounds For Sculpture's collection to represent broader and expanding narratives through diversifying artists collected and expanding on the collection's strengths.*

*Build an exhibition program that addresses and reflects current social issues, global ideas, and the environment.*

*Expand the legacy of supporting emerging and established artists in practice and through community building at Grounds For Sculpture.*

As GFS continues to grow, this plan creates a strategy which uses the key components of curatorial work, collections and exhibitions building, to be a catalyst for transformation across the organization, addressing issues relevant to inclusivity, access, and equity while continuing to support the mission.

⌂ GROUNDS FOR SCULPTURE

# NIGHT FORMS

## dreamloop

BY KLIP COLLECTIVE

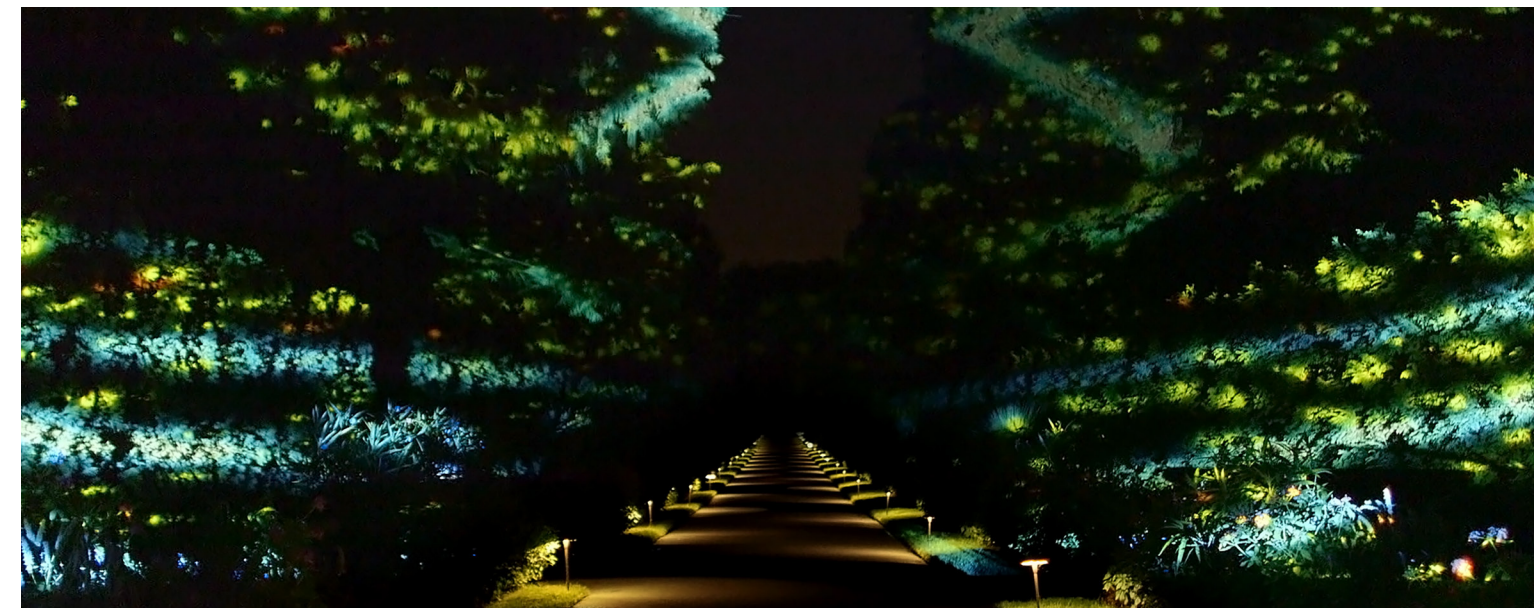
ON VIEW

November 26, 2021 – February 27, 2022

SPONSORED BY

**BANK OF AMERICA**

Bloomberg  
Philanthropies



**A glow through the trees, a glimpse of light and a sound you don't recognize. Repeated. Beckoning you forward...**

*Night Forms*, Grounds For Sculpture's after hours multi-sensory experience will host *dreamloop* created by Ricardo Rivera and Klip Collective. This exhibition opens November 26, 2021 and will only be on view for a limited time through the end of February 2022. The dialog created between art, nature, and the ambient phenomena of *dreamloop* will delight the senses, turn strangers into playful cohorts, and provide a unique, unforgettable experience.

This installation amplifies the rare opportunity to explore GFS at night through more than a dozen site-specific works located throughout the park. Emerging from the illuminated tree-lined path of the River Birch Alleé, *dreamloop* crescendos between order and chaos, with unexpected twists and "glitches" heightening the shared experience along the way. Digital projection mapping, designed to create a dialog with specific sculptures in the collection, offers new perspectives on multi-dimensional space, which expands into the air around you, turning the act of viewing into performance itself. Sculptures shrouded in the winter landscape become beacons to remembering a long-forgotten ritual... or is it a glimpse into the future?

Ricardo Rivera, creative director and founder of Klip Collective, is a self-taught, site-specific media artist and pioneer of projection mapping. Rivera has directed several ambient light and sound experiences, including *Nightscape* at Longwood Gardens and *Electric Desert* at the Desert Botanical Garden in Phoenix. As a Sundance StoryLab fellow and Creative Capital award recipient, Rivera applies his theater and film background in the transformation of spaces, layering architecture and filling landscapes with light and sound, resulting in immersive, sensory environments. In the commercial world, brands have sought his unique synthesis of video projection, light and sound as a bridge between architecture, technology and storytelling. The common element in all of Rivera's work is groundbreaking creativity and technological innovation.

At Grounds For Sculpture, we believe that by presenting the works of contemporary artists we can reflect the greater world, challenge perceptions, and inspire. Here, a diverse public is invited to create, learn, and discover personal meaning in their interactions with art, artists, nature, and one another. This project supports the curatorial strategy which embraces experimentation while seeking to support the overall mission to combine art and beckoning spaces to welcome, surprise, and engage all visitors in the artist's act of invention.

**GET YOUR TICKETS TODAY! SELL OUT LIKELY.**

Members Enjoy

Discounted Tickets:

Member Adult: \$18

Member Youth: \$14

Adult 18+: \$28

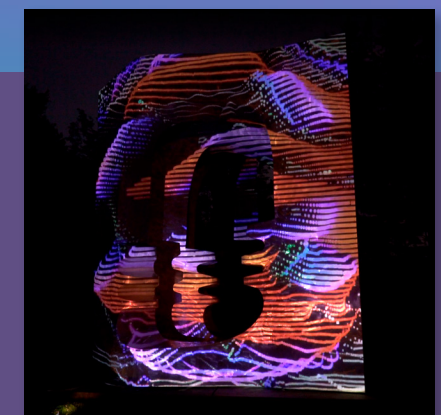
Youth 6-17: \$22

FOR MORE INFORMATION AND TICKETS

VISIT [GROUNDSFORSCULPTURE.ORG/NIGHT-FORMS](https://www.groundsforsculpture.org/night-forms)

*Night Forms: dreamloop* by Klip Collective is supported by lead sponsor Bank of America and the following Exhibition Supporters: Bloomberg Philanthropies, Capital Health System, Geoscape, NRG, the Atlantic Foundation, the Johnson Art and Education Foundation, the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts; and the Geraldine R. Dodge Foundation.

**BANK OF AMERICA**



## HORTICULTURE, INDOORS AND OUT

Janis Napoli | Horticulturist

This past summer, GFS had two fantastic interns from Mercer County College's Ornamental Horticulture degree program. Interns Janet Schoenhaar and Cat Swiderski received hands-on experience in what it takes to care for a public garden.

We are looking forward to the cool air and beautiful colors of fall in the gardens. The fragrance of the Osmanthus in the hedgerooms is an annual favorite of mine. Fall also brings berries, berries, berries... and butterflies! Some of our projects this next season will include additional bulb planting, continuing our new strategy for lawn care, and planning for GFS Plant Sale 2022!

I'm also excited to see how *Night Forms* lights up the garden and changes the way we look at our plantings.



### WHAT'S IN THE GARDEN?

Now on view in the Education Gallery, *What's In the Garden?* is an exhibition that highlights the seasonal changes that pass through the year in our gardens. Curated by Janis Napoli and the Horticulture team, the space will change almost weekly as different plants and horticulture samples are brought in from the grounds to view and include various interactive, tactile experiences. The newly painted gallery has a theme of sunrise and sunset and will run throughout 2021 and 2022.

### TRENTON MAYOR'S SUMMER YOUTH INTERNSHIP

Over the summer, GFS welcomed intern Chima Chukumba as part of the Trenton Mayor's Summer Youth Employment Program facilitated by Mill Hill Child & Family Development. This six-week program is a call to action for employers from the City, nonprofit sector, and business sector to tackle youth unemployment in the City of Trenton by providing youth with meaningful first-time entry-level work experiences during the summer. GFS is committed to workforce development in our region, and this internship is just the beginning of what we have planned. Chima worked with the Development Department, assisting with all kinds of research projects for the team, including investigating equitable access programs at other museums and cultural centers, so that we can learn what might work here at GFS. We loved having Chima here at GFS and can't wait to see what he accomplishes in the future! He started his freshman year at Howard University in August.



**GFS was honored to be a recipient of a New Jersey State Council for the Arts Covid Critical Needs grant.** The Council awarded over \$750,000 to 50 New Jersey non-profit organizations through a program to help the arts sector prepare for a full-scale recovery. In addition, the Council also awarded additional GOS funding to grantees after the Council determined to award all available FY21 dollars to support sector and statewide recovery. We are incredibly grateful for the ongoing and support during our recovery.



**This spring Bank of America made a very generous donation of PPE** to be used by staff for personal protection and cleaning and to share with our community partners. We were delighted to share these supplies alongside art supplies with Homeworks Trenton and ARC Mercer. GFS staff have worked during the health crisis to provide a safe place for respite, relaxation and connection with nature and art. The supplies of gloves, masks and hand sanitizer were incredibly useful to have available to staff, volunteers and guests and we are so appreciative of the donation of these essential items. In late summer as the CDC made changes to their guidelines we responded at GFS with a review of our policies and received a second sizeable donation from BOA to replenish our supplies. We are so appreciative of our partnership.



**GFS joined local partners at the Juneteenth Weekend Celebration** at Mill Hill Park in Trenton, NJ in June with a hands-on community sculpture creation exploring themes around Juneteenth. This first ever city-wide Juneteenth celebration was presented by the African American Cultural Collaborative of Mercer County (AACCoMC) in partnership with the NJ Legislative District 15 (Senator Shirley Turner, Assemblywoman Verlina Reynolds Jackson, and Assemblyman Anthony Verelli). Tapping collaborators such as the Outdoor Equity Alliance (OEA), the Mercer County Park Commission (MCPC) and the City of Trenton, the purpose of this carefully planned and socially distanced event was to highlight very poignant and current issues through displays of culture, collaboration, commerce, unity, and education.

### Kathleen Greene Named to the Newly Created Position of Chief Audience Officer as Marissa Reibstein Activates New Role of Chief Development Officer

Grounds For Sculpture has appointed Kathleen Greene to the newly created position of Chief Audience Officer (CAO) and Marissa Reibstein to Chief Development Officer (CDO), strengthening its senior leadership team as the nonprofit builds on its mission to facilitate meaningful and accessible encounters with art and nature; support the work of leading contemporary sculptors; and serve as a vital hub for diverse communities within the tri-state region and beyond.

"Kathleen and Marissa bring decades of experience in innovative audience building through program creation, curatorial, and development work to Grounds For Sculpture, enhancing our ability to create impactful and equitable experiences for our visitors," said Gary Garrido Schneider, GFS Executive Director. "As we build on the strong foundation created by our founder and approach our thirty-year anniversary in 2022, we are solidifying our standing as an independent organization with the addition of these two experienced leaders."

As CAO—a new role designed to build audience diversity and engagement—Greene will be responsible for leading the Curatorial, Educational, and Marketing teams in the development of innovative, cross-disciplinary, and audience-centric exhibitions and programs that forge meaningful connections between visitors and living artists and creators as well as art and horticulture. Bringing over two decades of experience in building audiences through program creation and strategic partnerships, education, and curation to the sculpture park, museum, and arboretum, Greene was most recently the Curator of Public Programs at the Barnes Foundation in Philadelphia, where she worked across the institution to sustain partnerships and grow program audiences to reflect the diversity of the Philadelphia region. Prior to joining the Barnes in 2012, Greene held leadership positions in the programming and education departments at Fleisher Art Memorial and Mural Arts Philadelphia.

"Grounds For Sculpture is renowned for creating dynamic and surprising experience for its visitors and for providing a critical space to reconnect with nature. Now more than ever, the winding pathways, interactive sculptures and beautiful landscape are a beacon, gathering visitors of all ages across our diverse surrounding communities" said newly appointed Chief Audience Officer Kathleen Greene. "Under Gary's leadership, GFS has grown its audience by 50% and I am thrilled to partner with him to continue this trend of audience growth while expanding and deepening our reach to regional cultural producers, creatives, and organizations."

As CDO, Reibstein is responsible for overseeing all functions of fundraising, including individual major and principal gifts, corporate and foundation giving, planned gifts, annual fund and membership programs, and special fundraising events. Prior to joining GFS, Reibstein was the Director of Development, Board Engagement & Special Events for the 92nd Street Y in New York City. During her nearly 13-year tenure, she served as a key relationship builder and fundraiser with Board members and major donors, created an innovative and prominent junior board, as well as led the overall strategy and execution of all fundraising events for this esteemed institution. Reibstein brings nearly two decades of diverse experience in the nonprofit sector to the cultural institution, including programming and development positions at the American Cancer Society and Facing History and Ourselves.

"This is an exciting and pivotal time to join Grounds For Sculpture. Coming out of the pandemic and amidst a significant transformation, our mission is ever more critical and our need for support has never been greater," said Chief Development Officer Marissa Reibstein. "Grounds For Sculpture is an incredible place that truly elevates humanity, through the connections we make with art, nature, one another, and ultimately with ourselves. I am thrilled and honored to be part of this community and look forward to scaling our development efforts so that the park is accessible to all, for generations to come."

### The Father Center of New Jersey named GFS as the 2021 Platinum Dads Community Service Award Recipient.

GFS was unanimously selected by The Father Center's Platinum Dads committee because of its deep commitment to working with and alongside many nonprofit partners, and making sure experiences and activities in the cultural arts are intentionally made accessible to all local residents. Karen Andrade-Mims, Executive Director of The Father Center, and her team want to make sure our community knows the importance of fathers both for families and in our society-at-large through an annual Platinum Dads Awards event, and in so doing, also recognize one community partner annually who goes above and beyond in their public-spirited offerings. "Every year we get the distinct honor of illuminating the positive



stories about an organization doing remarkable work in our region, and we love to give them the acknowledgement they deserve. The Father Center has a long history of working with the GFS and we plan to continue building on our established and cherished partnership."



Kathleen Greene  
Chief Audience Officer



Marissa Reibstein  
Chief Development Officer

Grounds For Sculpture is pleased to welcome back **ARC Mercer** onsite this fall for their twice monthly open studios where outsider artists can practice their skills and make new works with staff and volunteers.

**Trenton HomeWorks** also renews its partnership this fall with monthly visits to GFS for self-discovery and art-making workshops. Topics to be explored include fashion, movement, sneaker design, and social innovation.



## GREEN INITIATIVES AT GROUNDS FOR SCULPTURE

GFS is continuing its commitment to green initiatives in 2021. The Seward Johnson Center for the Arts (SJCA) at Grounds For Sculpture achieved LEED Gold certification in 2019, marking seminal and groundbreaking milestones for the institution both globally and in New Jersey. The institution prides itself on positively impacting the community through its educational programs and by operating sustainably. LEED (Leadership in Environmental and Energy Design) focuses on energy conservation, clean environment, and human experience. Among the projects undertaken toward LEED certification, GFS implemented numerous energy savings measures to minimize the facility's carbon footprint to the greatest extent possible by installing solar panels on the SJCA.

This spring our solar partner Geoscape returned and installed additional panels on the Domestic Arts and Motor Exhibit Buildings (MEB) adding an additional 606.5kW system. This additional system will generate approximately 716,000 kW of clean energy over the course of 10 years. It will also remove 1.1 tons of carbon dioxide from our atmosphere, add the equivalent amount of oxygen as planting 8,000 trees and take 1,300,000 miles off our roads. In addition, an underground line connecting the MEB to the Museum Building electric meter so it is also sharing energy from the Motor Exhibits Building solar array for additional energy savings.

GFS is appreciative of its relationship with supporter Geoscape and were recently part of their Earth Day program. Michael Boches, Chief Executive Officer shared, "Grounds For Sculpture played an integral role of the success of Geoscape Solar's Earth Day Film Festival. CFO/COO Rob Gross was a knowledgeable and engaging participant in our climate panel discussion. Rob not only helped to facilitate the discussion about the films, but he was able to educate the film festival attendees about the important role non-profit organizations play in climate change. Grounds for Sculpture's partnership and promotion of the event enabled us to donate over \$1,000 to our non-profit partners." Lee Watson, Chief Operating Officer continued, "We are very excited to support our solar partner in bringing more sources of light and culture as a sponsor of this winter's *Night Forms: dreamloop by Klip Collective*."

### GFS continues its green initiatives as we install two electric car charging stations for guest use.


Funded in part by a grant from the New Jersey Department of Environmental Protection, these chargers use power generated by the solar panels installed on the SJCA and are now in use.

## eMEMBERSHIP TIPS & SUGGESTIONS

Allow Notifications from the eMembership app for exclusive member news, deals and special happenings. Discover ways to make the most of your GFS membership by exploring the FAQ's in the eMembership app.

(See screen examples on right)

### SHARE YOUR DIGITAL GUEST PASSES WITH FRIENDS AND FAMILY!

When in your eMembership app account, view your guest passes under "Membership Benefits" then tap "Guest Pass". Tap the  button in the upper right-hand corner.

Next, select the guest passes you'd like to share, then choose to text or email the Guest Pass(es) to your guest.

Guest Passes are one-time use, and are marked as USED when redeemed at Grounds For Sculpture.

