

FALL 2019



NEWSCASTING

Grounds For Sculpture's publication for members and volunteers

GFS FOCUSES ON ENVIRONMENTAL SUSTAINABILITY

REBIRTH: SIX MONUMENTAL SCULPTURES BY KANG MUXIANG

NEW! Digital
Membership Cards
& Interactive Map

Welcome Center
Awarded LEED v4.1
Gold Certification



SEPTEMBER | OCTOBER | NOVEMBER | DECEMBER

WELCOME



Grounds For Sculpture has announced exciting ways the organization is committed to environmental sustainability—from minimizing our facility’s waste and energy usage, to reducing paper use through digital communications and maps, and much more. This issue of *News casting* highlights several ways GFS is reducing and reusing.

With over 5,000 membership households, the GFS membership program previously required an incredible amount of paper materials. After surveying member feedback, auditing material use, and researching more efficient options, GFS has implemented a digital membership card solution for our members to be more in line with our focus on environmental sustainability. With this green initiative, your updated membership card will always be conveniently available on your smartphone. For memberships including multiple people, each person on the membership can now carry their own digital membership card! The digital membership card app also allows you to view your membership information and benefits, keep track of your guest passes, and never miss out on your member discounts in the restaurants and Museum Shop!

As a current member, your digital membership card is available NOW!

For renewing memberships, your updated membership card and guest passes are available after your renewal is processed.

As always, to preserve the integrity of the membership program, at least 1 member named on the membership must be present to use the membership. Please have your photo ID ready upon arrival to present at check-in with Guest Services. Memberships are non-transferable. If you need assistance installing the app and accessing your digital membership card, we are happy to help! Stop by the Member Lounge (open Thursday-Sunday 1-4pm) or the Guest Services desk during your next visit. Remember, you can always visit GFS without your membership card. Simply check in with Guest Services in our Welcome Center by presenting your valid photo ID. We look forward to seeing you soon!

Claire Cossaboon, Manager of Membership
cossaboon@groundsforsculpture.org



HOW TO ACCESS YOUR DIGITAL MEMBERSHIP CARD(S)

1 Download the free **eMembership** app



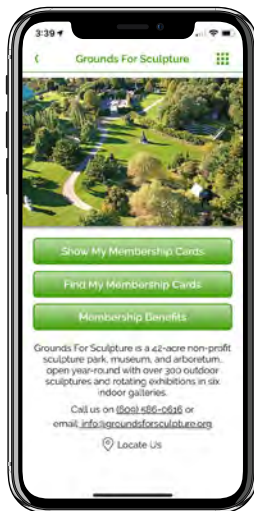
from the App Store or Google Play Store



2 Select the **Grounds For Sculpture** Tile



3 Tap **Find My Membership Cards**



4 Enter your **Phone Number & Last Name**



5 Download your **Membership Card (s)**



SAVE THE DATE *member events calendar*

19TH ANNUAL EPICUREAN PALETTE

Sunday, September 22nd, 1-4pm

The Epicurean Palette is GFS's largest fundraiser and the area's most prestigious wine and food event featuring cuisine by chefs from the finest restaurants, as well as a generous selection of wine, beer, and spirits from local purveyors. This event takes place on GFS's beautifully landscaped 42-acre sculpture park and attracts approximately 1,200 people from in and around the tri-state area. Your support of this important event will help maintain and expand GFS's arts education programs, community outreach initiatives and exhibitions for more than 265,000 members of the community.

Member General Admission \$125; Non-member General Admission \$185
Tickets on sale at epicureanpalette.org



MEMBER TRIP TO WASHINGTON, D.C.

Tuesday, October 1st

Join us for an autumn day-trip to the nation's capital! Enjoy a guided tour at the Hirshhorn Museum and Sculpture Garden, a leading voice for contemporary art and culture providing a national platform for the art and artists of our time. Then, explore the Smithsonian's newest museum, the National Museum of African American History & Culture, the only national museum devoted exclusively to the documentation of African American life, history, and culture. Includes coach transportation, admission and light refreshments.

Members-only price \$105
Register online at groundsforsculpture.org

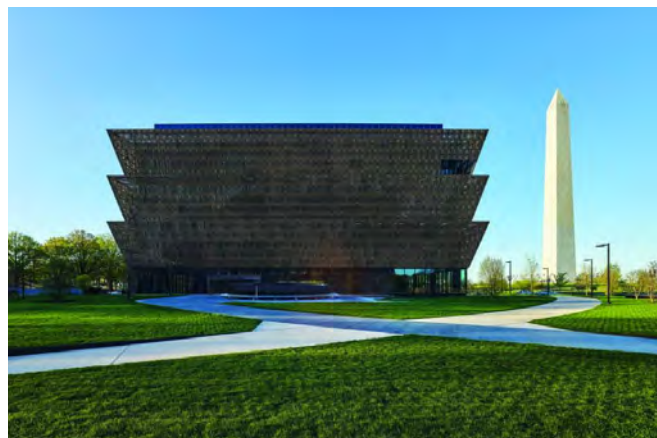


Photo courtesy of Alan Karchmer / NMAAHC

MEMBER MORNINGS

Members enjoy early access to the park at 8am on the final Sunday of the month, April – November. Save the date for the next Member Mornings: September 29, October 27, November 24.

THE OUTLET DANCE PROJECT:

DANCE ON FILM FESTIVAL

Thursday, October 3rd

Experience an evening of stunning dance films from around the globe produced and created by women filmmakers and choreographers. Weaving together memory, place, history, and movement, these site-specific works offer a unique and unforgettable viewing experience. The screening will be followed by a brief Q&A with the artists. For tickets, please visit groundsforsculpture.org.

DAY OF DANCE

Saturday, October 5th

This family-friendly event and community favorite is a truly remarkable afternoon of site-specific dance and work created for the stage. The festival, now in its 14th year, celebrates the visions of women choreographers and intersections of the visual and performing arts, exploring relationships between sculpture and dance, and place and movement. Featuring indoor and outdoor performances, it is an extraordinary way to encounter the beauty of Grounds For Sculpture. Free for Members / Free with admission

MEMBERS' MUSINGS

On view October 26th – December 8th

An annual exhibition held in the Education Gallery at GFS, this year's *Members' Musings* is the tenth show featuring artwork exclusively by GFS members. In addition to supporting the arts, many GFS members are gifted artists themselves. This exhibition showcases the diversity of the organization's membership through their varied artistic creations and unique inspirations.

WESTMINSTER BELL CHOIR HOLIDAY CONCERT

Sunday, December 8th

Back by demand! We're pleased to present the wildly popular Westminster Bell Choir in its only community holiday performance of the season! Hailed for its virtuosity, the ensemble performs on the largest range of hand bells in the world—*8 octaves*—creating an astonishing array of harmonies to delight all ages! Please join us for a very special evening celebrating this spirited musical tradition. For more details and tickets, please visit groundsforsculpture.org

BOHEME OPERA NJ WINTER CONCERT

SAVE THE DATE: Friday, December 13th

For more information or to register for these events, call **609.586.0616** or visit groundsforsculpture.org

member REFLECTIONS



Photos: David Michael Howarth Photography

MEMBER PREVIEW DAY

On Saturday, May 4, GFS members enjoyed Member Preview Day, a members-only opportunity to go behind-the-scenes of the new artistic season! The program included two art talks with exhibiting artist Tallur L.N. and Gary Garrido Schneider, GFS Executive Director. A Sculpture Spotlight talk featured the newly restored *Déjeuner Déjà vu* with Bruce Daniels, former Project Manager for GFS and part of the three-person team originally tasked by GFS founder Seward Johnson with finding the best location for the work in 1994, as well as Autin Wright of The Seward Johnson Atelier, Inc., and lead of the 2019 restoration team. Also offered were five additional guided tours, a wood-working demonstration, a sketchbook activity, live music on the Van Gogh Café patio, cinema previews, and more.

MEMBER PLANT SALE



Photo: David Michael Howarth Photography

GFS presented the first-ever Member Plant Sale—From Our Grounds to Yours. The plant sale included a unique selection of annuals, perennials, as well as a variety of GFS propagated trees and succulents. Our Horticulturist, Janis Napoli, GFS gardeners and volunteers were on hand to answer questions and share garden-planning advice. All proceeds from the plant sale went to support our horticulture and education programs. Save the date for next year: May 2, 2020 and bring your wagon!

GFS FAMILY BREAKFAST



On Saturday, July 27, members at levels Family, Family Plus, Contributor, Sustainer, and Benefactor enjoyed breakfast and art-making activities, including hand-building with clay and designing personal flags and patches.

VISIT US IN THE MEMBER LOUNGE! Thurs-Sun, 1-4pm



Located in a bright corner of the Welcome Center overlooking the gardens, the Member Lounge is an inviting space for members to take a break with a complimentary refreshment. Read the latest museum publications, pick up a Membership Orientation or Discovery Tour, learn about upcoming programs and trips, or connect with a staff member.



INTRODUCING THE NEW INTERACTIVE MAP

As part of GFS's ongoing sustainability efforts, which include increasing recycling and our use of eco-friendly products and significantly reducing our use of paper, we have launched a new interactive map of the grounds, available on desktop and mobile! Visit gfsmap.org to explore GFS more and learn about our collection of artwork and horticulture.

SPOTLIGHT ON THE SANKOFA COLLABORATIVE

Heather Brady | Director of Education & Engagement

In 2017, five New Jersey organizations – 1804 Consultants, Grounds For Sculpture, The New Jersey Historical Society, Stoutsburg Sourland African American Museum, and the William Trent House Museum – formed the Sankofa Collaborative. Its purpose is to help individuals in schools, museums, and libraries present, interpret, and discuss African American history.

Since coming together, the Collaborative has developed and presented an ongoing series of events serving at-capacity crowds of between 60 and 150 participants. Programs have offered strategies for interpreting African American History at historic sites and museums, presenting and discussing difficult topics, and telling African American History as New Jersey History.

On Wednesday, June 12th, *What Do You See? Using the Arts to Enrich Understanding of the African American Experience* was held at GFS. Centered on examining the ways in which contemporary artists are challenging the ongoing exclusion of African Americans from America's civic myths and imagining a racially just future, the event offered participants examples of the ways the arts have been, and continue to be, used to expand understanding and encourage dialogue on these difficult but critically important topics.

Featured speakers included renowned artist Willie Cole, Dr. Salamishah Tillet, Associate Director of the Clement Price Institute on Ethnicity, Culture and the Modern Experience at Rutgers University, Newark Museum Director and CEO Linda Harrison, Civil rights pioneer Dr. M. William Howard, Jr., singer and composer Kevin Maynor, screenwriter Richard Wesley, Broadway veteran and



[M. William Howard Jr. speaking to an engaged audience during the January Sankofa Collaborative meeting at Grounds For Sculpture.]

Executive Director of the Newark Mayor's Office of Arts, Cultural Development and Tourism Gwen Moten, and photographer Wendel White.

As GFS strives to be inclusive, reflective, and responsive to the dynamic world in which we live, we are both delighted and grateful to be part of the Sankofa Collaborative and this important and impactful work. Our next program, "Teaching African American History: A Workshop for K-12 Educators" will take place at GFS on October 10th. Members interested in learning more about the Sankofa Collaborative are encouraged to visit www.sankofacollaborative.org.

Sankofa Collaborative workshops are made possible, in part, through generous grants from the New Jersey Council for the Humanities and the New Jersey Historical Commission.



James Carl, *oof*, 2018, cardboard, site-specific installation, dimensions variable, Courtesy of the Artist and TrépanierBaer Gallery, Calgary, Canada



REBIRTH:

SIX MONUMENTAL SCULPTURES BY KANG MUXIANG

Tom Moran | Chief Curator

Standing in harmony with Grounds For Sculpture's beautiful landscape, six large-scale sculptures of the *Rebirth* series by Taiwanese sculptor Kang Muxiang were installed in June. Massive yet mysterious, five of the six embryonic forms are made from the steel elevator cables from Taiwan's famous *Taipei 101*, one of the tallest skyscrapers in the world. The works range in height up to ten feet and each weigh thousands of pounds.

Because *Taipei 101* boasts the world's fastest elevators, the cables must be changed periodically for safety. Therefore, in 2013, Kang was invited by *Taipei 101* to see if he had a use for the expired cables. Acknowledged as one of Taiwan's most prominent artists, Kang had a concept and set things in motion to use the vast lengths of cables in a new series of sculptures. The cable, unwillingly flexible and bulky is an intriguing art material to begin with. It came to Kang covered in thick grease and oil and could not be used at all until cleaned. The laborious cleaning process was accomplished with the enthusiastic participation of inmates. The participants brought the surface back to life while the process gave them the feeling of spiritual satisfaction and sense of purpose and renewal.

Kang Muxiang's sculptures fundamentally challenge each viewer not only with scale and materiality, but with the wonder of how they are created. Kang's efforts have resulted in a stunning collection of monumental yet graceful sculptures in which he has adapted the original power of the steel cable to exude distinct biomorphic associations to nature. Therefore, viewers can see the metaphorical associations with seeds, biological specimens, embryos, sea creatures and more. Kang's sculptures acknowledge life though shape using hundreds of feet of an inert industrial material.

Artist Kang's sculptures stand gracefully with nature at Grounds For Sculpture but also hold an historical association with significant meaning to the industrial heritage of the City of Trenton, New Jersey. It was in Trenton that John Roebling

manufactured woven steel cable which was famously used in the construction of some of the most famous suspension bridges in the United States including the Brooklyn, the George Washington, and Golden Gate Bridges.

In creating these sculptures, Kang Muxiang has created much more than an experience of thick steel cable. The works exude themes of nature, science, math, engineering, texture, mass, and as importantly a tranquil emotional presence which defies words. They establish a stunning spiritual presence as the sunlight and clouds of the days activate and change the surface response to the human eye and trigger one's own imagination.

Funding for the installation of this exhibition was made possible by the Taiwan Land Development Corporation and the Taipei Economic and Cultural Office in NY.



Photo by KMX Studio



GROUNDS FOR SCULPTURE ANNOUNCES **WORLD'S FIRST** **LEED 4.1 CERTIFIED PUBLIC** ASSEMBLY PROJECT

Grounds For Sculpture is incredibly proud to announce that its Seward Johnson Center for the Arts (SJCA) has achieved LEED Gold certification, marking seminal and groundbreaking milestones for the institution both globally and in New Jersey. This award represents the first Public Assembly project in the world that is certified to LEED v4.1 standards. It is also the first certified LEED v4.1 project in New Jersey. The LEED v4.1 standard is currently the most rigorous green building rating system in the world, according to the U.S. Green Building Council®.

GFS's LEED certification is the culmination of the institution's focus on environmental sustainability championed by Barry Zhang, member of GFS Board of Trustees and CEO & founder of Princetel. "GFS prides itself on positively impacting the community through its educational programs and by operating sustainably. LEED (Leadership in Environmental and Energy Design) is all about energy conservation, clean environment, and human experience. Being designated as a LEED Gold project demonstrates that we are energy and water efficient, we waste little and recycle well, we live close to where we work, and we've created a comfortable work environment for ourselves and our visitors," said Zhang.

Among the projects undertaken toward LEED certification, GFS implemented numerous energy savings measures to minimize the facility's carbon footprint to the greatest extent possible. Water requirements can be remarkable for a 42-acre garden that hosts upwards of 250,000 visitors per year. GFS features an impressive rainwater management system that collects rain and channels it into ponds on the property. This water is then used to help maintain the diverse, native and exotic flora on the grounds. Paved surfaces are made of permeable materials and a system of gravel beds filter rain water and return it to the local aquifer.

To reduce paper use, electronic messaging, signage, and ticketing systems were implemented. Scheduling visits online ahead of time leads to shorter lines and a seamless guest experience. A digital map is in development and will replace the printed version. These changes streamline the visitor experience, creating both efficiency and convenience.

Biodegradable café eco-ware and sustainable office supplies are now standard at SJCA, while environmentally safe products are used to clean the facility and low-emitting paints and finishes are employed for a healthier environment inside the building. Recycling is provided throughout the facility for staff and guests alike, and staff measure the waste output of the facility to ensure goals continue to be met. LED lightbulbs have replaced all incandescent bulbs, and timers throughout the park and HVAC night setbacks are set at the minimum.

"GFS was created to bring communities together around art and nature. Sited on the former New Jersey State Fairgrounds, we have a long history of adaptive reuse—from our galleries and artist studios which once housed fairgrounds exhibitions to the many "rescue" trees from abandoned nurseries. We are proud to be a global and statewide leader in environmental sustainability," says Gary Garrido Schneider, Executive Director of Grounds For Sculpture.

This award marks several years' work toward sustainability targets. The organization continues to examine ways to further optimize energy and water usage, minimize waste, and maximize recycling across its campus. Future initiatives include implementation of a 600-kW solar installation across the 75,000 square foot roof of the SJCA, anticipated to reduce electricity costs by approximately 90%. Additionally, GFS has partnered with GREENCROWN Energy Advisors and Direct Energy to ensure that 100% of the power consumed by GFS/TSJA comes from renewable sources. This will be the equivalent of taking approximately 100 U.S. homes off the electric grid. By practicing sound environmental stewardship, GFS establishes a firm commitment to reducing its carbon footprint and supporting the health of the environment.



[By implementing solar panels, GFS will utilize the sun's abundant and sustainable energy.]



IN APPRECIATION

Grounds For Sculpture is grateful for the generous support of its founder, Seward Johnson, his family and the family foundations--collectively, they have gifted more than \$140,000,000 for the land, buildings and sculpture, and provided the necessary resources to help build the organization's capacity and infrastructure--creating a sculpture park and museum like no other.

We are honored to share the following list of donors, members, and partners whose commitment to GFS represent its future growth. The following donors supported GFS between January 1, 2018-December 31, 2018.

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- ★ Ancero
- ★ Arthur J. Gallagher
Risk Management Services
- ★ Bank of America
Benjamin Levine Foundation
- ★ Bloomberg
Burlington Electrical Testing Company Inc.
Callaway Henderson Sotheby's International
Realty
Capital Health System
- ★ Community Investment Strategies, Inc.
Courtyard by Marriot Ewing
- ★ Custom Essence
- ★ Deutsche Bank, New York
GFT Charity, Inc.
Green Building Solutions. LLC.
Greencrown Energy
- ★ Hamilton Pet Meadow
Hauptman Floor Covering Co., Inc.
HelicaEnergia Inc.
High Hotels
- ★ Hopewell Valley Vineyards
- ★ Inn at Glencairn
Innophos Holdings, Inc
J & J Maintenance Solutions, LLC.
J.P. Morgan Private Bank
- ★ Johnson & Johnson
- ★ Kales Nursery & Landscaping Service, Inc.
- ★ Laurenti Charitable Trust
- ★ Mercadien Technologies
MTF Biologics
NRG Energy, Inc.
Oropeza & Parks CPA'S
- ★ Pennoni & Associates
- ★ Primepoint, LLC.
- ★ Prinetel, Inc.
- ★ Princeton Mercer Regional Chamber &
Princeton Mercer Regional Convention &
Visitor's Bureau
PSE&G
- ★ Phillips McDade Controls
- ★ Princeton Marriott at Forrestal
- ★ Quaker Bridge Mall
- ★ RAS Technology Consultants
- ★ Roundview Capital
- ★ RWJ Hamilton
Rosemark Smart Capital
- ★ S&P Global
- ★ Springhill Suites by Marriot Ewing
- ★ TD Bank
The Bank of Princeton
The Entrepreneurs Group, UBS
Wealth Management

- ★ Trident Plastics
- ★ Tris Pharma
- ★ V.J. Scozzari & Sons, Inc.
Wendon Engineering
Whole Foods South Jersey

IN-KIND GIFTS

- Agricola
- ★ Allied Beverage Group
Blend Bar & Bistro
- ★ Blooming Grove Inn
Bobolink Dairy & Bakehouse
Broken Shed Distilleries
Brooklyn Brewery
Carella's Chocolates & Gifts
Delta's Restaurant
- ★ Digital Dog Direct
Double Nickel Brewing Co.
- ★ Element/Mistral
ENTER.Sake
- ★ Fedway Associates Lauber Selections
Founders Brewing
Gennaro's Restaurant
Guarachi Wine Partners
- ★ Hamilton Jewelers
Hope Family Wines
- ★ Hopewell Valley Vineyards
Ironbound Hard Cider
Jersey Mike's Subs Hamilton Square
- ★ Marsha Brown Restaurant
Opici Family Distributing
Palace of Asia Indian Grill Restaurants
- ★ Peacock Café
- ★ Rat's Restaurant
REI Co-op of Princeton
- ★ Shore Point Distributing
- ★ Sir Speedy
Sourland Mountain Spirits
Spellbound Brewing
Tapastre/Project PUB
- ★ Tattoo Tequila
The North Face Cherry Hill
The Peacock Inn
The Ryland Inn
- ★ The Winebow Group
Thomas Sweet Chocolate
Train Wreck Distillery
Turquoise Life
Two Sevens
- ★ Unionville Vineyards
- ★ Van Gogh Café
- ★ Viburnum Designs
Victory Brewing
Wildflour Bakery
Zinna's Mobile Bistro

COLLABORATING PARTNERS

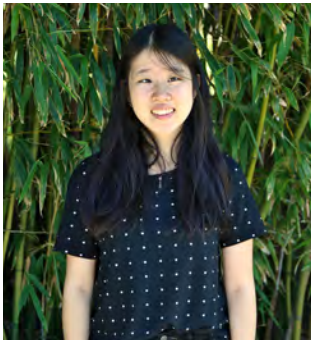
- 21st Century Group
ARC Mercer
Art Educators of New Jersey
Art Pride NJ Foundation
Arts Council of Princeton
Authentic Convos
Beyond Expectations
Boheme Opera
Bridges to Employment –
A Division of Alternatives, Inc.
Cairn University

- Council of New Jersey Grantmakers
Digital Atelier, LLC.
Discover Jersey Arts
Dodge Poetry Festival
Egun Omode Performing Arts Collective
Foundation Academies
GlassRoots
Graffito Works
Guerrilla Haiku Movement
Guild for Early Music
Hamilton Library
Hamilton Partnership
Hamilton Township Public Library
Hamilton Township School District
HomeFront
International Sculpture Center
Isles, Inc.
Jersey Cares
Mercer County Community College
Mercer County Park Commission
Middlesex Seeing Eye
Millhill Child & Family Development Center
Miracle Eyes of Mercer - The Seeing Eye
Morven Museum & Garden
New Jersey Arts Education Collective
New Jersey Cultural Access Network
New Jersey State Council on the Arts
New Jersey Theater Alliance
Outlet Dance Festival
Princeton Area Community Foundation
Princeton Garden Theatre
Princeton Regional Chamber of Commerce
Princeton University
Progressive Center for Independent Living
Rider University
Rutgers University
Stoutsburg Sourland
African American Museum
The College of New Jersey
The Seward Johnson Atelier, Inc.
Trent Center East & West
Trenton Area Soup Kitchen
Trenton Area Stakeholders
Trenton Circus Squad
Trenton Education Dance Institute
United Way of Mercer County
Volunteer Connect
William Trent House Museum
Women in Development of Mercer County
Young Audiences of NJ

Grounds For Sculpture welcomes gifts of any size and makes an effort to ensure the accuracy of its list of donors. If we have made an error or omission, please accept our apologies and notify us immediately by contacting the Development Office at 609-249-0233.

To make a donation to Grounds For Sculpture call the number listed above. Thank you!

For space considerations, this list is limited to contributions of \$100 and above. Members are listed by their tax-deductible amounts at the following levels: Contributor (\$350), Sustainer (\$500) and Benefactor (\$1,200).



DIVERSITY IN ARTS LEADERSHIP (DIAL) INTERNSHIP PROGRAM

From June to August, GFS welcomed Adrienne Huang from the Diversity in Arts Leadership (DIAL) Internship Program. A partnership with the New Jersey State Council on the Arts and Americans for the Arts, DIAL matches undergraduate students from backgrounds traditionally untapped for arts leadership with dynamic communities, energetic host arts organizations, and business mentors, to guide students' personal and professional growth throughout the summer. GFS was one of the six host organizations selected from over 155 applications and received \$4,500 to pay the internship stipend and travel expenses.

Adrienne Huang is a rising junior majoring in Studio Art with a minor in Chinese at the University of North Carolina at Chapel Hill, where she also works as a live sound and recording engineer. She is a multidisciplinary artist currently working primarily in traditional illustration and photography, through which she has previously examined concepts such as sleep, migration, superstition, fiction, the passage of time, and various forms of memory. Through both her own artistic practice and her support and facilitation of other artists' work, Adrienne aims to promote awareness of minority art forms and advance arts outreach to underrepresented populations.

Over the summer, Adrienne worked in the Development Department, mainly assisting with the Epicurean Palette by building vendor relations, maintaining the website, and furthering web outreach. Outside of work, she has enjoyed exploring the grounds and greenery, engaging with the exhibitions, and participating in GFS activities such as Sing-Alongs and Art Salons.



GFS AWARDED NEA GRANT

In April, GFS was awarded \$45,000 from the National Endowment for the Arts (NEA). This grant is, in part, providing support for the exhibition *Interference Fringe: Tallur L.N.* and related programming. *Interference Fringe* is on view in the Museum Building and Domestic Arts Building through January 5, 2020. The NEA is a federal agency that funds, promotes, and strengthens the creative capacity of the nation's communities by providing all Americans with diverse opportunities for arts participation. We are grateful to the NEA for helping us continue our mission to welcome, surprise and engage all visitors.



THE GFS LEGACY SOCIETY

Join the Legacy Society and help support Grounds For Sculpture through planned giving. Through your bequest or other planned gifts, you can ensure that GFS will continue to fulfill its mission of combining art and beckoning spaces to welcome, surprise, and engage all visitors in the artist's act of invention. For more info, please contact the Development Office: 609-249-0233.



Tallur, L.N., *Scaffold*, 2019, industrial scaffolding, featuring the following individual works by the artist: *Hatha Yoga*, 2012, clay figurine in a vitrine, painted wood statue with nails, nail-covered replica, nail-manufacturing machine, dimensions variable, Collection of Kiran Nadar Museum of Art, New Delhi; *Bulimia 2*, 2008, jackfruit wood, white ant-eroded object coated in silver, 39 x 24 x 44 inches, Private Collection, NY; *Untitled (Elephant)*, 2008, wooden elephant, RCC pillar, steel construction rods, 225 x 93 x 36 centimeters, Courtesy of the Artist and ARARIO, © Tallur L.N. and ARARIO. Photo: Nicholas Knight

GFS TOMORROW

Please consider joining Ground For Sculpture supporters in this year's annual appeal. Visit gfstomorrow.org or call the Development Office: 609-249-0233.





BROOKE BARRIE ART FUND

Want to help Grounds For Sculpture grow and conserve its collection? Donate to the Brooke Barrie Art Fund! Named for the first Director and Curator of Grounds For Sculpture, this endowment serves to support acquisitions, conservation, and exhibition development. To learn more or make a donation, visit brookebarrieartfund.org or call the Development Office: 609-249-0233.

AMAZON SMILE

Did you know you can help support Grounds For Sculpture every time you make an Amazon Prime purchase? To participate, go to bit.ly/smile-gfs and Amazon will give a portion of the proceeds to GFS!



CORPORATE VOLUNTEERS BLOOM AT GROUNDS FOR SCULPTURE

All GFS Business Members are eligible to participate in team-building volunteer experiences at Grounds For Sculpture. Group volunteerism builds strong relationships and provides GFS with a much-needed service! Working in our gardens is a great way to provide employees with an inspirational backdrop while participating in community engagement. GFS has year-round volunteer opportunities for your business or corporate group, such as pruning wisteria or trimming bamboo. Pictured are groups from NRG and Bloomberg working alongside our Horticulture team.

For more information, please visit groundsforsculpture.org/volunteer or contact Melissa Kelly at 609-249-0247 or mkelly@groundsforsculpture.org.



Autin Wright, *Carmelita*, 2008, fiberglass, LED light, 120 x 60 x 144 inches, Grounds For Sculpture, Gift of The Seward Johnson Atelier



HORTICULTURE

Janis Napoli | Horticulturist

I'm looking forward to the cool breezy days of fall and even the chill of sunny winter days. This fall we will be planting tulips and fall-colored pansies, kale, etc. We will also take on a fall lawn restoration and over seeding, and collecting flower seed.

In the winter, we will focus on cleaning and tidying the grounds, winter rose pruning, and planning and planting for the Plant Sale 2020!

There's nothing like a visit to GFS after a fresh blanket of snow. The grounds are perfectly peaceful and picturesque, with the sun reflecting off every plant and sculpture surface. Pull on your boots and get a little walking in when you need some fresh air this winter!

NOT TO BE MISSED THIS SEASON:

- Asters, Cosmos, and Cardinal flowers
- Pollinators
- The fragrance of the Osmanthus flowers in the hedge-rooms
- Our fabulous fall tree colors!
- Toad Lilies
- The bright red Crabapple fruit in the orchard
- Berries on many species of Holly, Mahonia, Viburnum and more
- Camellia flowers
- Witch hazels and winter Jasmine flowers
- Prunus mume flowers
- Snow in the garden!

MEET THE STAFF

MELISSA



Melissa Kelly, Manager of Volunteer Services, joined the GFS staff in April. Melissa lives locally and came to GFS from the New Jersey State Museum Bureau of Education, where she served as the Manager of Interpretive Programs since 2015 and as the Docent Coordinator for 6 years prior. She was also the Event Coordinator for Trenton Makes Words. She holds a BA in Art History from the Tyler School of Art at Temple University and an AFA in Fine Arts from MCCC. At GFS, Melissa focuses on two of her passions, art and education. Through the tours, guides, and services made possible by our volunteers, she interprets how visitors view art and enjoys contributing to and enhancing their understanding of these works. Melissa has two children, aged 6 and 8, and she makes beaded jewelry in her spare time.

JOSH



Joshua Ortiz, Graphic Designer, joined the Marketing department in May. Josh holds a BA in Visual Communication Design from Montclair State University. His experience as a graphic designer includes designing marketing material at a public relations firm, illustrating artwork at a visual display company and interning at several fashion agencies throughout NYC. In his years of experience, Josh has found that successful design can only be accomplished through meaningful research and dialogue. His multidisciplinary design approach draws inspiration from his favorite designers: Peter Saville, Paula Scher, and Le Corbusier. In his free time Josh enjoys visiting thrift stores, supporting the Liverpool soccer club, and listening to his vinyl record collection.

SARAH



Sarah Good, Experiential Programs Associate, joined the Education and Engagement team in July. Most recently, Sarah worked as an Experiential Educator at Valley Youth House's Achieving Independence Center where she created and developed an adventure-based outdoor program and provided life skills and wellness workshops for young people preparing to age out of foster care. Sarah graduated from Temple University's Visual Anthropology Program. Her experience also includes working as a florist and farming assistant, interning at Fleisher Art Memorial's Teen Lounge, and instructing yoga as a certified yoga teacher. Sarah is excited to provide a space for each visitor to translate their direct experiences at Grounds For Sculpture into deeper learning.



groundsforsculpture.org | 80 Sculptors Way, Hamilton, NJ 08619