



WINTER 2020

NEWSCASTING

Grounds For Sculpture's publication for members and volunteers

GROUNDS FOR SCULPTURE **GOES SOLAR**

Lippincott, Inc. and
Robert Murray's *Hillary*

Winter months at
Grounds For Sculpture

JANUARY | FEBRUARY | MARCH | APRIL

WELCOME



Explore the beauty of winter at Grounds For Sculpture! GFS is a year-round oasis where art and nature awaken the senses, enhance well-being, and stimulate reflection. Picturesque snow blankets every nook and cranny of the sculptures and flora, with a playfulness that allows us to see them in new ways. And with your membership, you can spontaneously visit GFS after a fresh snowfall, or during a pop-up 60 and 70-degree day like we've experienced in recent winters. Bundle up and take in some fresh air at GFS this season!

Claire Cossaboon, Manager of Membership
ccossaboon@groundsfor sculpture.org

WINTER HOURS THROUGH FEBRUARY 29	JANUARY 1 – FEBRUARY 29 CLOSED WEEKDAYS Saturday – Sunday 10:00 AM – 6:00 PM	MARTIN LUTHER KING DAY OPEN Monday, January 20 10:00 AM – 6:00 PM	PRESIDENT'S DAY OPEN Monday, February 17 10:00 AM – 6:00 PM

WINTER PRICING THROUGH MARCH 31	MEMBERS AND CHILDREN (UNDER 5) Always Free	STUDENTS (6-17) OR ID \$10 In-Person \$10 Online	ACTIVE MILITARY AND VETERANS \$15 In-Person \$10 Online
	SENIORS (65+) \$15 In-Person \$10 Online	ADULTS \$18 In-Person \$10 Online	

CONNECT WITH US!




@GROUNDSFORSCULPTURE

eMEMBERSHIP TIPS & SUGGESTIONS

Allow Notifications from the eMembership app for exclusive member news, deals and special happenings. Discover ways to make the most of your GFS membership by exploring the FAQ's in the eMembership app.

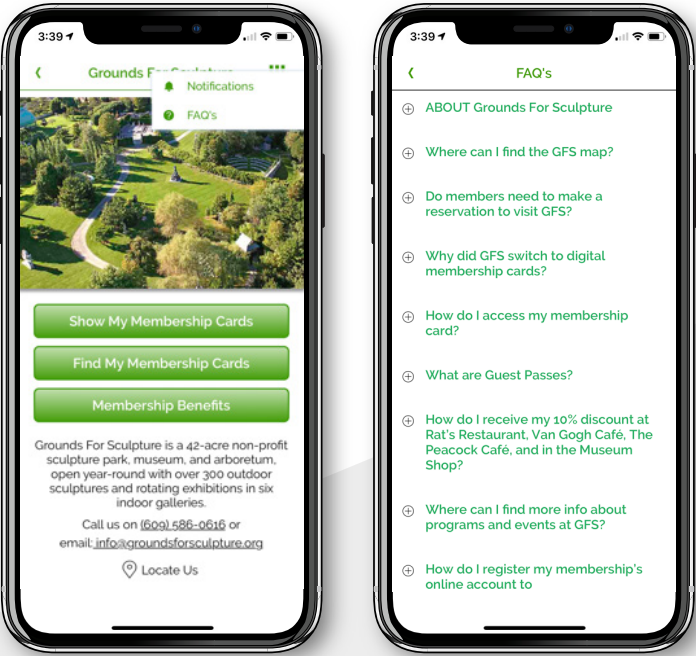
(See screen examples on right)

SHARE YOUR DIGITAL GUEST PASSES WITH FRIENDS AND FAMILY!

When in your eMembership app account, view your guest passes under "Membership Benefits" then tap "Guest Pass". Tap the  button in the upper right-hand corner.

Next, select the guest passes you'd like to share, then choose to text or email the Guest Pass(es) to your guest.

Guest Passes are one-time use, and are marked as USED when redeemed at Grounds For Sculpture.



SAVE THE DATE *member events calendar*

FROST & FLAMES

Saturday, January 18

Get up close and watch as master carvers turn huge blocks of ice into art using power saws, chisels, and grit, in locations throughout the park. Throughout the day, enjoy additional experiences facilitated by artists from The Seward Johnson Atelier, who will heat and pour metal in intimate demonstrations sure to ignite conversation. Free for Members!



Photo: Matt Yao Photography

FILM FOR THOUGHT

Sundays – February 23, March 22, April 19

Visit GFS for specially-curated documentary selections inspired by our artists, the collection, and the living landscape. Our upcoming season offers a thought-provoking look at visionary artists and individuals pushing both artistic and personal boundaries – challenging or exceeding perceived limitations and setting new paths for performative work. Each feature-length film is followed by an intimate group conversation led by experienced discussion facilitators. Free for members, but pre-registration is recommended.

MARCH IS MEMBERS MONTH IN THE MUSEUM SHOP

This March, Members enjoy 15% off all eligible items at the Museum Shop, including online purchases. Visit in person or shop online at shopgfs.org.

ART SALON WITH JOHN VAN ALSTINE

Thursday, March 12, 11 am – 2 pm

Join GFS artist John Van Alstine for a gourmet 3-course meal at Rat's Restaurant and learn more about his artistic process and career.

BUSINESS MEMBER APPRECIATION DAY

Saturday, March 21, 10 am – 4 pm

Special access to the park for all Business Member's employees, plus one Guest. Take advantage of guided tours, discounts in the gift shop, GFS restaurants and more.

ARTISTS IN ACTION

Saturday, March 28, 11 am – 4 pm

GFS is home to many outstanding artists, and Artists in Action is your chance to see what we mean. Kick off the spring season as these artists open their studios to you. Watch them work. View their latest efforts. Ask questions. Get inspired! Rain or shine. Free for members!

MEMBER MORNINGS

April – November

Members enjoy early access to the park at 8 am on the final Sunday of the month. Save the date for the next Member Morning: April 26, 2020.

MEMBER PREVIEW DAY

Saturday, May 2, 10 am – 2 pm

Enjoy a members-only opportunity to go behind-the-scenes of the artistic season! Members enjoy special programs, such as art tours and talks, performances, art-making, and more. Members may use Guest Passes to bring additional guests. Gates open at 9:30am. Present your current membership card or join upon entry. Program schedule available online in April.

PLANT SALE

Saturday, May 2



Exclusive access for members from 10am-2pm during Member Preview Day!

For more information or to register for any of the listed events, call **609.586.0616** or visit groundsfor sculpture.org

VISIT US IN THE MEMBER LOUNGE!

January – February: Saturdays & Sundays, 1–4pm | March – December: Thursdays – Sundays, 1–4pm



Located in a bright corner of the Welcome Center overlooking the gardens, the Member Lounge is an inviting space for members to take a break with a complimentary refreshment. Read the latest museum publications, discover programs and trips, learn about the eMembership app and how to make the most of your membership, or connect with a staff member.

MEMBER TRIP TO WASHINGTON, D.C.

On October 1, GFS members took an autumn day-trip to Washington, D.C. The trip began with a guided tour at the Hirshhorn Museum and Sculpture Garden, a leading voice for contemporary art and culture providing a national platform for the art and artists of our time. GFS members were among the first to tour the new exhibition *Lee Ufan: Open Dimension*, featuring outdoor sculpture and indoor paintings, and the artist's largest site-specific commission to date in the US. Members then explored the expansive collections of the National Museum of African American History & Culture, the only national museum devoted exclusively to the documentation of African American life, history, and culture. The exhibits took members on a journey through tradition, history and reflection, and celebrated contributions of African American creativity in music, sports, visual arts, stage and screen.

THE OUTLET DANCE PROJECT

This past October, The Outlet Dance Project celebrated its 15th anniversary at GFS! In a curated program of alumni choreographers, this perambulatory experience featured works of movement both indoors and out, activating spaces surrounding the collection, and within the living landscape of GFS. Visitors experienced site-specific choreography among our "Deciduous Conifers," on the pond at *Daydream* by Seward Johnson, amongst many other locations.

BUSINESS MEMBER PSE&G CORPORATE VOLUNTEERING



Last fall, PSE&G's Customer Technology team spent a morning working with GFS horticulture staff to reduce the size of the bamboo section at the entrance of sculpture *Erotica Tropicallis*, promoting better drainage and plant health in the surrounding area and eventually better coverage for the sculpture. With bright smiles and energy despite the cold, the group was able to clear a sizeable portion during their time on the grounds. "I loved the sense of accomplishment and the chance to connect with my teammates in a different way outside the office. I also appreciate that my company supports the arts and encourages us to make a difference," said Charlie Adams, Process Analyst and musician.

Alex Bowe, Assistant Horticulturist noted, "There is power in numbers. It would have been physically impossible for a crew of three to remove the amount of plant material, which the dozen or so folks did in just those few hours."

MEMBERS' MUSINGS



Photo: Rex Brodie, *Blending Times*, 2012, (detail), forged steel, FDM 3D models, Collection of the Artist

The 10th annual *Members' Musings* exhibition featuring artwork exclusively by GFS members was held in the Education Gallery from October 26–December 8. The exhibition showcased the diversity of GFS's membership through works by 17 members. This year's juror was Margaret Pezalla-Granlund, Director of The College of New Jersey Art Gallery and The Sarnoff Collection. She remarked, "I found some surprises and discovered unexpected connections between artworks. I admired well-crafted works in familiar materials – and was 'wowed' by artworks that made use of new technologies, or combined media in ways I hadn't seen before."

Tracy Kirk, Manager of Customer Technology, had been looking for an opportunity for her team to give back and reconnect. She learned one of the benefits of PSE&G's Business Member relationship with GFS is to participate in our corporate volunteer program. As Tracy says, "Days like this give us a chance to see each other differently, to tackle new challenges and appreciate what we can achieve together. There was a moment when the newest person in the group came over to show me how to use a power tool I would normally stay away from. It gave him a chance to teach, and me a chance to step out of both my role as his manager and out of my comfort zone to try something I wouldn't have done otherwise. That's how we grow, and we take that back to the office."

The relationship between the Business Member and GFS benefits guests, members and our community. As Frank Lucchesi of Regional Public Affairs at PSE&G noted, "Arts and culture are an essential part of New Jersey's history and heritage, and Grounds For Sculpture is an absolute jewel of the arts in this state. PSE&G is proud to work alongside GFS as part of our mission to help build sustainable and thriving communities by supporting arts and education."

In addition to helping on the grounds, the group was also able to take a tour and learn more about the organization before moving on to their afternoon meeting. GFS has year-round volunteer opportunities for Business Members, along with a range of tours, team-building, event and meeting space opportunities for a wide range of group sizes. For more information, contact Karen Hollywood, Manager of Corporate Engagement at khollywood@groundsforsculpture.org.



LIPPINCOTT, INC. AND ROBERT MURRAY'S HILLARY

Faith McClellan | Director of Collections & Exhibitions

Grounds For Sculpture's permanent collection focuses on contemporary sculpture created after 1950, without restrictions as to style, artist nationality, or geographic region. This broadly defined vision for the collection allows the organization to present a full view of various processes and materials, representing global art movements from the mid-20th century to current time. Within the collection, there exists countless stories of artists' explorations and the partners they found who guided them along the way. One such story leads to Lippincott, Inc.

Lippincott opened its doors in 1966, providing a range of services to artists from fabrication to installation. Prior to this time, artists usually worked with industrial fabricators to execute their work. This was challenging, as the fabrication of machine parts tends to place emphasis on being consistent and economical, and the fabrication of artwork requires more sensitivity to design and a willingness to explore the unconventional. At Lippincott, artists found a team of like-minded individuals who understood the nuances required to fabricate large-scale sculptures and with whom they could collaborate to execute their vision. Artists were able to push the boundaries of their explorations into form and scale through the help of the fellow artists and tradespeople working at Lippincott. Many notable artists such as Barnett Newman, Ellsworth Kelly, Claes Oldenburg, Louise Nevelson, George Sugarman, and Robert Murray fabricated works at Lippincott.

Robert Murray's *Hillary*, (1983, painted aluminum, 68 in x 184 in x 256 in) in Grounds For Sculpture's collection, was originally fabricated by the Lippincott team. Robert Murray (b. 1936, Canadian) is an accomplished artist who has received international recognition. Originally from Vancouver, he studied at

the University of Saskatchewan, Art Students League in NY, and Instituto Allende in Mexico. Murray was among the group of artists selected to represent Canada at the 1969 biennial in Sao Paulo, Brazil. He has called the United States home since the 1960s, originally settling in New York where he connected with other artists reacting to the post Abstract Expressionism movement. From his first solo exhibition at the prestigious Betty Parsons Gallery in 1965, Murray established himself as a master of scale, volume, and surface treatment.

Reflective of his start as a painter and the color field canvases from Murray's early career, the bright monochromatic color of *Hillary* commands attention through its size and vibrantly painted surface. Murray's sculptures are non-representational, evolved from his early reductivist tendencies. Large and assertive, his monumental works are created from cut sheet metal that is gently bent, folded and curved, as seen in this sculpture. Elongated, voluptuous rolls in *Hillary* create a floating, billowing effect defying the still, unyielding characteristics generally associated with sheets of aluminum or steel. Allowing you to enter the space of the sculpture, *Hillary* exemplifies the quality of weightlessness and defies the pull of gravity.

Over time, the painted surface faded and losses began to appear, gradually becoming larger and distracting from the beautifully bright surface. Through the generous funding provided by the Brooke Barrie Art Fund, GFS was able to hire The Seward Johnson Atelier to restore the painted finish of this sculpture to Murray's specifications. Completed in several stages which included sandblasting, replacing corroded hardware, and repainting, the restoration was completed in September 2019. The newly restored *Hillary* stands ready once again to greet visitors to the Museum building.



Work in progress at The Seward Johnson Atelier, repainted and newly reassembled.



Reinstalling the restored sculpture with GFS staff, The Seward Johnson Atelier, and Thackray Crane.

IN APPRECIATION

Grounds For Sculpture is grateful for the generous support of its founder, Seward Johnson, his family and the family foundations--collectively, they have gifted more than \$140,000,000 for the land, buildings and sculpture, and provided the necessary resources to help build the organization's capacity and infrastructure--creating a sculpture park and museum like no other.

We are honored to share the following list of donors, members, and partners whose commitment to GFS represent its future growth. The following donors supported GFS between January 1, 2018-December 31, 2018.

★ Special thanks to our supporters of 3 or more consecutive years.

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New Jersey Cultural Access Network

New Jersey State Council on the Arts

New Jersey Theater Alliance

Outlet Dance Festival

Princeton Area Community Foundation

Princeton Garden Theatre

Princeton Regional Chamber of Commerce

Princeton University

Progressive Center for Independent Living

Rider University

Rutgers University

Stoutsburg Sourland

African American Museum

The College of New Jersey

The Seward Johnson Atelier, Inc.

Trent Center East & West

Trenton Area Soup Kitchen

Trenton Area Stakeholders

Trenton Circus Squad

Trenton Education Dance Institute

United Way of Mercer County

Volunteer Connect

William Trent House Museum

Women in Development of Mercer County

Young Audiences of NJ

Grounds For Sculpture welcomes gifts of any size and makes an effort to ensure the accuracy of its list of donors. If we have made an error or omission, please accept our apologies and notify us immediately by contacting the Development Office at 609-249-0233.

To make a donation to Grounds For Sculpture call the number listed above. Thank you!

For space considerations, this list is limited to contributions of \$100 and above. Members are listed by their tax-deductible amounts at the following levels: Contributor (\$350), Sustainer (\$500) and Benefactor (\$1,200).

ART & HUMANITIES WORKSHOP

On October 28, Grounds For Sculpture was honored to host the Arts & Humanities Workshop, presented by the Office of U.S. Senator Cory Booker. This workshop brought together arts and humanities leaders from across the state to learn best practices and techniques for securing federal funding for the vital work we do. The workshop began with a video welcome from Senator Booker and continued with a presentation by representatives from the National Endowment for the Arts, the Institute of Museum and Library Services and the National Endowment for the Humanities. Breakout sessions followed, which focused on grant seeking and writing, community engagement, state resources, promoting diversity and more. GFS Manager of Institutional Giving, Gayle Freeman, served on the panel *Writing the Grant* alongside Ann Marie Miller, Director of Advocacy & Public Policy at ArtPride New Jersey and Carin Berkowitz, Executive Director of the New Jersey State Council for the Humanities.

NJSCA GRANT

GFS was awarded a 3-year grant from the New Jersey State Council on the Arts to support our general operating costs. This grant, totaling nearly \$113,000 per year, is our largest NJSCA grant to date. We are grateful for the The Arts Council's generous and continuous support of GFS and their recognition of the impact that we have on the arts in New Jersey.



THANK YOU 2019 GFS VOLUNTEERS!

- VOLUNTEERS:**
Claire Ackers
Toni Albert
Carol Andrew
Ulrike Arendt
Volker Arendt
Judith Arenge
Paulette Arico
Rich Armington
Rumisha Augustin
Marilyn Baker
Bernice Bellows
Steven Bellows
Angela Belmont
Rick Benda
Phil Berger
Ruth Besser
Ksenia Bobylak
Joy Brachman
Marian Braverman
Leslie Brodsky
Jennifer Brusilovsky
Sharon Burch
David Burchell
Cathy Caligiuri
Denise Canner
Elizabeth Castellano
Nancy Chamberlain

Jillian Chiavarone
Cheryl Clarke
Janice Cleland
Karen Coate
Judy Cohen
Bonnie Coiro
Anne Cole
Curtiss Conrad
Jane Conrad
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Mary Cossaboon
Vincent Damiano
Marcia Davis
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Pina DiCarlo
Phyllis DiNatale
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Grace Douglass
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Lilyan Ferraro
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Barbara Flagg
Kathy Foran
Pam Frankel
Karen Fread

Joyce Galanter
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Linda Geiger
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Elsa Groetzinger
Adriana Groza
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Joan Haefle
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Carreen Herold
M. Eileen Higgins
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Charles Holm
Amanda Hood
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Laura Hyppolite
Maureen Ireland
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Sandy Jacob
Frank Jacobs
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Denise Jarvis
Vira Jaskir

Alexandria Jesse
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Katelyn Liepins
Patricia Light-Tolomeo
Camille Lombard
Roger Long
Hayden Mainzer
Lynne Martin
Margaret Mayers
Rachel McGarvey
Donna McManimon
Frederick Mitchell
David Mizenko
Theresa Mizenko
Connie Moore
Gia Mora
Christine Morgan
Tracy Mulvaney
Roberta Neutuch

Bill Newborg
Maria Ospino
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Diane Pavicic
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Lynn Rich
Audrey Roth
Ruth Rucci
Edna Russo
Jutta Saba
Bob Sauer
Ruth Savage
Carmelita Schieve
Allison Singer

Gail Smith
Eileen Soffer
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Bill Stahlin
Virginia Stewart
Susan Stoop
Despina Stoumpas
Barbara Suomi
Joanne Sutera
Christine Teichmann
Suzanne Turk
Audrey Vernon
Lillian Ward
Eileen Warner
Diana Weber
Esther Whelan
Faith Wight
Brenda Williams
Jerry Williams
David Wilner
Evelyn Wood
Don Worrell
Yuan Yuan
Paula Zevin



Photo: Ken Ek

TRIBUTE PROGRAM AT GFS

A Tribute Gift to GFS can honor special individuals or celebrate events such as births, weddings or anniversaries. Your donation supports exhibitions and educational programs of this incredible arts organization while making a lasting tribute to a unique person or event. Remember, you can make a gift "In Memory" or "In Honor" of someone special. Every gift, large or small, counts and takes us one step closer to a secure future for the entire GFS community. For more information and tax deductibility, please contact the Development Department: 609.249.0233.



THE GFS LEGACY SOCIETY

Join the Legacy Society and help support Grounds For Sculpture through planned giving. Through your bequest or other planned gifts, you can ensure that GFS will continue to fulfill its mission of combining art and beckoning spaces to welcome, surprise, and engage all visitors in the artist's act of invention. For more info, please contact the Development Department: 609.249.0233.



At Grounds For Sculpture we welcome, surprise, and engage our visitors, encouraging everyone who comes to explore the artist's act of invention. Whether a visit to the Grounds nurtures you . . . an art class inspires you . . . or an event enlarges your knowledge and thinking, GFS is your place for wonderful experiences.

Thanks to you, GFS is a strong, vital hub and support allows us to introduce groundbreaking exhibitions and offer stimulating programming.

In 2020 we will mount a major retrospective on Bruce Beasley, one of the most exciting and innovative sculptors of his generation. Beasley's work can be found in leading museums around the world. His 1986 monumental *Dorion*— an iconic part of the GFS collection for many years— will be joined by 63 additional sculptures not seen here before. We look forward to creating connections between visitors and the Bruce Beasley exhibition through tours, conversation-based programs, studio-based workshops, and film screenings.

At the center of GFS is the interplay between sculpture and horticulture which has been shown to improve health and is enhanced by our partnerships with community groups. School and intergenerational programs are among our most popular nurturing a love of creativity in our youngest visitors.

Your gift to the Annual Fund will make it possible for Grounds For Sculpture to remain an important place to enjoy the arts in an environment accessible to all.

Thank you for helping us connect people to art, and to each other.

DONATE TODAY:

ONLINE:
GFS**tomorrow.org**

CALL:
609.249.0233

MAIL:
80 Sculptors Way, Hamilton, NJ

TOP RIGHT: Isaac Witkin, *Garden State*, 1997, Zimbabwe black granite, 188 x 133 x 115 inches, Grounds For Sculpture, Gift of The Seward Johnson Atelier, © Estate of Isaac Witkin. Photos: David Michael Howarth Photography



Grounds For Sculpture is proud that The Seward Johnson Center for the Arts (SJCA) received LEED Gold certification this year, which was awarded as the first Public Assembly project in the world that is certified to LEEDv4.1 standards, as well as the first certified LEEDv4.1 project in New Jersey. The LEEDv4.1 standard is currently the most rigorous green building rating system in the world, according to the U.S. Green Building Council®.

The latest component of this project is the implementation of a 600-kW solar installation across the 75,000 square foot roof of the SJCA, anticipated to reduce electricity costs by approximately 90%. GFS has partnered with GREENCROWN Energy Advisors and Direct Energy to ensure that 100% of the power consumed by GFS/TJJA comes from renewable sources. This will be the equivalent of taking approximately 100 U.S. homes off the electric grid. By practicing sound environmental stewardship, GFS establishes a firm commitment to reducing its carbon footprint and supporting the health of the environment.

GFS's panels have been installed by Geoscape Solar, which is now approaching 12 years as New Jersey's top, full service Solar Installation Company in New Jersey. Geoscape Solar's mission is to inspire and educate customers to make a difference through solar energy. Geoscape was founded in 2008 by three partners, Michael Boches, Jeffrey Chavkin, and Lee Watson who saw both the need for property owners to realize the financial benefits of lowering their monthly energy bills while making a positive impact on our environment.

"We consider all our clients to be long-term partners," said Boches, Chief Executive Officer. "Grounds For Sculpture is unique because they share in our mission to educate supporters and guide future generations to be stewards of the environment for the benefit of all."

The partners were also impressed with GFS's commitment to use cutting edge technology in order to maximize both their solar production and carbon dioxide offset. Their 600-kW system covers over 90% of their electrical usage. This translates into 32,748,266 pounds of Carbon Dioxide being taken out of our atmosphere over the lifetime of their system.



Geoscape Solar technicians hard at work installing the 1688 solar panels.

GROUNDS FOR SCULPTURE SOLAR ENERGY SYSTEM WILL:

- take **32,748,266 lbs.** of Carbon Dioxide out of our atmosphere
- take **25,309,370 miles** off our roads
- plant **257,026 trees** on our planet

Overhead view of the Seward Johnson Center for the Arts building.

"Most of our clients share in our mission to work towards a greener planet," Watson, Chief Operating Officer added. "Grounds For Sculpture actually relies on the planet to fulfill their artistic and educational visions. Geoscape sees great potential to work with GFS beyond our solar partnership. We're looking to get more involved in their environmental stewardship programming and support their events."

Since being introduced to the work at Grounds, Geoscape has already provided sponsorship for an event and taken a GFS Business Membership. One of the many opportunities that excites Geoscape Solar as a Business Member is the opportunity to take advantage of the team building opportunities that GFS offers and expose all of the Geoscape Team to the facility and identify a model client that shares our values. The Business Membership Program (BMP) represents an exciting and significant partnership between area businesses

and art in our community. The business community's membership and participation play an invaluable part in GFS's growth and success by helping the museum to present new exhibitions, financially sustain its permanent collection and enhance its programs for children and adults. The Program gives visibility for the business and enhances the quality of life for the public, their clients, and employees. The BMP offers a variety of levels of support and accompanying benefits that allow businesses of many sizes to participate. For more information on the ways businesses can support Grounds For Sculpture please contact Karen Hollywood, Manager of Corporate Engagement, at khollywood@groundsforsculpture.org.





HORTICULTURE

Janis Napoli | Horticulturist

This past season we added new tree species and cultivars through our memorial tree program and donations. We also completed our lawn renovations and staff across various departments helped with our tulip plantings that will look amazing in the spring season!

After the heat of last summer and the fast-paced fall, we're looking forward to the refreshing winter days out on the grounds.

THIS INCLUDES:

- Experimenting with bulb forcing and overwintering some tropicals outdoors
- Winter pruning our roses with our dedicated volunteers
- Winter pruning and cleaning all over the grounds

We will see late winter blooms on Winter Aconite, Snowdrops, Winter Jasmine, Witch hazels, Hellebore, and more, and we'll display our Bonsai, most likely in the Acer and Bamboo Courtyards. We will also start growing for Spring Plant Sale 2020, which will include interesting herbs and edibles, unique annuals and perennials, as well as some special plants started from our own perennials and trees on the grounds.

MEET THE STAFF

KAREN



Karen Hollywood, Manager of Corporate Engagement, joined the GFS staff in September 2019. Karen has more than fifteen years' experience in marketing, development and event planning. Her experience in development activities, includes working with donors, foundations, the local business community and corporate supporters. In her previous role as Development Manager for Isles Inc. she developed resources through networking in the Mercer County area and beyond, where she identified potential supporters, created relationships with corporate partners, and cultivated interest in and support of the organization through community partnerships. Her experience also includes managing member and volunteer events, exhibit openings, receptions, family programs and performances, meetings and speaker series. She also served as the Events and Donor Officer for Alumni and Donor Engagement at Georgian Court University. Other cultural institutions that she has worked with include Macculloch Hall Historical Museum and Historic Cold Spring Village. She holds a Master of Arts Degree in History and a Bachelor of Arts Degree in History and American Studies from the University of Dundee in Scotland.

RYAN



Ryan Palasciano, Membership Assistant, joined GFS in February 2018 as a member of Guest Services. In his new role, Ryan supports the Membership Office and is looking forward to furthering his knowledge of museum work. Ryan has visited Grounds For Sculpture for many years and two of his favorite pieces are *Ode to a Possum* by Isaac Witkin and *On A Yellow Box* by John Newman. He holds an AA in Liberal Arts from MCCC and is working towards his Massage Therapy License. Outside of GFS, he enjoys painting, playing video games, as well as hula-hooping and fire spinning.



groundsforsculpture.org | 80 Sculptors Way, Hamilton, NJ 08619

TOP PHOTOS: Walter Dusenbery, *Damascus Gate*, 2002, travertine, 240 x 176 x 51 inches, Grounds For Sculpture, Gift of The Seward Johnson Atelier;
Benbow Bullock, *Albedo*, 2003, stainless steel, 396 x 24 x 24 inches, Grounds For Sculpture, Gift of The Seward Johnson Atelier, Original Gift of the Artist