

## MEMBERS' MUSINGS

### The More Things Change, The More They Stay The Same

DECEMBER 2, 2021 – JANUARY 31, 2022

An annual exhibition at Grounds For Sculpture, this year's *Members' Musings* is the twelfth show featuring artwork exclusively by members of Grounds For Sculpture. In addition to supporting the arts, many GFS members are gifted artists themselves. This exhibition showcases the diversity of the organization's membership through their varied artistic creations and unique inspirations. This year's exhibition will be displayed onsite in our Education Gallery.

**ELIGIBILITY** The Grounds For Sculpture member exhibition is open to current and new members, whose membership must be valid by the close of the submission deadline on October 16, 2021. Members employed by GFS, members who serve on the GFS Board, or members who have work in the collection and/or featured exhibitions are not eligible to participate.

**THEME** - The More Things Change, The More They Stay The Same

The theme for the twelfth *Members' Musings* is inspired by the saying coined by Jean-Baptiste Alphonse Karr, "The more things change, the more they stay the same." Perhaps there is no more suitable proverb for 2021 than this one. How many instances can we point to that express this proverb? Does Instagram, Facebook, or, for that matter, DM's and Zoom bring us closer together or emphasize our distance? 2020 was marked by tumult as well as reckoning, but is 2021 fundamentally different? The phrase can be interpreted visually in a myriad of ways. Examples ranging from M.C. Escher's tessellations and the banal desktop drinking bird to the iconic Moebius strip tend to evoke this theme.

Grounds For Sculpture extends an invitation to its members to submit artworks that engage with the exhibition theme.

**JUROR** The juror for this year's juried exhibition is Sherman Fleming. Fleming is an independent curator, artist and educator who lives in Philadelphia. He has been a curator for the Art Ability program and juried exhibition at Bryn Mawr Rehab Hospital in Malvern, Pennsylvania from 2013 – 2018. A background in public art and community art practices, Fleming has managed the creation of murals and public installations for Mural Arts Philly as well as managed education programming from 2003 – 2011. An artist, Sherman has been artist-in-residence at Rush Arts Philly in partnership with the African American Museum in Philadelphia. He has been a recipient of a Franklin Furnace grant. He has exhibited extensively and his performance work has been featured in the exhibition *Radical Presence: Black Performance in Contemporary Art*, which has toured museums such as Contemporary Arts Museum Houston, The Studio Museum in Harlem, and Walker Art Center in Minneapolis, MN. In 2019 Fleming premiered GLEAN, a performance commissioned by the Barnes Foundation as part of their exhibit, *30 Americans*.

**ENTRY REQUIREMENTS** Members may submit up to two works per person. 2-D, 3-D, and multi-media works will be accepted that address the exhibition theme. Accepted works will be on display in the GFS Education Gallery onsite from December 2, 2021 to January 31, 2022. This exhibition is a family friendly environment and all work displayed must be suitable for young viewers. Any work that does not meet these requirements will not be eligible for selection.

**ENTRY PROCESS** Members may submit up to two works per person. Send one digital image per emailed submission with the subject line "Members' Musings" to: Julio Badel at [jbadel@groundsforsculpture.org](mailto:jbadel@groundsforsculpture.org)

Image Files must be 300dpi, no larger than 2MB. Entries must include the following information in the body of the email: -Sender's full name, address, phone number, and email -Title and date of work -Medium -Dimension of physical piece - Please note that Grounds For Sculpture cannot accept incomplete entries. Due to the volume of submissions, it may not be possible to contact artists to request missing information. Therefore, please ensure your entry is complete before submitting.

**REPRODUCTION RIGHTS** Grounds For Sculpture reserves the right to reproduce any entry for publicity purposes. Note: Submission of entries constitutes the Lender's acceptance of these terms and will be regarded as a binding contract.

#### **2021 CALENDAR**

August 31: Prospectus announced to members

October 1 – October 16: Submit entry via email

November 2: Notification of selection via email

December 2, 2021 – January 31, 2022: Exhibition dates

December 3: Onsite opening