

MEMBERS' MUSINGS

Comments on the Contemporary

DECEMBER 1, 2020 – FEBRUARY 28 2021

An annual exhibition at Grounds For Sculpture, this year's Members' Musings is the eleventh show featuring artwork exclusively by members of Grounds For Sculpture. In addition to supporting the arts, many GFS members are gifted artists themselves. This exhibition showcases the diversity of the organization's membership through their varied artistic creations and unique inspirations. Due to the closure of our galleries, this year's exhibition will be online only and featured on Grounds For Sculpture's website.

ELIGIBILITY The Grounds For Sculpture member exhibition is open to current and new members, whose membership must be valid on October 1, 2020. Members employed by GFS, members who serve on the GFS Board, or members who have work in the collection and/or featured exhibitions are not eligible to participate.

THEME

Comments on the Contemporary

Throughout history artists have expressed and processed world events through their work, prompting collective acceptance, healing and even at times, change. Grounds For Sculpture seeks works that comment on the successes, failures, and opinions of the modern world. From the global pandemic to social injustice, climate change, scientific advancements and globalization, the dawn of the 2020's has brought us even further into an era of rapid change with a recent abundance of opportunity for much needed retrospection. What do you think of our ever-changing world and its impact on the future? Guest curator Áine Mickey, will be selecting interdisciplinary works that best describe or comment on this theme.

JUROR This is a juried exhibition by Áine Mickey, a Trenton-based independent curator, artist and creative consultant. Having established BSB Gallery, Mickey held the position of co-curator and manager, creating exhibitions and teaching programs to engage the community and advance arts and cultural expression from 2018-2020. As a Trenton native, Mickey has worked closely with the Orchid Group, the non-profit SAGE Coalition and has a background in community organization, small and large arts programming and management, and has created numerous open call and invitational exhibitions. She has taught extensive classes and workshops with national organizations, leading children and young adult programming focused on identity and morality through art. She has extensive knowledge of digital art and photographic practices, with a sharp focus on conceptual artistic expression and material.

ENTRY REQUIREMENTS Members may submit up to two works per person. 2-D, 3-D, and multi-media works will be accepted that address the exhibition theme. Accepted works will be on display online on the GFS website from December 1, 2020 to February 28, 2021. This exhibition

is a family friendly environment and all work displayed must be suitable for young viewers. Any work that does not meet these requirements will not be eligible for selection.

ENTRY PROCESS Members may submit up to two works per person. Send one digital image per emailed submission with the subject line Members Musings' to: Julio Badel at jbadel@groundsforsculpture.org

Image Files must be 300dpi, no larger than 2MB. Entries must include the following information in the body of the email: -Sender's full name, address, phone number, and email -Title and date of work -Medium -Dimension of physical piece - Please note that Grounds For Sculpture cannot accept incomplete entries. Due to the volume of submissions, it may not be possible to contact artists to request missing information. Therefore, please ensure your entry is complete before submitting.

REPRODUCTION RIGHTS Grounds For Sculpture reserves the right to reproduce any entry for publicity purposes. Note: Submission of entries constitutes the Lender's acceptance of these terms and will be regarded as a binding contract.

2020 CALENDAR

October 1 – October 16: submit entry via email

November 2: notification of selection via email

December 1 – February 28, 2021: online exhibition dates

December 4: online opening