



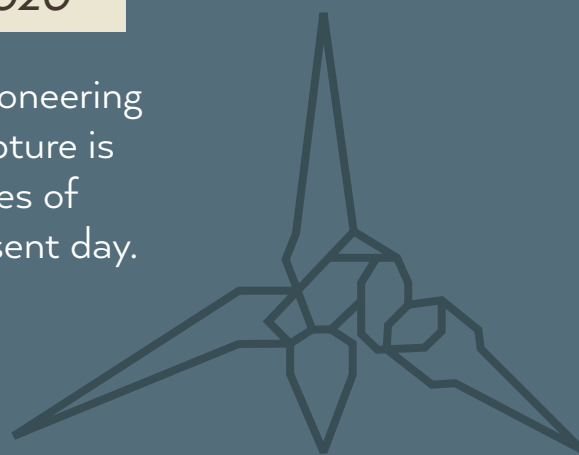
EXPLORER'S GUIDE

MEMBER PREVIEW DAY

Bruce Beasley: Sixty Year Retrospective, 1960-2020

Bruce Beasley is recognized internationally for his pioneering works of contemporary sculpture. Grounds For Sculpture is extremely honored to exhibit Bruce Beasley's decades of explorations in sculpture since the 1960s to the present day.

Take time as you explore the exhibition and ask yourself the following questions.



OBSERVE

Pick a sculpture from the exhibition. Take a moment to walk around the sculpture and notice it from all angles, let your eyes move around it from where the artwork touches the ground all the way up to the sky.

Take a look from far away, then take a closer look.

What do you notice about this sculpture?
Any textures? Sense of movement? Shape & forms?

How does this sculpture make you feel?

Bruce Beasley, *Torqueri XIII*, 2018, stainless steel, 270 x 137 x 141 inches, 1/9, Courtesy of the Artist,
© Artist or Artist's Estate, photo: David Michael Howarth Photography

REFLECT

What about this sculpture are you curious about?

What do you notice about the sculpture now that you did not see at first glance?

How does this sculpture connect to nature?

Beasley is guided by his interest in science, geology, history, and the forms of nature. He finds inspiration in all of these things. Consider the quote below from the artist as you continue your exploration.

“Nature arrives at this perfect point between change and stillness, between form that is evolving and form that is complete; nature does this most easily and with rare mistakes. Nature remains the ideal guide and the great resource; without it, there is no warmth, no heart and I insist that my work have both.” — Bruce Beasley