**Grounds For Sculpture Announces Two-Year Commission Series with Klip Collective**

*Immersive Light and Sound Exhibitions Will Activate the Sculpture Park during Winter Evenings*

Hamilton, NJ – August 3, 2021 – **Grounds For Sculpture** today announces a two-year partnership with **Klip Collective** to present a distinctive after-hours multisensory experience. The *Night Forms* series will directly interact with a selection of contemporary artworks and signature horticultural features across the park’s 42 acres, furthering the nonprofit’s commitment to creating unique experiences bringing art and nature together. On view November 26, 2021 through February 28, 2022, the first commission, titled ***Night Forms: dreamloop by Klip Collective***,presents more than a dozen site-specific light and sound works. The innovative and immersive experience offers a rare opportunity to visit the park both at night and during the winter.

“Grounds For Sculpture continuously surprises and delights visitors through the interaction of art and the environment, and by design is an experience that changes seasonally. Through this newly commissioned series, we are intentionally experimenting with the possibilities of a nightscape,” said **Gary Garrido Schneider, Executive Director of Grounds For Sculpture**. “We are thrilled to collaborate with Klip Collective to bring their vision to life on our grounds and create a unique response to our art that delivers an entirely transformed atmosphere.”

As immersive art gains popularity across the country, *Night Forms* brings this progressive movement to a new environment. Illuminating the park with projection mapping and lighting to a special choreographed soundtrack, Klip Collective creates a dialogue with the sculptures in the park. Expanding the viewing plane from the earth to the sky, *Night Forms* merges order and chaos to create a shared experience that heightens the senses. Like the natural environment itself, the installation changes throughout the course of its run and even the course of an evening. Visitors actively participate inthe multisensory presentation as they move through the park. By creating a unique experience specific to Grounds For Sculpture, *Night Forms: dreamloop by Klip Collective* is a totally bespoke event that can only be seen and heard this year at the sculpture park.

**Ricardo Rivera**, creative director and founder of Klip Collective, is a site-specific media artist and pioneer of projection mapping. Rivera has directed several ambient light and sound experiences, including *Nightscape* at Longwood Gardens and *Electric Desert* at the Desert Botanical Garden in Phoenix. As a Sundance Story Lab fellow and Creative Capital award recipient, Rivera applies his theater and film background in the transformation of spaces, layering architecture and filling landscapes with light and sound, resulting in immersive, sensory environments.

Tickets to Grounds For Sculpture’s *Night Forms: dreamloop by Klip Collective* will go on sale to Grounds For Sculpture members on August 16, 2021 and open to the public on September 6, 2021. For more information, please visit [groundsforsculpture.org](https://www.groundsforsculpture.org/exhibitions/night-forms-dreamloop-by-klip-collective).

Grounds For Sculpture thanks lead sponsor Bank of America for their generous support of *Night Forms*, including underwriting free admission for nonprofit community partners. Alberto Garofalo, Bank of America New Jersey Market President, said, “Bank of America is pleased to support the production of *Night Forms* and to offer members of the community the opportunity to attend without ticket price being a barrier. Providing equitable access to this exhibition is important to both Grounds For Sculpture and Bank of America as both organizations work to make a positive impact on our community."

***Night Forms: dreamloop by Klip Collective* is supported by lead sponsor Bank of America and the following Exhibition Supporters: Bloomberg Philanthropies; Capital Health System; Geoscape; NRG; the Atlantic Foundation; the Johnson Art and Education Foundation; the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts; and the Geraldine R. Dodge Foundation.**

**About Klip Collective**

Led by multimedia artist and projection pioneer Ricardo Rivera, Klip Collective is a creative studio that uses a unique synthesis of projection mapping, lighting, and sound design to create captivating, immersive sensory experiences. Since its founding in 2003, the studio has collaborated with numerous cultural partners and institutions including Hirshhorn Museum in Washington D.C., the Philadelphia Museum of Art, the Center for Contemporary Art in Moscow, Sundance Film Festival’s New Frontier, and Longwood Gardens to present site-specific, large-scale explorations of perception and imagination. Through the creation of an immersive visual and sonic landscape that draws inspiration from—and adds dimension to—a space, audiences are invited to interact and participate in a dynamically transformed atmosphere.

**About Grounds For Sculpture**

Grounds For Sculpture (GFS) is a 42-acre not-for-profit sculpture park, arboretum, and museum, founded by the late artist and philanthropist Seward Johnson. Featuring nearly 300 contemporary sculptures by renowned and emerging artists in a beckoning landscape, Grounds For Sculpture combines art and nature to surprise, inspire, and engage all visitors in the artist’s act of invention. In addition to its permanent collection, Grounds For Sculpture offers rotating special exhibitions in its six indoor galleries, rich educational programs, and dynamic family events. Located in Hamilton, New Jersey, Grounds For Sculpture is easily accessible from both the New York City and Philadelphia metropolitan areas and is now open year-round. For more information, visit [groundsforsculpture.org](https://www.groundsforsculpture.org/).

**About Bank of America**

At Bank of America, we’re guided by a common purpose to help make financial lives better, through the power of every connection. We’re delivering on this through responsible growth with a focus on our environmental, social and governance (ESG) leadership. ESG is embedded across our eight lines of business and reflects how we help fuel the global economy, build trust and credibility, and represent a company that people want to work for, invest in and do business with. It’s demonstrated in the inclusive and supportive workplace we create for our employees, the responsible products and services we offer our clients, and the impact we make around the world in helping local economies thrive. An important part of this work is forming strong partnerships with nonprofits and advocacy groups, such as community, consumer, and environmental organizations, to bring together our collective networks and expertise to achieve greater impact.

**Media Contacts**

Christina Ludgood / Catherine Coughlin George Chevalier

Resnicow and Associates Grounds For Sculpture

Account Executive / Account Supervisor Manager of Marketing

212-671-5178 / 212-671-5162 609-249-0210

[cludgood@resnicow.com](mailto:cludgood@resnicow.com) / [ccoughlin@resnicow.com](mailto:ccoughlin@resnicow.com) [gchevalier@groundsforsculpture.org](mailto:gchevalier@groundsforsculpture.org)